

# (OPENING) ROPPONGI CROSSING 2022: COMING & GOING

DECEMBER 1 [THU], 2022 - MARCH 26 [SUN], 2023

MORI ART MUSEUM (53F, ROPPONGI HILLS MORI TOWER)

## A COLORFUL CROSSROADS OF PEOPLE, CULTURES, AND NATURE AS REFLECTED IN CONTEMPORARY JAPANESE ART TODAY

The Mori Art Museum, Tokyo, is pleased to present the exhibition *Roppongi Crossing 2022: Coming & Going* to be on view from Thursday, December 1, 2022, to Sunday, March 26, 2023.

*Roppongi Crossing* is a series of co-curated exhibitions staged every three years by the Mori Art Museum. First launched in 2004 to provide a snapshot of the contemporary Japanese art scene at a particular point in time, this seventh edition in the series showcases approximately 120 works by 22 Japanese artists (all born between the 1940s and 1990s) and artist groups, in an exciting cross-section of both young and promising artists as well as internationally established veterans.

As the COVID-19 pandemic persists, our lives have changed dramatically. These changes have revealed many hitherto hard-to-see, or even hidden aspects of Japanese society, prompting us to revisit and reconsider familiar elements of our everyday environments previously taken for granted. They have also shone a light on the presence and diversity of those around us, also living through these tumultuous times. With people once more on the move and expectations of new cultural creativity growing, we are reminded of the fact that various ethnic groups live in Japan and that it is a country whose history and culture is manifold. What kind of future can we now imagine and build together?

The subtitle of *Roppongi Crossing 2022*, “Coming & Going,” reacknowledges that people’s inward and outward movements and repeated interactions with other cultures throughout Japan’s complex history have indeed made this country a place where a wide variety of people and cultures now coexist. It also conveys a desire for those comings and goings to resume after the pandemic brought them to a halt.

We take a fresh and wider look at Japan’s contemporary art and creative scene, and invite visitors to join us in pondering the imponderable nature of tomorrow.



[left]  
O JUN  
*The Beautiful Nature*  
2019  
Oil on canvas  
350 x 240 x 5 cm  
Courtesy: Mizuma Art Gallery, Tokyo

[right]  
SIDE CORE / EVERYDAY HOLIDAY SQUAD  
*rode work*  
2017  
Construction light equipment, metal pipe, chain, traffic cone, helmet, construction wear, video and others  
Dimensions variable  
Photo: Goto Shuji  
Photo courtesy: Reborn-Art Festival 2017, Miyagi  
\* Referential image

### PRESS RELEASE

Public Relations, Mori Art Museum  
E-mail: [pr@mori.art.museum](mailto:pr@mori.art.museum) Web: [www.mori.art.museum/en](http://www.mori.art.museum/en)

**FEATURED ARTISTS / ARTIST GROUPS** \* In alphabetical order of the artists' surnames

AKI INOMATA	Born 1983 in Tokyo; lives and works in Tokyo
Aoki Chie	Born 1981 in Gifu; lives and works in Ishikawa
Aoki Noe	Born 1958 in Tokyo; lives and works in Saitama
Han Ishu	Born 1987 in Shanghai; lives and works in Tokyo
Ichihara Etsuko	Born 1988 in Aichi; lives and works in Tokyo
Iha Linda	Born 1979 in Okinawa; lives and works in Okinawa
Ikeda Hiroshi	Born 1981 in Saga; lives and works in Tokyo
Inose Naoya	Born 1988 in Kanagawa; lives and works in London
Ishigaki Katsuko	Born 1967 in Okinawa; lives and works in Okinawa
Ishiuchi Miyako	Born 1947 in Gunma; lives and works in Gunma
Kanagawa Shingo	Born 1981 in Kyoto; lives and works in Tokyo
KYUN-CHOME	Formed in 2011; based in Tokyo
Matsuda Osamu	Born 1979 in Hyogo; lives and works in Tokyo
Oh Haji	Born 1976 in Osaka; lives and works in Wollongong, Australia
O JUN	Born 1956 in Tokyo; lives and works in Tokyo
Orimoto Tatsumi	Born 1946 in Kanagawa; lives and works in Kanagawa
Shindo Fuyuka	Born 1975 in Hokkaido; lives and works in Hokkaido
SIDE CORE / EVERYDAY HOLIDAY SQUAD	Formed in 2012 / 2015; based in Tokyo
Takeuchi Kota	Born 1982 in Hyogo; lives and works in Fukushima
Tamayama Takuro	Born 1990 in Gifu; lives and works in Tokyo
yang02	Born 1984 in Kanagawa; lives and works in Chiba and Kanagawa
Yokoyama Nami	Born 1986 in Gifu; lives and works in Aichi



