

**teamLab Borderless: MORI Building DIGITAL ART MUSEUM
Unveils Massive New Installations that ‘Draw You Into a Universe of Light’
Opening February 9 at Azabudai Hills. Tickets Available Now**



teamLab, *Light Vortex* © teamLab

Tokyo, January 24, 2024 - Mori Building Ltd. is pleased to announce that two new works will be unveiled at the MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless (hereafter, “teamLab Borderless”), opening on February 9, 2024 (Friday): one piece from teamLab’s “Light Sculpture” series of giant light installations, and Microcosmoses - Wobbling Light, in which hundreds of lights run along tracks continuously.

teamLab Borderless opened in Odaiba, Tokyo, in June 2018 as a “museum without a map” by teamLab’s art collective without boundaries. It closed in August 2022 in preparation for its relocation to Azabudai Hills. At the new teamLab Borderless, this world of artworks without boundaries will evolve and shift to more locations, creating a single world without boundaries that is intricately interrelated and in a state of constant flux. teamLab has specially created a number of artworks to mark this relocation and opening, including the two artworks presented here, and plans to exhibit more than 50 pieces, including new works.

Through this collaboration with teamLab, Mori Building will create a new museum in the heart of the city that will attract people from all over the world, continuing to contribute to enhancing the magnetism of Tokyo as an international city.

Newly Unveiled Artworks

1. *Light Sculpture - Flow series*



teamLab, *Tunnel into the Mirror Universe* © teamLab

In the *Light Sculpture – Flow series*, massive sculptures in which light appears to flow out are born, sweeping towards people, expanding, and drawing people into it.

“We’re working on the new Light Sculpture artworks right now, and it’s incredible. I have no idea what’s going on in the space. I was sucked into the universe, and became one with it.”

- Toshiyuki Inoko, Founder of teamLab

teamLab has been creating sculptures that don’t exist materially as part of the concept Spatial Sculpture with Ambiguous Boundaries. ‘Why do we feel the existence of life in the vortices of the ocean? Even if the components are temporally and spatially separate, when order is formed in parts of the whole, it is perceived as a single entity, and even life-like.’ Based on this idea, the aggregate of light that flows is what creates a universe in which we sense life.

2. *Microcosmoses - Wobbling Light*



teamLab, *Microcosmoses - Wobbling Light* © teamLab

In *Microcosmoses - Wobbling Light*, countless wobbling lights run continuously through a space that infinitely expands of which the depth cannot be comprehended. The artwork explores the question, “Even if the elements in the space are separated by space and time, when different orders are formed and overlap as a whole, is that the universe?” Wobbling Light is a part of teamLab’s latest art project Cognitive Sculpture, which are sculptures that do not exist in the physical world, but rather in the cognitive world.

It is through artworks like these, that the new teamLab Borderless is greatly evolving.

About Mori Building, Azabudai Hills and teamLab Borderless

Mori Building, which views culture as an important element of urban development, has created unique cultural facilities in Tokyo, including the original teamLab Borderless: MORI Building DIGITAL ART MUSEUM (opened in Odaiba, Tokyo in 2018), a collaboration with teamLab that contributed to Tokyo's global magnetism.

As people become increasingly aware of the notions of wellness and well-being, living healthy and happy lives in both mind and body, culture and the arts are becoming more important as a way of enriching our minds and hearts. From this perspective, it was decided to relocate teamLab Borderless to Azabudai Hills, where "Green & Wellness" are central concepts, in the belief that teamLab's artworks, which seek to explore new relationships between oneself and the world through art, will stimulate visitors' senses and nurture their cultural sensibilities. Together with other displays, including diverse culture showcased in Azabudai Hills Gallery and public art installations throughout the Azabudai Hills complex, Mori Building aims to create a museum-like community integrated with art and culture.

Ever-evolving teamLab Borderless

teamLab Borderless, a "museum without a map," showcases borderless digital artworks produced by the art collective teamLab. The borderless artworks expand dynamically into adjacent rooms and communicate with, are influenced by, or intermingle with each other.

Through such a group of works, teamLab Borderless is one borderless world without boundaries. Visitors can additionally immerse themselves in the borderless art to "wander, explore, discover in one borderless world." The new teamLab Borderless in Azabudai Hills will evolve, move, interact in complex ways, and forever change.



teamLab Borderless: MORI Building DIGITAL ART MUSEUM ©teamLab



Museum entrance at teamLab Borderless: MORI Building DIGITAL ART MUSEUM, Azabudai Hills, Tokyo ©teamLab

About Azabudai Hills

Located adjacent to the ARK Hills complex, Azabudai Hills is midway between Roppongi Hills, the Cultural Heart of Tokyo, and Toranomom Hills, the Global Business Center, an area with both cultural and business personalities. Covering a vast area of 8.1-hectares, it is a lush urban oasis with 24,000m² of greenery, including a 6,000m² central square. The mixed use complex offers a total floor area of 861,700m², including 214,500m² of office space and some 1,400 residential units. The Mori JP Tower, the centerpiece of the project, will be approximately 330 meters high, with an estimated 20,000 workers, 3,500 residents, and 30 million annual visitors — a scale and impact rivaling that of Roppongi Hills.



© DBOX for Mori Building Co., Ltd - Azabudai Hills



© DBOX for Mori Building Co., Ltd - Azabudai Hills

Name: teamLab Borderless: MORI Building DIGITAL ART MUSEUM

<https://borderless.teamlab.art/jp/>

Location: Azabudai Hills Garden Plaza B B1F (1-2-4, Azabudai, Minato, Tokyo)

Azabudai Hills <https://www.azabudai-hills.com>

Opening: Friday, February 9, 2024

Hours: 10:00 - 21:00

*Last entry one hour before closing

*Open days/hours are subject to change. For the latest information, please check the official website.

Closed: First and Third Tuesdays of every month

*Closed days are subject to change. For the latest information, please check the official website.

Ticket Prices: Adults (18 and above): JPY 3,800 ~

13 - 17 years: JPY 2,800

4 - 12 years: JPY 1,500

3 years and under: Free

Visitors with disabilities: JPY 1,900 ~

*Tickets have designated dates/times.

*Tickets for adults and visitors with disabilities are subject to a dynamic pricing system, and prices will differ by day.

Please purchase a ticket for the designated date/time upon checking the ticket price for that day.

*Tickets purchased on site at the museum will be +JPY 200 in addition to the above price.

Ticket Purchase <https://borderless.teamlab.art/en/>

Press Kit <https://www.dropbox.com/sh/ktiauv5xq8s0jzr/AAASjm3y4EKWTqRidKoluCM5a?dl=0>

Media Inquiries <https://www.teamlab.art/contact/>

Press Inquiries

teamLab Borderless: MORI Building DIGITAL ART MUSEUM

Public Relations Office (within Kyodo Public Relations Co., Ltd) Email: borderless-pr@kyodo-pr.co.jp