

# Announcement of *Calder: Un effet du japonais* Kids Workshop Information on Social Media Campaign, Catalog, and Merchandise



Installation view of *Calder: Un effet du japonais*, Azabudai Hills Gallery, 2024  
Photo: Tadayuki Minamoto  
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The exhibition *Calder: Un effet du japonais*, which opened on May 30, has received high praise and attracted numerous visitors from both within Japan and abroad. During the summer vacation, we will be offering workshops that families and children can enjoy together, as well as a social media campaign and the latest information about catalogs and merchandise targeted at students studying architecture, arts, and related fields.

## Workshop

We are hosting a workshop where participants can experience the ideas of abstraction and process in Calder's works. Participants will create artworks using colored paper through cutting, folding, and pasting. The workshop will be led by contemporary artist Hiroki Ishikawa.

<b>Title:</b>	Let's make an abstract object
<b>Event Dates and Times:</b>	Saturday, August 10, 10-11 AM, 11:30 AM -0:30 PM Sunday, August 11, 10-11 AM, 11:30 AM -0:30 PM
<b>Venue:</b>	Azabudai Hills, Kamiyacho Station Square
<b>Participation Fee:</b>	1,000 yen (tax included) * The gallery admission fee is not included in the workshop participation fee.
<b>Capacity:</b>	25 participants per session * Up to 20 participants per session can apply in advance. On-site application is available for up to 5 participants per session.
<b>Eligibility:</b>	6th-grade elementary students to junior high school students
<b>Parental Accompaniment:</b>	Optional
<b>Assistance in English:</b>	Available
<b>Additional Information:</b>	This workshop can be enjoyed before or without viewing the exhibition <i>Calder: Un effet du japonais</i> .
<b>Registration URL:</b>	<a href="https://www.hillsform.com/contents/kws2024_306">https://www.hillsform.com/contents/kws2024_306</a>
<b>Application period:</b>	Monday, June 24, 1 AM - Friday, July 5, 11:59 PM *Lottery system

## Social media campaign: “Capture Calder”

Within the venue, visitors are free to photograph using their cell phone and sketch Calder's mobiles displayed in this exhibition. Submissions can be in the form of videos, still images, or two-dimensional works. Post your content on Instagram with the hashtag #CaptureCalderAHG, and the best posts will receive exhibition catalogs and merchandise as prizes.

**Free admission for:**

Students studying architecture, art, engineering, fashion, and related fields (including preparatory school students and high school students)

**Schedule :**

Social media posts will be made between June 26 and July 15  
Announcement of Excellence Award: July 22

**Admission :**

Free for students (required to present student ID) who inform the Azabudai Hills Gallery Information Desk about their participation in this social media campaign.

**Posting guidelines:**

- Post on Instagram feed with the following hashtag and the title/theme of the posted artwork.
- Photos may only be taken with personal cellphones.

#CaptureCalderAHG

## Exhibition Catalog Information

This new catalogue from Pace Publishing—available in English and Japanese—accompanies Calder: Un effet du japonais, a landmark exhibition of Alexander Calder's work co-presented by Pace and Azabudai Hills Gallery in Tokyo.

Exploring the enduring resonance of the American modernist's art with Japanese traditions and aesthetics, Calder: Un effet du japonais marks the first exhibition dedicated to Calder's work to be mounted in Tokyo in nearly 35 years. The publication features writings by Calder Foundation President Alexander S. C. Rower, who curated the exhibition in Tokyo; architect Stephanie Goto, a longtime Calder Foundation collaborator who has created a bespoke design for the show featuring elegant and modern references to Japanese architecture and materials; Pace CEO Marc Glimcher; Susan Braeuer Dam, Director of Research and Publications at the Calder Foundation; poet and essayist Jane Hirshfield; author Jean McGarry; and Akira Tatehata, a distinguished poet and critic and the Director of the Museum of Modern Art, Saitama, in Japan.