Yokoyama Nami  
*Shape of Your Words - T.K.* -  
 2022  
 Oil on linen  
 181.8 x 227.3 cm  
 Courtesy: Kenji Taki Gallery, Nagoya/Tokyo

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**GENERAL INFORMATION**

**Exhibition Title:** *Roppongi Crossing 2022: Coming & Going*

**Organizer:** Mori Art Museum

**Corporate Sponsors:** SECOM CO., LTD., Contemporary Art Foundation, FUJITEC CO., LTD., OBAYASHI CORPORATION

**Curated by:** Amano Taro (Chief Curator, Tokyo Opera City Art Gallery)  
 Lena Fritsch (Curator of Modern and Contemporary Art, Ashmolean Museum, University of Oxford)  
 Hashimoto Azusa (Curator, The National Museum of Art, Osaka)  
 Kondo Kenichi (Senior Curator, Mori Art Museum)

**Curatorial Support:** The National Museum of Art, Osaka

**Exhibition Period:** December 1 [Thu], 2022 – March 26 [Sun], 2023

**Venue:** Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Hours:** 10:00-22:00 | Tue: 10:00-17:00 | \* Open until 16:00 on Tuesday, December 6, 2022, and until 22:00 on Tuesdays of January 3 and March 21, 2023. | \* Open until 17:00 on Saturday, December 17, 2022. | \* Admission until 30 minutes before closing. | \* Open every day.

\* See the Mori Art Museum website for our countermeasures against COVID-19.  
<https://art-view.roppongihills.com/en/info/countermeasures/index.html>



**Admission:**

	[Weekdays]		[Sat., Sun. & Holidays]	
	On-Site	Online	On-Site	Online
Adults	¥ 1,800	¥ 1,600	¥ 2,000	¥ 1,800
Students (University/High School)	¥ 1,200	¥ 1,100	¥ 1,300	¥ 1,200
Children (Age 4 through Junior High School)	¥ 600	¥ 500	¥ 700	¥ 600
Seniors (Ages 65 and over)	¥ 1,500	¥ 1,300	¥ 1,700	¥ 1,500

- \* It is encouraged to make advance booking for a designated date/time slot and purchase the admission ticket on the booking website.
- \* Admissions without advance bookings will be allowed so far as the time slots have not filled up on the day of your visit.
- \* All prices include tax.
- \* Audio Guide combo tickets (+ ¥500) are also available for purchase.
- \* Ticket also valid for admission into the following Mori Art Museum small programs that run concurrently:  
*MAM Collection 016: Meditating on Nature - Hisakado Tsuyoshi, Po Po, and Umetsu Yoichi; MAM Screen 017: Nancy Holt and Robert Smithson; and MAM Project 030 x MAM Digital: Yamauchi Shota.*
- \* Admissions to Tokyo City View (indoor observation deck), Sky Deck (rooftop observation deck) and Mori Arts Center Gallery are separate.

**General Inquiries:** 050-5541-8600 (Hello Dial, within Japan) / +81-(0)47-316-2772 (Hello Dial, from overseas)  
[www.mori.art.museum/en](http://www.mori.art.museum/en)

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## THREE KEY TOPICS: EXAMINING ASPECTS OF OUR SOCIETY MADE VISIBLE BY THE PANDEMIC

Using the COVID-19 pandemic as the starting point for discussion, the team of four curators has structured *Roppongi Crossing 2022* around three timely topics.

### 1. Viewing the Familiar Afresh

The pandemic has made us far more aware of the minutiae of everyday life and the environments in which we live. This tendency is perhaps an extension of the heightened interest in nature and the environment in Japan following the Great East Japan Earthquake, tsunami, and the Fukushima nuclear disaster in 2011. It is now up to us to channel this greater awareness into our thoughts about the future.

Among the highlights of *Roppongi Crossing 2022* are: AKI INOMATA's series of sculptures made of lumber chewed by beavers; the work of Ichihara Etsuko, who imagines a fantastical future based on pandemic-prompted lifestyle changes; Tamayama Takuro's installations that transform our everyday surroundings; the large sculptures of Aoki Noe inspired by natural phenomena; and an installation with photographs taken by Takeuchi Kota in Fukushima's radioactive exclusion zone.

