

MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless:

*Two new digital artworks unveiled to the world
prior to museum opening in Azabudai Hills in early February 2024*



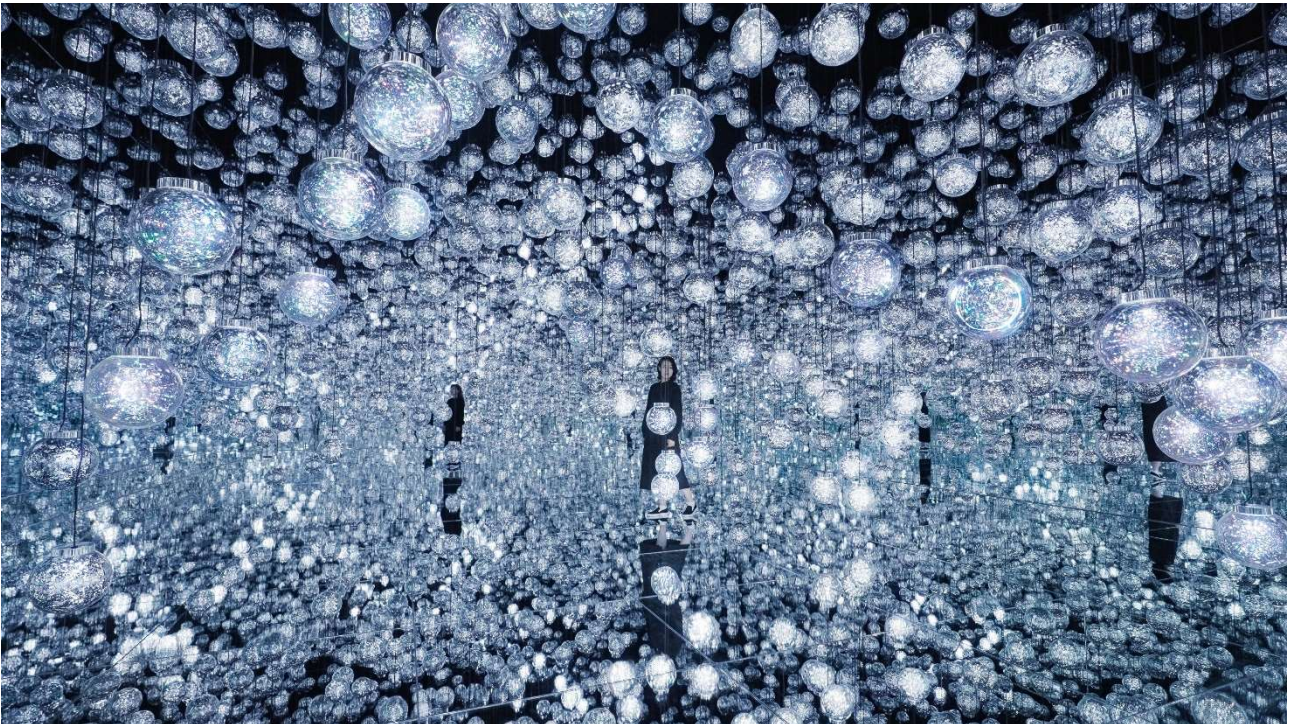
Tokyo, December 1, 2023 — Mori Building Ltd. and the art collective teamLab announced today that they will relocate and open the MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless (hereinafter “teamLab Borderless”) to Azabudai Hills in early February 2024. Originally opened in Odaiba, Tokyo in June 2018, teamLab Borderless is a world of digital artworks without boundaries, and a “museum without a map,” created by teamLab. The original facility closed in August 2022 in preparation for the relocation.

Among the artworks to be presented at the relocated teamLab Borderless, *Bubble Universe* and *Megalith Crystal Formation* will both make their world debuts. Offering a number of works that cannot be seen anywhere else in the world, teamLab Borderless will once again become a unique destination in Tokyo, promising to evolve even more than before.

Through this collaboration with teamLab, Mori Building looks forward to offering an immersive digital museum in the heart of the city that will attract people from all over the world and contribute to Tokyo’s growing magnetism as one of the world’s great cities.

