Grand Opening on Friday, February 9, 2024!
teamLab Borderless: MORI Building DIGITAL ART MUSEUM
Tickets on sale from Tuesday, January 16

Tokyo, December 21, 2023 - Mori Building Co., Ltd., in collaboration with the art collective teamLab, will open teamLab Borderless: MORI Building DIGITAL ART MUSEUM (hereafter, “teamLab Borderless”) at Azabudai Hills, Tokyo, on Friday, February 9, 2024. Tickets will go on sale from Tuesday, January 16, 2024 on the official teamLab Borderless website. Details on opening hours, ticket prices, and exhibited works will be announced on the official website as they become available.

teamLab Borderless opened in Odaiba, Tokyo in June 2018 as a world of artworks without boundaries and a “museum without a map” by art collective teamLab. It closed in August 2022 in preparation for its relocation to Azabudai Hills. At the new teamLab Borderless, this world of artworks without boundaries will evolve and shift to more locations, creating a single world without boundaries that is intricately interrelated and in a state of constant flux.

Through this collaboration with teamLab, Mori Building will create a new museum in the heart of the city that will attract people from all over the world, continuing to contribute to enhancing the magnetism of Tokyo as an international city.

About Mori Building, Azabudai Hills and teamLab Borderless

Mori Building, which views culture as an important element of urban development, has created unique cultural facilities in Tokyo, including the original teamLab Borderless: MORI Building DIGITAL ART MUSEUM (opened in Odaiba, Tokyo in 2018), a collaboration with teamLab that contributed to Tokyo's global magnetism.

At a time when people are becoming more aware of wellness, the role of culture and art in enriching people's hearts and minds is becoming increasingly important. From this perspective, it was decided to relocate teamLab Borderless to Azabudai Hills, where "Green & Wellness" are central concepts, in the belief that teamLab's artworks, which seek to explore new relationships between oneself and the world through art, will stimulate visitors' senses and nurture their cultural sensibilities. Together with other displays, including diverse culture showcased in Azabudai Hills Gallery and public art installations throughout the Azabudai Hills complex, Mori Building aims to create a museum-like community integrated with art and culture.

Ever-evolving teamLab Borderless

teamLab Borderless, a "museum without a map," showcases borderless digital artworks produced by the art collective teamLab. The borderless artworks expand dynamically into adjacent rooms and communicate with, are influenced by, or intermingle with each other.
Through such a group of works, teamLab Borderless is one borderless world without boundaries. Visitors can additionally immerse themselves in the borderless art to "wander, explore, discover in one borderless world."
The new teamLab Borderless in Azabudai Hills will evolve, move, interact in complex ways, and forever change.

teamLab Borderless: MORI Building DIGITAL ART MUSEUM ©teamLab

Museum entrance at teamLab Borderless: MORI Building DIGITAL ART MUSEUM, Azabudai Hills, Tokyo ©teamLab

About Azabudai Hills

Located adjacent to the ARK Hills complex, Azabudai Hills is midway between Roppongi Hills, the Cultural Heart of Tokyo, and Toranomon Hills, the Global Business Center, an area with both cultural and business personalities. Covering a vast area of 8.1-hectares, it is a lush urban oasis with 24,000m² of greenery, including a 6,000m² central square. The mixed use complex offers a total floor area of 861,700m², including 214,500m² of office space and some 1,400 residential units. The Mori JP Tower, the centerpiece of the project, is approximately 330 meters high, with an estimated 20,000 office workers, 3,500 residents, and 30 million annual visitors — a scale and impact rivaling that of Roppongi Hills.

© DBOX for Mori Building Co., Ltd - Azabudai Hills

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Name:	teamLab Borderless: MORI Building DIGITAL ART MUSEUM
	https://borderless.teamlab.art/jp/
Location:	Azabudai Hills Garden Plaza B B1F (1-2-4, Azabudai, Minato, Tokyo)
	Azabudai Hills https://www.azabudai-hills.com
Grand Opening:	Friday, February 9, 2024
Ticket on sale from:	Tuesday, January 16, 2024
Official hashtag:	#teamLabBorderless

Press Inquiries
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(Appendix)

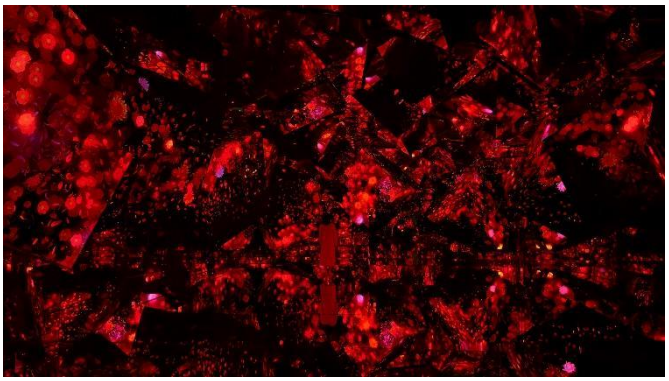
Newly Unveiled Artworks

Bubble Universe: Physical Light, Bubbles of Light, Wobbling Light, and Environmental Light

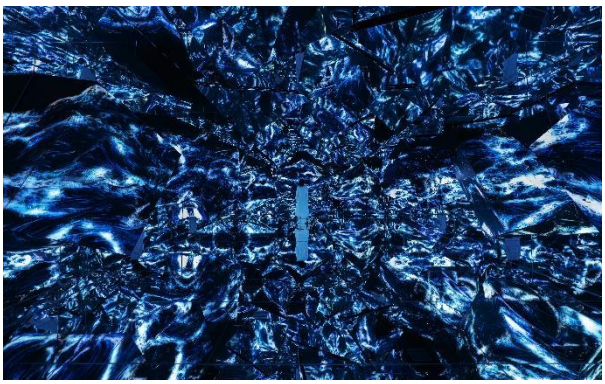
teamLab, *Bubble Universe: Physical Light, Bubbles of Light, Wobbling Light, and Environmental Light* ©teamLab

Bubble Universe is an interactive artwork that is a part of teamLab's latest art project, Existence in the Cognitive World. The artwork space fills with countless spheres, and inside each of the sphere, differing existences of light intermix. Through the work teamLab posits that various phenomena exist continuously with their environment, while exploring how people perceive the world and the notion of perception and existence.

Megalith Crystal Formation (work in progress)



teamLab. *Flowers and People – Megalith Crystal Formation (work in progress)* ©teamLab



Black Waves- Megalith Crystal Formation (work in progress) ©teamLab

In *Megalith Crystal Formation (work in progress)*, the artworks without boundaries that create the world of teamLab Borderless move through the museum and into the room, creating one borderless world that connects in complex ways, eternally changing. *Flowers and People - Megalith Crystal Formation (work in progress)* is not a pre-recorded image that is played back: it is created by a computer program that continuously renders the work in real time. The interaction between people and the installation causes continuous change in the artwork: previous visual states can never be replicated, and will never reoccur. The picture at this moment can never be seen again.