

MORI ART MUSEUM REOPENING COMMEMORATIVE EXHIBITION

SIMPLE FORMS: CONTEMPLATING BEAUTY

APRIL 25, 2015 [SAT] – JULY 5, 2015 [SUN] MORI ART MUSEUM (53F, ROPPONGI HILLS MORI TOWER)

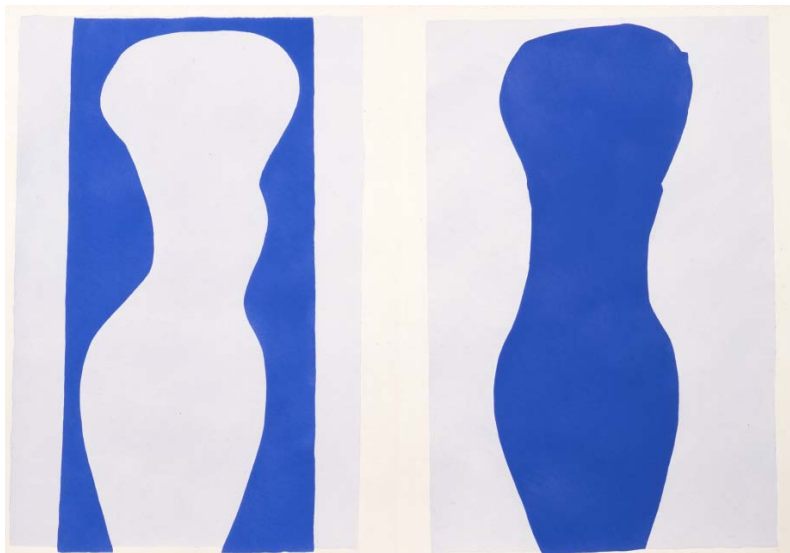
**THE FIRST JOINT EXHIBITION BY MORI ART MUSEUM,
CENTRE POMPIDOU-METZ, AND FONDATION D'ENTREPRISE HERMÈS!
[UPDATES] PUBLIC PROGRAMS FEATURE CARSTEN NICOLAI, XAVIER VEILHAN AND MORE**

To mark its reopening following extensive refurbishment, the Mori Art Museum is proud to present “Simple Forms: Contemplating Beauty” from Saturday, April 25 to Sunday, July 5, 2015.

In Europe during the 19th and early 20th centuries, explorations in fields such as mathematics, mechanical engineering, biology, geology and archeology sparked a renewed awareness of the aesthetics of “simple forms” that had a major influence on the design of industrial goods, buildings and so on. Similarly, the elegant lines of such “simple forms” exerted a powerful allure for artists, leading to the creation of many famous works of modern art.

Meanwhile, these simple, beautiful forms can also be found abundantly in nature, in primitive art the world over, in folk art, and in traditional cultures. In Japan, a similar aesthetic is embodied in the likes of crafts, tea ceremony utensils, Buddhist statues, and Zen paintings.

The exhibition brings together around 130 of these “simple forms” from around the world, and across the ages, presented in nine sections. It will offer a panoramic view of a timeless, universal aesthetic, showing the geographical spread and historic links of that aesthetic from prehistoric stone implement to dynamic, cutting-edge installations by contemporary artists. The universal beauty of “simple forms” may prompt us to rethink what truly brings richness to our lives.



Henri Matisse
Forms from "Jazz" 9
1947
Stencil on paper
40.8 x 57.7 cm
Collection: The Museum of Modern Art, Kamakura & Hayama

Participating Artists

[in alphabetical order of the artists' (sur)names]