Publisher | Pace Publishing

Design by Tomo Makiura with Mine Suda Takamizawa and Alexis Liebes / 2024 / 21.6 × 27.3cm / Hardcover 184 pages / Exhibition Booklet 24 pages / Washi Paper Jacket Cover

Price | 8,580 yen (tax included)

Sales Location | Azabudai Hills Gallery Information Desk,  
Ogaki Bookstore Azabudai Hills, etc.

Scheduled Sales Start Date | Tuesday, July 2, 10 AM

\*It is available for purchase from website.

<https://www.pacegallery.com/publishing/>

## Special items

Merchandised items produced in collaboration with the Calder Foundation will be available for sale at the Azabudai Hills Gallery Information counter. Hat and playing cards will be available in limited quantities.

\*These are not exclusive or original merchandise items dedicated to the exhibition.

### Product lineup

#### ● Hat

Price | 8,800 yen (tax included)



#### ● Playing Cards

Price | 2,640 yen (tax included)



Sales Location | Azabudai Hills Gallery Information Desk

Scheduled Sales Start Date | Monday, June 24, 10 AM

## Guided Tours

Professional staff will conduct gallery tours within the exhibition rooms. (Language: Japanese)

#### Dates & times:

Wednesday, June 5,	6:30—7:30 PM
Tuesday, June 18,	6:30—7:30 PM
Tuesday, June 25,	6:30—7:30 PM
Tuesday, July 9,	6:30—7:30 PM
Tuesday, July 16,	6:30—7:30 PM
Tuesday, August 6,	6:30—7:30 PM

#### Venue:

Azabudai Hills Gallery

#### Capacity:

30 (first come, first served basis)

#### Price:

1,500 yen \* Ticket includes gallery admission.

#### Book tickets:

[https://www.hills-ticket.com/AHG/order/Calder\\_tour](https://www.hills-ticket.com/AHG/order/Calder_tour)

## Exhibition Overview

<b>Exhibition Title:</b>	<i>Calder: Un effet du japonais</i>
<b>Organizer:</b>	Azabudai Hills Gallery in collaboration with Pace Gallery
<b>Curated by:</b>	Alexander S. C. Rower, President, Calder Foundation
<b>Exhibition design:</b>	Stephanie Goto Architecture
<b>Exhibition Period:</b>	Thursday, May 30 - Friday, September 6
<b>Closed Days:</b>	Tuesday, July 2 / Tuesday, August 6
<b>Venue:</b>	Azabudai Hills Gallery (Azabudai Hills Garden Plaza A MBF, 5-8-1 Toranomom, Minato-ku, Tokyo)
<b>Opening Hours:</b>	Monday to Thursday, Sunday 10 AM–6 PM (Last Admission at 5:30 PM)  Friday, Saturday, Days preceding national holidays 10 AM–7 PM (Last Admission at 6:30 PM)
<b>Website:</b>	<a href="https://www.azabudai-hills.com/azabudaihillsgallery/sp/calder-ex/">https://www.azabudai-hills.com/azabudaihillsgallery/sp/calder-ex/</a>
<b>Inquiries:</b>	azabudaihillsgallery@mori.co.jp

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### General Admission Tickets

Prices: Adults	JPY 1,500- (JPY 1,300-)
College Students	JPY 1,200- (JPY 1,000-)
High School Students	JPY 1,000- (JPY 800-)

\* Prices in parentheses are for advance online reservation.

\* Tickets can also be purchased at the counter only if online tickets are still available.

\* Admission is free for junior high school students and younger (student ID required).

\* Individuals with disability certificates and their caregivers (up to one person) are eligible for a 50% discount on general admission fees. No reservation is required. Please present your disability certificate at the information counter upon arrival to purchase tickets.

\* Tickets are also available for purchase at Lawson Ticket.

If you purchased at Lawson Ticket, please bring the ticket issued at Lawson Ticket on the day of the event.