Newly Unveiled Artworks

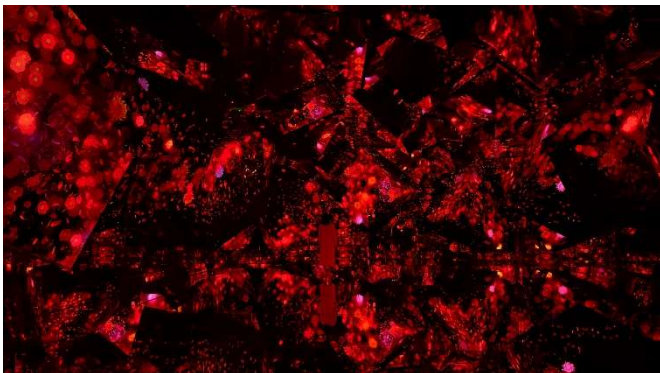
Bubble Universe: Physical Light, Bubbles of Light, Wobbling Light, and Environmental Light



teamLab, *Bubble Universe: Physical Light, Bubbles of Light, Wobbling Light, and Environmental Light* ©teamLab

Bubble Universe is an interactive artwork that is a part of teamLab's latest art project, Existence in the Cognitive World. The artwork space fills with countless spheres, and inside each of the sphere, differing existences of light intermix. Through the work teamLab posits that various phenomena exist continuously with their environment, while exploring how people perceive the world and the notion of perception and existence.

Megalith Crystal Formation (work in progress)



teamLab. *Flowers and People – Megalith Crystal Formation (work in progress)* ©teamLab



Black Waves- Megalith Crystal Formation (work in progress) ©teamLab

In *Megalith Crystal Formation (work in progress)*, the artworks without boundaries that create the world of teamLab Borderless move through the museum and into the room, creating one borderless world that connects in complex ways, eternally changing.

About Mori Building, Azabudai Hills and teamLab Borderless

Mori Building, which views culture as an important element of urban development, has created unique cultural facilities in Tokyo, including the original MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless (opened in Odaiba, Tokyo in 2018), a collaboration with teamLab that contributed to Tokyo's global magnetism.

At a time when people are becoming more aware of wellness, the role of culture and art in enriching people's hearts and minds is becoming increasingly important. From this perspective, it was decided to relocate teamLab Borderless to Azabudai Hills, where "Green & Wellness" are central concepts, in the belief that teamLab's artworks, which seek to explore new relationships between oneself and the world through art, will stimulate visitors' senses and nurture their cultural sensibilities. Together with other displays, including diverse culture showcased in Azabudai Hills Gallery and public art installations throughout the Azabudai Hills complex, Mori Building aims to create a museum-like community integrated with art and culture.

Ever-evolving teamLab Borderless

teamLab Borderless, a "museum without a map," showcases borderless digital artworks produced by the art collective teamLab. The borderless artworks expand dynamically into adjacent rooms and communicate with, are influenced by, or intermingle with each other.

Through such a group of works, teamLab Borderless is one borderless world without boundaries. Visitors can additionally immerse themselves in the borderless art to "wander, explore, discover in one borderless world." The new EPSON teamLab Borderless in Azabudai Hills will evolve, move, interact in complex ways, and forever change.



MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless ©teamLab



Museum entrance at MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless, Azabudai Hills, Tokyo ©teamLab

About Azabudai Hills

Located adjacent to the ARK Hills complex, Azabudai Hills is midway between Roppongi Hills, the “Cultural Heart of Tokyo,” and Toranomon Hills, the “Global Business Center,” an area with both cultural and business personalities. Covering a vast area of 8.1-hectares, it is a lush urban oasis with 24,000m² of greenery, including a 6,000m² central square. The complex offers a total floor area of 861,700m², including 214,500m² of office space, some 1,400 residential units and Mori JP Tower soaring to a height of 330 meters. This mixed-use complex can accommodate some 20,000 employees as well as 3,500 residents and is expected to welcome roughly 30 million visitors per year. Azabudai Hills is destined to become “a city within a city” as a “Hills of the future” project leveraging the learnings and experiences of previous Hills-series developments.



Azabudai Hills ©DBOX for Mori Building Co., Ltd.



Azabudai Hills ©DBOX for Mori Building Co., Ltd.

Name: MORI Building DIGITAL ART MUSEUM: EPSON teamLab Borderless
<https://borderless.teamlab.art/jp/>

Location: Azabudai Hills Garden Plaza B B1F (1-2-4, Azabudai, Minato, Tokyo)
Azabudai Hills <https://www.azabudai-hills.com>

Opening: Early February 2024

About Mori Building

Mori Building is an innovative urban developer based in Tokyo. The company is committed to maximizing the magnetic power of cities by creating and nurturing safe, sustainable and cosmopolitan urban centers based on its unique Vertical Garden City concept of high-rise centers for business, education, leisure and residence. The concept is applied in the company’s many leading-edge projects, including ARK Hills, Roppongi Hills and Toranomon Hills in Tokyo and the Shanghai World Financial Center. Mori Building is also engaged in real estate leasing, project management and consultation. Please visit www.mori.co.jp/en

Press Inquiries

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