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TOKYO NODE, a hub for culture, art, and business located in Toranomon Hills Station Tower, announces the opening of its commemorative project's second edition and Mika Ninagawa's largest exhibition to date. It's an art experience that will plunge you into a world of brilliant colors from 200 meters above the ground.

**TOKYO NODE Opening Commemorative Project #2:**  
**MIKA NINAGAWA Eternity in a Moment**  
**to Open on December 5**

Key visuals to be unveiled for the first time. Ticket sales start online from November 10 (Friday).



TOKYO (November 10, 2023)—TOKYO NODE, a hub for culture, art, and business located in Toranomon Hills Station Tower, which is operated by Mori Building Co., Ltd., will hold its second commemorative project, MIKA NINAGAWA Eternity in a Moment, from December 5, 2023 (Tuesday) to February 25, 2024 (Sunday). Online sales of tickets for this exhibition will begin on November 10 (Friday).

“MIKA NINAGAWA Eternity in a Moment” is an exhibition of vast scale, in which photographer and film director Mika Ninagawa is participating as a member of her creative team, EiM. This is Ninagawa's largest experiential event to date, bringing together 14 works, including video installations, photographs, and three-dimensional displays, all created exclusively for this exhibition.

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The exhibition venue is TOKYO NODE, a hub for culture, art, and business that opened on October 6, 2023. GALLERY A/B/C, which is located more than 200 meters above ground on the 45th floor, boasts a total area of approximately 1,500 square meters, housing the most expansive exhibition held by Ninagawa to date. In addition, the works on display have been created and renovated to match the unique space of TOKYO NODE, offering an experience available only during this time and at this location, incorporating Tokyo scenery viewable from the gallery and the changing effects of natural light.

To commemorate the opening of this exhibition, a pop-up shop will offer apparel made in collaboration with designers and original goods limited to the venue, collaboration menus with the restaurant in TOKYO NODE, planned events, and more.

TOKYO NODE will continue to serve as a hub for creative creation, crossing the boundaries between business, art, technology, entertainment, and more.

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**Highlights of the Exhibition**

1. **All new and newly photographed: A video installation composed of real subjects without using computer graphics.**

The created videos project fantastic beauty and capture reality without the use of CG; they sublimate the transitory beauty of everyday life into an eternal presence.

2. **Different team members collaborate for each work in a collection of 14, each one of which could serve as the “face” of the exhibition.**

Co-created with masters of various fields such as architecture, music, and stage art, each of the 14 works could suffice as the main work in a solo exhibition but are interconnected to create a single experience.

3. **An art experience that can be seen only at TOKYO NODE, which offers a view of Tokyo from 200 meters above ground and is not accessible for tours.**

Each exhibition is created to suit the vast gallery space of TOKYO NODE for an experience unlike anywhere else. Additionally, by incorporating outside light into some of the works, the design enables you to enjoy different imagery each time you visit.



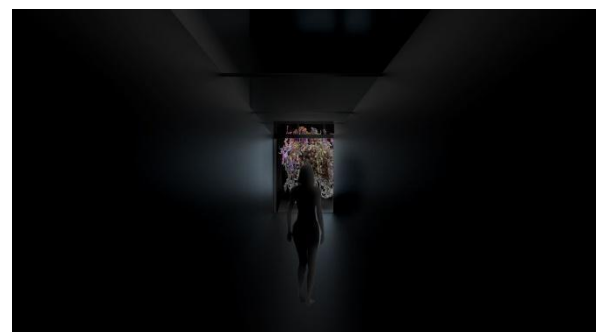
Intersecting Future

**Exhibition Overview / Introduction of Works**

(Excerpt from exhibition statement)

By changing your perspective just slightly, you can see completely different kinds of beauty and emotion, even in ordinary scenes from everyday life. The common factor in the images that form the core of this exhibition is that even though they present beautiful, dreamlike views, they are all actual images, and most of them have been photographed at ordinary locations as an extension of people’s daily lives. We are hoping that this exhibition will stimulate viewers’ minds and allow them to experience the opportunity for change. (EiM)

Beginning this exhibition in the darkness puts the vivid, richly colored images that Mika Ninagawa is known for in an entirely different context. And the view of Tokyo from TOKYO NODE, 200 meters above the ground, as well as the natural light incorporated into the expression of the works, can be viewed only here, and nowhere else.

