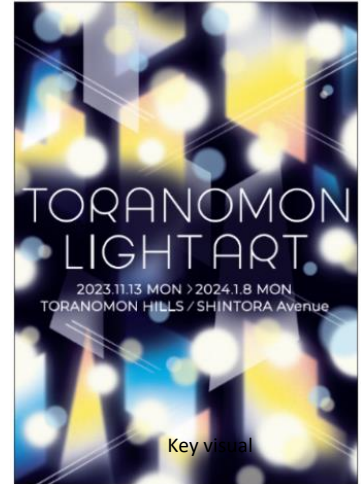


# Mori Building to Hold First Urban Light Art Event in Toranomon Hills, Shintora-dori Area — TORANOMON LIGHT ART —

Tokyo, October 31, 2023 — Mori Building Co., Ltd., Japan's leading urban landscape developer, announced today that it will hold a light art event, named TORANOMON LIGHT ART, in the Toranomon Hills complex and along adjacent Shintora-dori Avenue from November 13 to January 8.

Light art is being increasingly appearing in festivals around the world as a new form of artistic expression with the power to enliven urban areas. The event will be held in partnership with the Light Art Collection (LAC), originates from and is associated with the “Amsterdam Light Festival” in Amsterdam. Innovative illumination-infused artworks created by artists, architects and product designers will be displayed throughout the Toranomon Hills area to enhance its vitality. Spectators of all ages and nationalities will experience winter nights like never before, enjoying beautiful works of light art while walking around the Toranomon Hills area.

The Toranomon area is not only a business center but also one of Tokyo’s newest transportation nodes thanks to the development of Shintora-dori Avenue, the opening of Tokyo Metro Toranomon Hills Station and the completion of the Toranomon Hills complex, which has transformed the area into a cutting-edge cultural, entertainment and commercial hub.



TORANOMON LIGHT ART  
Main Visual



Images courtesy of Light Art Collection

**Outline of Event**

Name	TORANOMON LIGHT ART
Dates	Mon., November 13, 2023 – Mon., January 8, 2024 (national holiday)
Venue	Toranomon Hills and Shintora-dori Avenue
Organizers	Mori Building Co., Ltd. Shintora-dori Avenue Area Management Council Shintora-dori Avenue Area Management Association Shintora-dori Avenue Area Platform Council
Financial support	Grant for urban art from Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture
Planning support	Nighttime economy subsidy for digital content from Minato City Light Art Collection
Cooperation	Embassy of the Netherlands in Japan Japan Nighttime Economy Association



**Toranomon Light Art Works**

Light art will be installed at various locations in the Toranomom Hills and Shintora-dori Avenue areas, creating a unified theme to connect the entire area.

**1. “Firefly Field,” Studio Toer, Netherlands**

Countless lights flitting about in the evening darkness on a grassy plaza. Inspired by fireflies that glow with bioluminescence in the dark, LED lights housed in transparent capsules move unpredictably with simple motive power.



**2. “Tornado,” UxU Studio, Taiwan**

Using light to express one of the most destructive forces in the natural world, this tornado of light suddenly appears without warning and zooms upward, raising questions about the possible coming of the Anthropocene.



**3. “My Light Is Your Light,” alaa minawi, Lebanon**

The six life-size figures represent refugees who have arrived from faraway places and exude a soft, serene radiance.



**4. “Nest,” Vikas Patil & Santosh Gujar, India**

The male bowerbird builds a huge nest for the female. Inspired by the ecology of this species, this work is based on the principle of an exoskeleton, a structure that inverts the sense of "home" from the inside out, not just a place to protect oneself.





**5. "On the Wings of Freedom," Aether & Hemera, Italy**

Butterflies represent transformation and freedom across all cultures, and bright cities are places where people can grow culturally, socially and broaden their minds. The glowing butterflies are symbols of this potential change and cultural evolution.



**6. "Absorbed by Light," Gali May Lucas, United Kingdom**

Three figures sit side by side on a bench, displaying characteristics typical of people operating smartphones. By sitting among these figures, the artist questions how these people influence others.



**7. "Five Stars," Shohei Shigematsu, OMA NY, United States**

This is a special installation by Shohei Shigematsu of OMA NY, the architect who designed Toranomon Hills Station Tower. The Five Stars of the mobile are reminiscent of the five buildings in the newly completed Toranomon Hills Area. The subtle rotations capture the ever-changing movements of people, water, natural light, trains and cars in the atrium, symbolizing Toranomon's dynamic transformation.



**TORANOMON LIGHT ART Map**



## Reference

Three additional artworks will be displayed on T-Deck connecting the Station Tower and Mori Tower.

Entrance, 2F,  
Toranomom Hills Station Tower



"Firmament (Mori)"  
Leo Villareal  
2023

Oval Plaza, 2F,  
Toranomom Hills Mori Tower



"Roots"  
Jaume Plensa  
2014

T-Deck, 2F,  
Toranomom Hills Station Tower



"Matter"  
N.S. Harsha  
2014

Other public artworks on display in Toranomom Hills:

[https://www.toranomomhills.com/park\\_green/index.html](https://www.toranomomhills.com/park_green/index.html)

## About Mori Building

Mori Building is an innovative urban developer based in Tokyo. The company is committed to maximizing the magnetic power of cities by creating and nurturing safe, sustainable and cosmopolitan urban centers based on its unique Vertical Garden City concept of high-rise centers for business, education, leisure and residence. The concept is applied in the company's many leading-edge projects, including ARK Hills, Roppongi Hills and Toranomom Hills in Tokyo and the Shanghai World Financial Center. Mori Building is also engaged in real estate leasing, project management and consultation. Please visit [www.mori.co.jp/en](http://www.mori.co.jp/en)

### International media inquiries

Public Relations, Mori Building Co., Ltd.  
+81 (0)3 6406 6606  
[koho@mori.co.jp](mailto:koho@mori.co.jp)

Weber Shandwick Japan  
Aiko Suenaga (+81 (0)80 2169 5147)  
Mayuko Harada (+81 (0)90 9006 4968)  
Masashi Nonaka (+81 (0)80 1037 7879)  
[moribldg@webershandwick.com](mailto:moribldg@webershandwick.com)