

July 9, 2007
Mori Building Co., Ltd.

**Mori Art Museum Director Fumio Nanjo Receives
Foreign Minister's Commendation for FY2007**

Fumio Nanjo, Director of Mori Art Museum in Roppongi Hills, which is managed by Mori Building Co., Ltd. (headquarters: Minato-ku, Tokyo; President and CEO: Minoru Mori), has received the Foreign Minister's commendation for FY2007 for his contributions to the promotion of friendly relations between Japan and other countries.

* For more information about the bestowing of the Foreign Minister's Commendation upon Fumio Nanjo, please refer to the following items.

Notable achievements of Fumio Nanjo toward the betterment of international relations include the following:

- Founded three of Asia's major international art exhibitions: Taipei Biennale (1998), Yokohama Triennale (2001) and Singapore Biennale (2006).
- Organized international symposia and conferences in his capacity as a member of Comité International des Musées d'Art Moderne et Contemporain (CIMAM) and Association International des Critiques d' Art (AICA).
- Introduced numerous Japanese artists to the world through exhibitions and other activities.
- Promoted friendly relations between with China and other Asian countries through his activities at Mori Art Museum in recent years.

One of the missions of Mori Building Co., Ltd. in its creation of cities is the incorporation of qualities that not only foster culture and the arts but also facilitate their communication throughout the community and beyond. This philosophy is epitomized in Roppongi Hills, which has been conceived as the cultural center of Tokyo. The nucleus of this center is Mori Art Museum, which is itself an evolving proposal for what a contemporary museums can and should be. The awarding of this commendation is considered validation of the Museum's international approach, which has contributed to its growing reputation.

In the future, Mori Art Museum will continue to organize unique exhibitions inspired by unique and stimulating perspectives with a focus on contemporary art from Japan and abroad. Among the art museums of Japan, it is expected to play an especially vital role in promoting international cultural exchange. Mori Building Co., Ltd. is committed to fully answering these expectations and shall actively pursue the deepening of relations with global society through art and, in cooperation with countries and regions around the world, promote cultural exchange and popular enjoyment of the arts.

For more information, please contact:

Public Relations, Mori Building Co., Ltd.
(attn.: Morisawa, Ikki)
Tel: +81-3-6406-6606, Fax: +81-3-6406-9306
E-mail: koho@mori.co.jp

■ About the Foreign Minister's Commendations

The commendations recognize the outstanding achievements of individuals and organizations who promote friendly relations between Japan and other nations and are engaged in activities in diverse fields on the world stage in step with the evolving international landscape, the elevation of Japan's status in the world community, and its deepening interdependence with other countries in recent years.

Mori Art Museum Director

Fumio Nanjo

<Profile>



Fumio Nanjo (b.1949 in Tokyo) graduated from Keio University with a Bachelor of Arts in Economics and a Bachelor of Arts in Letters. Nanjo served in various positions including officer of the Japan Foundation before becoming Deputy Director of the Mori Art Museum in 2002 and Director in November 2006. His main achievements include commissioner of the Japan Pavilion at the Venice Biennale (1997), commissioner at the Taipei Biennale (1998), member of jury committee of the Turner Prize (1998), co-curator of the 3rd Asia-Pacific Triennial of Contemporary Art (1999), artistic director of the Yokohama Triennale 2001, jury member of the Golden Lion Prize of the Venice Biennale (2005) and artistic director of the Singapore Biennale (2006). Advisory positions include board member of Comité International des Musées d'Art Moderne et Contemporain (CIMAM) and member of Association International des Critiques d'Art (AICA). He is a Lecturer at Keio University and has published *From Art to the City, a record of 15 years as an independent curator* (1997).