## Links

### Azabudai Hills Gallery social media accounts


 **Instagram** <https://www.instagram.com/azabudaihillsgallery/>

 **TikTok** [https://www.tiktok.com/@az\\_\\_gallery](https://www.tiktok.com/@az__gallery)

### Calder Foundation social media accounts

 **Instagram** <https://www.instagram.com/calderfoundation/>


 **Facebook** <https://www.facebook.com/calderfoundation/>

 **X (formerly Twitter)** <https://x.com/calderfdn/>

### Pace Gallery social media accounts

 **Instagram** <https://www.instagram.com/pacegallery/>

 **Facebook** <https://www.facebook.com/pacegallery/>

 **X (formerly Twitter)** <https://x.com/pacegallery/>

## Press Inquiries

Azabudai Hills Gallery Public Relations Office

E-mail : [az-gallery@mori.co.jp](mailto:az-gallery@mori.co.jp)



## Artist profile

### Alexander Calder

Calder (b. 1898, Lawnton, Pennsylvania; d. 1976, New York City) is widely regarded as one of the most important artists of the 20th century. Born into a family of celebrated, though more classically trained artists, he began his artistic practice by developing a new method of sculpting: by bending and twisting wire, he essentially “drew” three-dimensional figures in space.

Calder is best known for his invention of the “mobile,” in which suspended, abstract elements move and balance in changing harmony. Coined by Marcel Duchamp in 1931, the term “mobile” refers to “motion” and “motive” in French. Some of the earliest mobiles moved by motors, although these mechanics were virtually abandoned as Calder developed objects that responded to air currents, light, humidity, and human interaction. Using movement as a key element in his hanging mobiles, he was among the first practitioners of kinetic art making. He also created stationary abstract works that fellow artist Jean Arp dubbed “stables.”

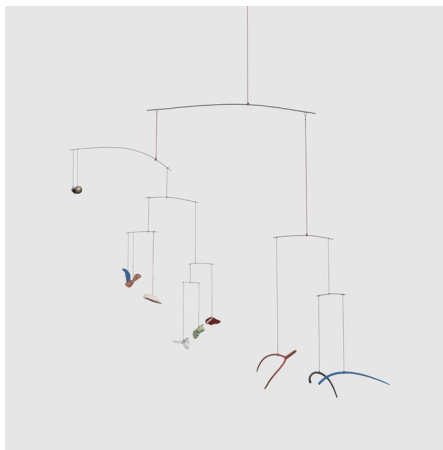
While he is most renowned for his mobiles, which transformed the modern conception of sculpture, Calder also worked across painting, drawing, printing, and jewelry making. From the 1950s onward, he turned his attention to international commissions and increasingly devoted himself to making outdoor sculpture on a grand scale from bolted steel plates—today, these monumental works can be found in public spaces around the world.



Installation view of Calder: *Un effet du japonais*, Azabudai Hills Gallery, 2024 Photo: Tadayuki Minamoto  
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## Calder created his works using sustainable methods.

Calder reimagined the very nature of sculpture with his pioneering use of industrial materials such as steel wire and bolted sheet metal, eschewing the time-honored media of bronze, clay, and stone. He also had a deep respect for humble materials and would repurpose or upcycle everyday “found” objects in his artwork.



*Tines*, 1943

Pitchfork tines, glass, wire, shell, string, and paint  
127 × 147.3 × 8.9 cm

### *Tines*

In September 1933, the Calders purchased a farmhouse in Roxbury, Connecticut, where the artist went on to make some of the most celebrated artworks of his career. He also expanded upon his interest in humble materials in surprising ways. Having stumbled upon a dumping ground used by previous homesteaders, he began to make mobiles with shards of colored glass, bits of broken pottery, and pieces of metal. *Tines* (1943) includes the stem of a broken wine glass and tines snapped off a pitchfork. Some of these works were exhibited at Calder's solo exhibition at MoMA in 1943.



*São Paulo*, 1955

Oil on plywood  
121.9 × 135.9 cm

### *São Paulo*

Incorporating discarded and found materials in his work throughout his career, Calder painted *São Paulo* (1955) on plywood recycled from a shipping crate. The plywood sheet was originally used as a rigid board to latch down a mobile for safe transportation to the artist's solo show at the 1953 II Bienal, Museu de Arte Moderna, São Paulo. Upon close inspection, holes that were drilled to tie the mobile down can be seen. As such, that pattern of holes directly references forms from his past work.