### 2. Living with a Variety of Neighbors

Remote communication has given us more working options, even allowing us to live across multiple locations. The changes brought about by the pandemic have varied depending on individuals and their personal circumstances, their homes, and the broader social conditions, and we have come to realize how diverse those around us actually are.

This exhibition features the paintings of O JUN, who examines a changing world populated by different types of people; portrait photography by Kanagawa Shingo, who reunited with his then-missing aunt and subsequently documented her in photographs; and a video work by KYUN-CHOME that depicts the lives of transgender people. Amid a rapidly-growing list of initiatives with diversity and LGBTQ+ concerns in mind, this exhibition contemplates the ways in which various kinds of people live together in today's society. It also seeks to grasp people's subtle differences that lie concealed under these trending terms.



AKI INOMATA *How to Carve a Sculpture*  
2018- Installation  
Dimensions variable  
Courtesy: Contemporary Art Foundation, Tokyo  
Installation view: *How to Carve a Sculpture*,  
Contemporary Art Foundation Secretariat, Tokyo, 2021  
Photo: Kioku Keizo



Ichihara Etsuko *Future SUSHI* 2022  
Food sample, tableware, conveyor, electronic part,  
humanoid robot, 3D-printed material, acrylic, wood, and  
others  
Dimensions variable



Kanagawa Shingo *for a while*  
2011 Inkjet print 28.3 x 35.7 cm



KYUN-CHOME *Until My Voice Dies*  
2019/2022 Video 27 min.



### 3. Shining a Light on Japan's Cultural Diversity

The pandemic may have halted the flow of people coming into the country, but those with non-Japanese roots remain an everyday sight. Previously masked by the tourism boom, it has now become more apparent how many people with different backgrounds and ethnicities live in Japan. Due to political changes over the years and complex historical developments, those living in Japan include people of various ethnicities - Ainu, Okinawan, Chinese, and Korean, to name but a few. Amid a growing worldwide trend for reappraising the previously ethnically and culturally marginalized, it is time to belatedly shine a light on Japan's long-standing cultural variety, and to contemplate a new era that awaits.

At *Roppongi Crossing 2022*, opportunities to do exactly that are provided by the works such as: Ikeda Hiroshi's video installation featuring members of the Ainu community; photographs by Ishiuchi Miyako capturing her home of many years and neighborhood just before moving away; Oh Haji's textile renderings of travels by sea; Han Ishu's works similarly on the theme of migration and relocation; and works by Okinawan artists Ishigaki Katsuko and Iha Linda.



Ikeda Hiroshi  
*Shinsuke Shiiku July 2022, Shibetsu*  
 (from the series "AINU 2019-2022")  
 2022  
 Digital data  
 Dimensions variable



Oh Haji  
*Ama's home/boat floating on memory with the colour of emptiness*  
 2018  
 Used ramie and cotton clothes from Kanazawa, linen yarn, sinker, fishhook, cyanotype print  
 Dimensions variable  
 Installation view: *Culture City of East Asia 2018 Kanazawa: Altering Home*, 21st Century Museum of Contemporary Art, Kanazawa  
 Photo: Kioku Keizo  
 \* Referential image

**The latest exhibition press images are available on our website for downloads:**

<https://press.mori.art.museum/en/press-img>

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## ?! EXHIBITION-RELATED LEARNING PROGRAMS

### ■ CURATOR TALK “CROSS TALK 2022” \* Japanese-English simultaneous interpretation available

For this exhibition, the four curators each recommended artists and together had numerous discussions to finalize the featured artist list. They will come together to talk about the concepts and topics they found critical in planning *Roppongi Crossing 2022* while also sharing some of the behind-the-scene episodes.

**Date & Time:** 14:00-15:30, Saturday, December 3, 2022 (Doors open: 13:30)

**Appearing:** Amano Taro (Chief Curator, Tokyo Opera City Art Gallery),  
Lena Fritsch (Curator of Modern and Contemporary Art, Ashmolean Museum, University of Oxford),  
Hashimoto Azusa (Curator, The National Museum of Art, Osaka)  
Kondo Kenichi (Senior Curator, Mori Art Museum)

**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

**Capacity:** 50 (booking required; first-come basis)

**Fee:** free (exhibition ticket valid for the day of issue required)

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en)

### ■ ARTIST TALK \* Japanese-English simultaneous interpretation available

The *Roppongi Crossing 2022* exhibition-featured artists will talk about their work in the exhibition.