Jean Arp, Étienne Béothy, Karl Blossfeldt, Constantin Brancusi, Brassai, Chōjirō, Le Corbusier (as a collector), Marc Couturier, Marcel Dassault, Albrecht Dürer, Olafur Eliasson, Enkū, Lucio Fontana, Susanna Fritscher, Hashimoto Heihachi, Barbara Hepworth, Ike no Taiga, Jean-Baptiste Romé de l'Isle, Ann Veronica Janssens, Thomas Jefferson (as an inventor), Anish Kapoor, Ellsworth Kelly, Koo Bohnchang, Germaine Krull, František Kupka, Kuroda Taizo, Lee Ufan, Robert Mapplethorpe, Étienne-Jules Marey, Henri Matisse, Anthony McCall, John McCracken, Henry Moore, Patrick Neu, Carsten Nicolai, Nishikawa Katsuhito, Ohmaki Shinji, Okada Kōyō, Okazaki Kazuo, Gabriel Orozco, Charlotte Perriand, Antoine Pevsner, Pablo Picasso, Man Ray, Robert Le Ricolais, Medardo Rosso, Emmanuel Saulnier, Sengai, Sesshū, José Maria Sicilia, Carl Strüwe, Sugimoto Hiroshi, Tanaka Nobuyuki, Wolfgang Tillmans, Tsai Charwei, Xavier Veilhan, Not Vital, Wentzel

PRESS RELEASE

Press Contact Details: Ms. Machino, Ms. Taki, Ms. Tozawa
Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351
E-mail: pr@mori.art.museum Web: www.mori.art.museum

EXHIBITION HIGHLIGHTS

■ Debut Asian showing of inaugural joint Centre Pompidou-Metz / Fondation d'entreprise Hermès exhibition

Centre Pompidou-Metz opened in 2010 as a branch of Centre Pompidou in Paris. "Simple Forms" is assembled in the first collaboration with the Fondation d'entreprise Hermès to mark four years since the opening of Centre Pompidou-Metz, which does not hold its own permanent collection, instead staging highly original special exhibitions. We have reconfigured the exhibition plan and added to the exhibition content, making the Tokyo show a unique Mori Art Museum presentation. This will also mark the first showing ever in Asia, of exhibition organized by Centre Pompidou-Metz.

■ Crammed with renowned works from the collections of some of France's most famous art galleries and museums

"Simple Forms" will include a plethora of masterpieces from Centre Pompidou as well as the collections of premier French art museums such as the Musée Picasso, Fondation Le Corbusier, Musée des Arts et Métiers, Musée du quai Branly and the National Museum of Natural History. Many of these works will be shown in Japan for the first time.

■ Presenting in a single exhibition "simple forms" from around the world and across the ages, in diverse genres

The exhibition will present in a single venue around 130 "simple forms" from across the globe spanning 20,000 years from prehistoric stone implements to contemporary art, and multiple genres – not only art, crafts and design but also the fields of archeology, biology, mathematics, physics and mechanical engineering.

■ Exclusive to the Japanese exhibition, famous Japanese cultural artifacts including Black Raku tea bowls by Chōjirō

As manifestations of simple and beautiful forms in the culture of Japan, the exhibition will include prominent examples from Japanese art history, including a Zen calligraphy by Sengai and buddhist sculptures by Enkū, Black Raku tea bowls by master ceramicist Chōjirō, and Negoro lacquerware trays from the Nigatsudo Hall at Nara's Todaiji Temple.

■ New works created for the Mori Art Museum

"Simple Forms" will also feature new, large-scale installations making optimal use of the spacious interior of the Mori Art Museum, courtesy of French and Japanese contemporary artists including Xavier Veilhan, Emmanuel Saulnier and Ohmaki Shinji, in addition to new works by Tanaka Nobuyuki and Kuroda Taizo.

Centre Pompidou-Metz

First offshoot of Centre Pompidou in Paris, Center Pompidou-Metz is an art center dedicated to modern and contemporary art, which opened in Metz, capital of Lorraine, France in 2010. It benefits from the experience, expertise and international reputation of Centre Pompidou and shares with its older sibling the values of innovation and generosity, and the same determination to engage all publics through a multidisciplinary program including live arts and performances. The building was designed by a duet of Japanese and French architects: Ban Shigeru and Jean de Gastines.



Centre Pompidou-Metz, avril 2010
© Shigeru Ban Architects Europe et Jean de Gastines Architectes, avec Philip Gumuchdjian pour la conception du projet lauréat du concours/ Metz Métropole / Centre Pompidou-Metz / Photo Roland Halbe

Fondation d'entreprise Hermès

Fondation d'entreprise Hermès supports people and organisations seeking to learn, perfect, transmit and celebrate the skills and creativity that shape and inspire our lives today, and into the future. Guided by a central focus on artisan expertise and creative artistry, the Foundation's activities explore two complementary avenues: know-how and creativity, know-how and the transmission of skills. The Foundation develops its own projects: exhibitions and artists' residencies in visual arts, the New Settings programme for the performing arts, the Prix Émile Hermès international design award, the Skills Academy, and projects in favour of biodiversity. It also supports partner organisations working in these areas around the globe. The Foundation's unique mix of programmes and support is rooted in a single, underlying belief: Our gestures define us.

