

October 10, 2007  
Mori Building Co., Ltd.

**Le Corbusier Exhibition Draws About 600,000 visitors  
2nd Highest attendance in the museum's history only exceeded  
by the opening exhibition of Mori Art Museum**

Held over a period of 122 days from May 26 to September 24, 2007, at the Mori Art Museum (Roppongi Hills Mori Tower 53F), which is managed by Mori Building Co., Ltd. (headquarters: Minato-ku, Tokyo; President and CEO: Minoru Mori), the "Le Corbusier: Art and Architecture – A Life of Creativity" exhibition achieved a record gross attendance of 593,711 visitors. This was the 2nd largest attendance in the museum's history and is only exceeded by the inaugural "Happiness: A Survival Guide for Art and Life" exhibition (October 18, 2003~January 18, 2004, attendance: approx. 730,000 visitors) that launched the opening of Mori Art Museum in October 2003.

The symbol of Roppongi Hills' status as the cultural heart of Tokyo, Mori Art Museum has continued to introduce visitors to not only contemporary art but also architecture, design and fashion since its opening through its diverse exhibitions and programs.

The just concluded Le Corbusier Exhibition provided an all-encompassing overview of the achievements of the multi-faceted genius of Le Corbusier as both an artist and architect. Minoru Mori, the CEO of Mori Building Co., Ltd, acknowledges the influence of the architect's concepts as a source of inspiration for the creation of Roppongi Hills, commenting, "His views on urban design that embrace functionalism with a humanistic core concept have shaped the model for my personal views on urban design."



In addition to a number of his paintings that are considered to have inspired his architectural works, visitors enjoyed the unique opportunity to experience his architectural space firsthand in full-scale, walk-in reproductions. An average of 4,866 people visited the exhibition daily during the period, of which 47% were in their 20s and 40% were students, pointing to the high degree of attention paid to the exhibition by the younger generation. Comments like "The full-scale reproductions were very interesting" and "I am a fan of Corbusier and so I was very happy to have a chance to see so many of his work in one place" were representative of the enthusiastic response from visitors.

Opening on October 13, 2007, the next exhibition entitled "Roppongi Crossing 2007: Future Beats in Japanese Contemporary Art" will present works by a broad selection of Japanese artists. Transcending genre and media and belonging to various generations, yet sharing a bold originality and dynamism, the works introduced in this exhibition are by not only young artists who have captured the imagination of the Japanese contemporary art world in recent years, but also others who drove the art scene in the 60s and 70s and remain a vital force in the art scene today. This opportunity to see the creative work of 36 artists who are setting the direction of the future of Japanese contemporary art is not to be missed.

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