**Date & Time:** 17:00-19:30, Saturday, December 3, 2022 (Doors open: 16:30)

**Appearing:** Iha Linda, Ishigaki Katsuko, KYUN-CHOME, Oh Haji, Shindo Fuyuka

**Venue:** Auditorium, Mori Art Museum (53F, Roppongi Hills Mori Tower)

**Capacity:** 50 (booking required; first-come basis)

**Fee:** free (exhibition ticket valid for the day of issue required)

**Booking:** Mori Art Museum website [www.mori.art.museum/en](http://www.mori.art.museum/en)

### ■ GALLERY TALK \* Conducted in Japanese

Gallery talk by the exhibition curator conducted in a gallery-tour format.

**Date & Time:** 19:00-20:00, Wednesday, December 21, 2022

**Featuring:** Kondo Kenichi (Senior Curator, Mori Art Museum)

**Venue:** Mori Art Museum galleries (53F, Roppongi Hills Mori Tower)

**Capacity:** 15

**Fee:** free (exhibition ticket valid for the day of issue required)

**Booking:** NOT required (first-come basis; please come to the entrance hall of the exhibition directly)

\* Please note that the programs are subject to change without prior notice.

\* In addition to these programs, a series of on-site programs, including Artist Talks, a Talk Session, a series of Gallery Talks (English / Japanese) by museum staff, Family Hour programs, Access Programs and Art Camp programs, along with some Access Online Programs are currently in planning. Visit the Mori Art Museum website for the program & booking details and updates.  
[www.mori.art.museum/en](http://www.mori.art.museum/en)

**Inquiries on the Programs:** Learning, Mori Art Museum  
E-mail: [mam-learning@mori.co.jp](mailto:mam-learning@mori.co.jp)

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## RELATED INFORMATION

### AUDIO GUIDE

Use the web-app-based *Roppongi Crossing 2022* audio guide for the featured works, and also to access commentary on the “Three Key Topics” courtesy of three guest curators Amano Taro, Lena Fritsch, and Hashimoto Azusa.

\* As the guide is via web app, visitors are requested to bring and use their own devices (e.g. smartphones, tablets) and earphones. Neither devices nor earphones will be available for rent on site.

**Available in:** English / Japanese **Number of Tracks:** 15 **Length:** Approx. 25 minutes

**Fee:** ¥ 500 (incl. tax) **Produced by:** i-Theatre **Supervised by:** Mori Art Museum

### EXHIBITION CATALOGUE

**Essays by:** Amano Taro, Lena Fritsch, Hashimoto Azusa, Kondo Kenichi

**Size:** A4 variation (28.2 x 21 cm) **Number of Pages:** TBD **Languages:** Japanese-English bilingual

**Price:** ¥3,740 (incl. tax) **Date of Issue:** Late January 2023 (TBD)

**Production:** Culture Convenience Club Co, Ltd., Bijutsu Shuppan-sha **Published by:** Mori Art Museum, Tokyo

**To Be for Sale at:** MORI ART MUSEUM SHOP 53 (53F, Roppongi Hills Mori Tower), MORI ART MUSEUM SHOP (3F, Roppongi Hills West Walk) and MORI ART MUSEUM ONLINE SHOP (<https://shop.mori.art.museum/>)

### EXHIBITION ORIGINAL GOODS & MERCHANDISE

#### Mori Art Museum Original Tote Bag+ (in Black) *Roppongi Crossing 2022: Coming & Going* Special Edition

Exclusive to *Roppongi Crossing 2022*, this classic cotton tote bag has the Mori Art Museum logo printed on one side, and the exhibition subtitle on the other.

**Price:** ¥ 500 (incl. tax)



#### Coming & Going Button Badges

In six different designs featuring the exhibition subtitle and logo.

Eye-catching color gradations add to the appeal of these badges ideal for decorating a bag or backpack.

**Diameter:** 57 mm **Price:** ¥605 (each; incl. tax)

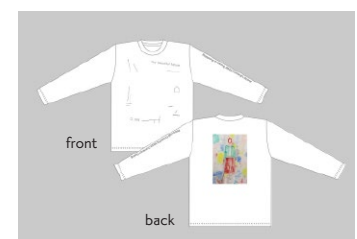


#### O JUN *The Beautiful Nature* Long-Sleeved T-Shirt

Long-sleeved T featuring *Roppongi Crossing 2022* artist O JUN's *The Beautiful Nature* on front and back. On the front are the line drawings around the periphery of the painting, and on the back, a print of the painting's main image. The exhibition title is printed down one arm.