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E-mail: pr@mori.art.museum Web: www.mori.art.museum

GENERAL INFORMATION

Organizers: Mori Art Museum, Centre Pompidou-Metz

Special Organizer: Fondation d'entreprise Hermès

Grant: l'Ambassade de France / Institut Français du Japon, Fondation Franco-Japonaise Sasakawa

Corporate Sponsor: Obayashi Corporation

Support: Air France/KLM Royal Dutch Airlines, Champagne Pommery, Bombay Sapphire

Curators: Jean de Loisy (President, Palais de Tokyo), Nanjo Fumio (Director, Mori Art Museum)

Associate Curators: Sandra Adam-Couralet (Independent Curator), Tsubaki Reiko (Associate Curator, Mori Art Museum)

Venue: Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

Open Hours: 10:00-22:00 | Tue: 10:00-17:00 | * April 25 [Sat] open until 6:00 the following morning due to "Roppongi Art Night 2015." * May 5 [Tue] open until 22:00

* Admission until 30 minutes before closing. | * Open everyday.

Admissions: Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (4 years to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500

* All prices include tax. | * Ticket also valid for Tokyo City View observation deck from April 29 [Wed] (excludes Sky Deck).

* Additional entrance fee to the Sky Deck is required.

Inquiries: +81-(0)3-5777-8600 (Hello Dial)

EXHIBITION OUTLINE

Today's technological innovations and advancement in areas such as transport and information / communications have boosted economic, cultural and personal interaction to an unprecedented extent, making our lives and society even more complex. Art forms too are expanding in ways that defy ready definition, and now encompass everything from sound and light to performance, and art with a core of audience participation.

This radical revolution in art could be said to have its inception in 19th and early 20th-century Europe. New discoveries and inventions in fields such as mathematics, physics, mechanical engineering, and biology spawned the enormous changes referred to as modernization. Modern thought gave rise to the idea of functional beauty, and people began to turn their attention to basic forms produced by nature and the scientific principles underpinning the natural world. The result was a focus on a more simple aesthetic, one that had a major influence on the design of industrial goods, architecture, and the arts. Reflecting this modern trend in aesthetics we have a legacy of famous modern artworks in simple forms from many different artists.

These simple, beautiful forms can also be found in nature, and in many traditional cultures. "Simple forms" make their appearance in examples of primitive art and folk art around the world, such as stone implements and the bird stones of North America. In Japan, a similar aesthetic has been manifested over the centuries in the likes of crafts, tea ceremony utensils, Buddhist sculptures and Zen paintings.

For this exhibition, we have assembled around 130 carefully chosen examples of such "simple forms" from around the world and through the ages, and divided them into nine sections for display. These are 1. Metaphysical Landscapes, 2. Home for Solitude, 3. Cosmos and Moon, 4. Mechanical Forms, 5. Geometric Forms, 6. Forms of Nature, 7. Generative Forms, 8. Animal and Human, and 9. Enigma, and together they paint a picture of a universal aesthetic transcending time and space, from ancient prehistoric stone implements to dynamic, cutting-edge contemporary art installations.

Confronted with the issues of ensuring sustainable growth and coexistence amid the tumult of globalization, surely what we should be looking for ahead of diversity are essential universal qualities everyone can share. The tranquil and lyrical, universal beauty of "simple forms" spurs us to a simpler sort of lifestyle – unadorned, modest and back-to-basics – and inspires us to reconsider the true sources of plenty in our lives.

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SECTIONS

■ Sec.1 Metaphysical Landscapes

Seemingly useless objects such as the stones Le Corbusier picked up at the beach and the pieces of wood Charlotte Perriand photographed pose questions regarding the nature of beauty. They are simply matter, but at the same time there exists within them a curious balance in the sense that they are also forms. The curves of sculptures of Brassai, the Mount Fuji in the photographs of Okada Kōyō and the “Seascapes” by Sugimoto Hiroshi are endowed with such beauty that we never tire of looking at them. In this sense, the simple beauty of various objects and landscapes could also be said to be something we ourselves discover.