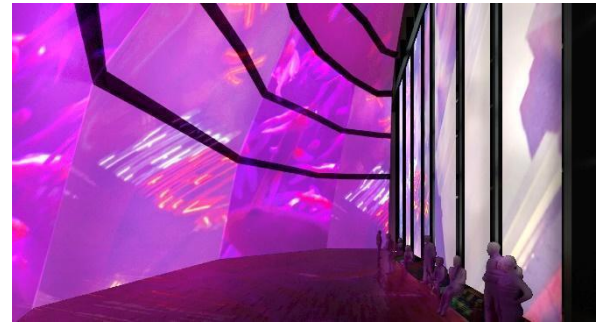


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The exhibition is divided into 14 separate experiences, several of which are introduced below.

### Flashing Before Our Eyes

A large-scale video experience that uses the entire domed ceiling, which reaches a maximum height of 15 meters. The images include paired concepts—such as movement and stillness, life and death, and tension and relaxation—that appear like vivid memories, sinking into unconsciousness, and then gradually regaining consciousness and reawakening after a long time.



Flashing Before Our Eyes

### Intersecting Future

The true essence of Mika Ninagawa, who has the heart of a movie director. The work fills the viewer's field of view—up, down, left, and right. The scenery is filled with flowers that make it look like paradise. Harnessing movie set technology, this is an impressive spatial experiential exhibit that makes the most of the space.

**Seasons: Flight of Butterflies** Experience images of the four seasons while being guided by butterflies. The projected flowers have a beauty that makes them appear almost artificial, but they are real, not produced by computer graphics. Viewers moving around the six layers of screens are transformed into a part of the work.

## Details

- Dates** : December 5, 2023 (Tuesday) to February 25, 2024 (Sunday), except for holidays that include the year-end and new year period
- Days of operation** : Monday, Wednesday, Thursday, Sunday: (10:00am to 8:00pm): Tuesday: 10:00am to 5:00pm. Friday, Saturday, and days before holidays: 10:00am to 9:00pm. Admission ends 30 minutes before closing times. Holiday hours: 10:00am to 8:00pm
- Location** : TOKYO NODE GALLERY A/B/C (45F Toranomon Hills Station Tower, 2-6-2 Toranomon, Minato-ku, Tokyo)
- Duration** : Approx. 60 minutes
- Organizer** : TOKYO NODE
- Sponsors** : Pola K.K., TOKIO Inkarami, Roadstead, Gateau Festa Harada, nido
- Collaborators** : Koyama Tomio Gallery, MHD Moet Hennessy Diageo K.KI.
- Official site** : <https://tokyonode.jp/sp/eim>

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### Ticket Types

Ticket types	Advance purchase from 11/10 to 12/4 (limited quantities)		Regular admission (12/5-2/25)	
			Weekdays	Sat., Sun., Holidays
General	¥2,800	① Those who purchase tickets during the advance sale period will be eligible to receive an original compact mirror (¥990 value). (Quantities are limited, so offer ends when supplies run out.) ② You can visit any time you like during the exhibition period!	¥2,500	¥2,800
Students	¥2,200		¥2,000	¥2,200
Children (middle and primary school)	¥1,000		¥800	¥1,000
Special offer	All visitors will receive a sticker upon admission, and the sticker designs will change throughout the exhibition.			

- Those with a disability certificate must also purchase a ticket. Preschool children and caregivers of people with disabilities (up to one person) will be admitted for free as long as they enter at the same time as the ticket holder.
- Please select your desired ticket from the ticket page on the official website and pay online (credit card). Cancellations or date/time changes will not be possible after purchase is completed.



#### ◀ Limited to advance sales: Ticket bundled with items (two types)

During the advance sales period, a limited-edition thermos bottle available only here, or an eco-bag (both valued at ¥5,940) will be sold at the cost of an advance sales ticket plus ¥5,000. They can be bundled with the original compact mirror to make a deluxe set.  
(Quantities are limited, so offer ends when supplies run out.)

#### Advance purchase offer (for all advance ticket purchasers) ▶

Those who purchase tickets during the advance sale period will be eligible to receive an original compact mirror (¥990 value).  
(Quantities are limited, so offer ends when supplies run out.)