**Sizes:** Small (S), Medium (M), Large (L), Extra Large (LL) \* unisex

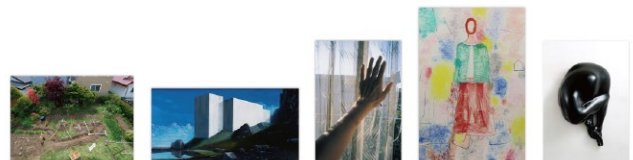
**Price:** ¥6,050 (each; incl. tax)



#### Postcards

Various postcards featuring works in the exhibition will make a perfect souvenir of your visit.

**Price:** ¥ 165-¥ 220 (each; incl. tax)



**Inquiries:** MORI ART MUSEUM SHOP 53

Tel: +81-(0)3-6406-6118 (Hours subject to those of the Museum)

### PRESS RELEASE

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## [ALSO ON VIEW] MORI ART MUSEUM SMALL PROGRAMS TO RUN CONCURRENTLY WITH THE *ROPPONGI CROSSING 2022* EXHIBITION

DECEMBER 1 [THU], 2022 - MARCH 26 [SUN], 2023

MORI ART MUSEUM (53F, ROPPONGI HILLS MORI TOWER)



"MAM COLLECTION" IS A SERIES OF DIVERSE, THEME-BASED EXHIBITIONS SHOWCASING THE MORI ART MUSEUM'S PERMANENT COLLECTION.

### MAM COLLECTION 016: MEDITATING ON NATURE - HISAKADO TSUYOSHI, PO PO, AND UMETSU YOICHI

**Organizer:** Mori Art Museum

**Curated by:** Tokuyama Hirokazu (Associate Curator, Mori Art Museum)

<https://www.mori.art.museum/en/exhibitions/mamcollection016/index.html>



Hisakado Tsuyoshi  
*Quantize - Dialogue in Chiangmai*  
2018

Lightbulb, sound, aluminium, wood, programming, electric cable

Dimensions variable

Installation view: *MAM Project 025: Apichatpong Weerasethakul + Hisakado Tsuyoshi*, Mori Art Museum, Tokyo, 2018

Photo: Koroda Takeru



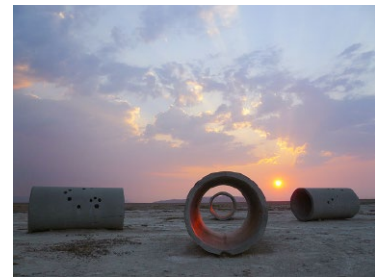
"MAM SCREEN" FEATURES OUTSTANDING SINGLE-CHANNEL VIDEO WORKS FROM AROUND THE WORLD.

### MAM SCREEN 017: NANCY HOLT AND ROBERT SMITHSON

**Organizer:** Mori Art Museum

**Curated by:** Martin Germann (Adjunct Curator, Mori Art Museum)

<https://www.mori.art.museum/en/exhibitions/mamscreen017/index.html>



Nancy Holt  
*Sun Tunnels*  
1973-1976

Concrete, steel, earth

280 x 2,620 x 1,620 cm

© 2022 Holt/Smithson Foundation and Dia Art Foundation / Licensed by ARS, New York, and JASPAR, Tokyo G3056



"MAM PROJECT" IS A SERIES OF PROJECTS COMMISSIONED BY THE MORI ART MUSEUM PRESENTING CONTEMPORARY ART IN ALL ITS DIVERSITY. "MAM DIGITAL" REFERS TO ALL THE PROGRAMS PROVIDED BY THE MORI ART MUSEUM UTILIZING DIGITAL MEDIA AND THEIR PLATFORMS.

### MAM PROJECT 030 X MAM DIGITAL: YAMAUCHI SHOTA

**Organizer:** Mori Art Museum

**Curated by:** Tsubaki Reiko (Curator, Mori Art Museum)

<https://www.mori.art.museum/en/exhibitions/mamproject030/index.html>



Yamauchi Shota  
*The Planet of Faces (rendering)*  
2022

Interactive mixed media installation

System engineers: Sone Koki, Hayakawa Shoto

3D modeling: Kato Daisuke

Sound: Komatsu Kazumichi

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