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**Artist Profiles****Mika Ninagawa: Photographer & Film Director**

Ninagawa has worked on movies, videos and spatial installations in addition to her main focus on photography. Ninagawa is the recipient of numerous awards, including the Kimura Ihei Award for Photography. Ninagawa has directed five feature films, including *Helter Skelter* (2012) and *Diner Diner* (2019), as well as the Netflix original drama *FOLLOWERS*. Her latest photo book is "Flowers, Twinkling Light." Ninagawa is also a member of the creative team EiM:Eternity in a Moment

Ninagawa comments:

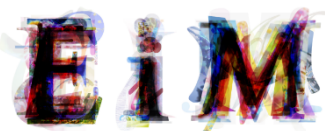
"Over the past few years, I have experimented and prepared many times for this exhibition. I've held numerous exhibitions so far, but this one is the biggest ever, and it's completely different from anything I've seen before. We are confident that you'll be able to experience a wondrous world like Shangri-La. For this exhibition, we'll be working as the EiM team. This kind of exhibition can only be realized at TOKYO NODE and nowhere else, so be sure to come and see it."

**Hiroaki Miyata: Data Scientist & Professor at Keio University**

Professor Miyata takes up the challenge of social change by making full use of data science and conducts research activities centered on contributing toward improving reality. Since 2022, he has also been working as the leader of EiM, the creative team that he formed with Mika Ninagawa, Enzo, and others.

Miyata comments:

"We named our exhibition at TOKYO NODE 'Eternity in a Moment,' paying homage to the aesthetic sense that finds universal beauty in things that change in our everyday life and moments. As we create experiences together with everyone, we hope that this exhibition will become a new type of venue that connects us to the future."

**EiM: Eternity in a Moment: Creative Team**

A creative team formed by photographer / film director Mika Ninagawa, data scientist Hiroaki Miyata, and set designer Enzo. They assemble a diverse team for each project.

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**Comments from the Exhibition Advisor****Mami Kataoka: Director of the Mori Art Museum**

“Mika Ninagawa’s flowers are always extremely strong and dazzling. What is it that drives her? What kind of darkness did she pass through to reach that dazzling and glamorous world? Does her work shine the way it does because she accepts all the daily conflicts, pandemics, and wars that everyone faces, and still tries to live ‘here and now’? In this exhibition, you’ll be able to see the roots of these intensely turbulent emotions.”

**Collaboration Project Limited to This Exhibition****■ Official pop-up shop to open**

To commemorate this exhibition, an official pop-up shop will open on the 45th floor of TOKYO NODE, selling a variety of items that include original goods available for purchase only at the venue.

Apparel items are collaborations with four designers—FETICO, KIDILL, MASU, and TENDER PERSON—and will be sold exclusively at the venue.

We will also be developing items in collaboration with Gateau Festa Harada and POLA (including some advance sale and regular sale items).

**◀ mika ninagawa & Gateau Festa Harada (TOKYO NODE advance sale)**

Goute des Roi x Mika Ninagawa Flower Package Mini Can  
(2 pieces x 6 bags) ¥1,080

**mika ninagawa & POLA ▶**

Daily Rhythm Tea Select Box Limited Edition  
(14 packets x 2 bags) ¥3,996



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## ■ Other special content

Information on collaboration menus with TOKYO NODE restaurants and events during the exhibition period will be announced in early December.

**What is TOKYO NODE?**

TOKYO NODE is a hub of creativity situated at the top of Toranomon Hills Station Tower that opened on October 6, 2023. Encompassing an area of around 10,000m<sup>2</sup>, the facility includes an event hall, galleries, restaurants, and a rooftop garden, and is unlike any information hub seen previously. The facility also contains restaurants by Michelin-starred chefs and the TOKYO NODE LAB, where innovative players gather to jointly research and develop new concepts and groundbreaking solutions. As the name "NODE" implies, it is a stage where new things are created and presented to the world, expanding the horizons of business, art, technology, entertainment, and more.

Some images shown herein are artist renditions.

Listed prices include consumption tax.

All published details are effective as of Friday, November 10, 2023, but may be changed or canceled without notice.

For the latest information, please log onto TOKYO NODE or the dedicated website for this exhibition.

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