■ Sec.2 Home for Solitude

Simple beauty has been revered around the world down through the ages, its serenity providing people a spiritual refuge. In this section, Xavier Veilhan will create a place for quietly contemplating the beauty of the world. Inside this space will be displayed objects from various periods that channel simple beauty - Black Raku tea bowls by Chōjirō, Negoro lacquerware trays, Buddhist sculptures by Enkū, Polynesian headrest, etc. We invite you to enter the space, sense the beauty, understand what is meant by a home for solitude.

■ Sec.3 Cosmos and Moon

The moon, which humankind has gazed at since the dawn of time, was probably the first form that provided people with inspiration. The constantly changing light of the moon has given rise to countless legends, feelings of awe and fantasies. The moon's waxing and waning symbolize energy and the vitality of life, and in Zen calligraphy *ensō*, or a circle painted with a single stroke, represents the entire universe. The simple forms of the moon and *ensō* captivate us as expressions of the invisible forces that exist in nature. Sengai's *Ensō*, Joseon Dynasty white porcelain jar and Olafur Eliasson's installations become one with these various forces that exist in the world giving rise to harmonious forms.

■ Sec.4 Mechanical Forms

Advances in science and technology from the late 19th century to the early 20th century gave rise to new simple forms and captivated artists. Captivated by the beauty of an airplane propeller, Marcel Duchamp declared, “Painting is finished. Who can do better than that propeller?” Inspired by aeromechanics, Constantin Brancusi produced sculptures that expressed the vibrancy of life using only essential lines. In this section, we present among other things the propellers that probably captivated artists at the time, sculpture by Brancusi and Tanaka Nobuyuki, and an installation by Ohmaki Shinji that expresses the flow of air.



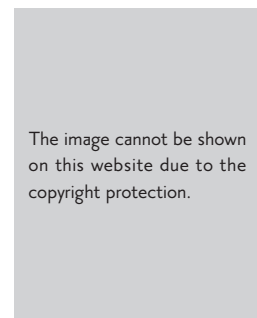
Sugimoto Hiroshi
Lake Superior, Cascade River
1995
Gelatin silver print
119.4 x 149.2 cm
Courtesy: Gallery Koyanagi



Chōjirō *Makomo*
Azuchi-Momoyama period (16th century)
Black Raku tea bowl
8.7 x ø 10.6 cm
Collection: Fujita Museum, Osaka



Olafur Eliasson *Round rainbow* 2005
Acrylic prism, steel, aluminum, motor, tripod, HMI lamp
Dimensions variable
Installation view: Hara Museum of Contemporary Art, Tokyo, 2005
Photo: Jens Ziehe
Courtesy: neugerriemschneider, Berlin; Tanya Bonakdar Gallery, New York



Constantin Brancusi *Bird in Space*
1926 (cast in 1982)
Bronze, limestone (pedestal),
132.4 x 35.5 x 35.5 cm (the work and top two pedestals)
Collection: Yokohama Museum of Art
© ADAGP, Paris & JASPAR, Tokyo, 2014
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■ Sec.5 Geometric Forms

Geometrical images could be said to be expressions of physical or mathematical regularity. The principles of crystallography, which emerged as a branch of science in the 18th century, and the mathematical sciences based on modeling and analysis of the late 19th century that represented phenomenon in space-time gave rise to previously unimagined forms including crystal and mathematical models. By introducing into art abstract forms as a completely new criterion that predates abstract art, they stimulated artists. In this section, we present works by artists who were inspired by mathematical models such as Antoine Pevsner, Sugimoto Hiroshi, Kuroda Taizo, and Anthony McCall along with displays including crystal and mathematical models.

■ Sec.6 Forms of Nature

At the start of the 20th century, life, the growth cycle of plants in nature and morphogenesis in plants became new themes of research in biology. Biology reached the level of cells and molecules, giving rise to icons and images never before seen by humans. Through their observation of the distinctive curving lines of these new icons and images, artists came to produce artworks inspired by germination and fluidity. In this section we focus on natural forms by presenting artworks by such artists as Jean Arp, Ellsworth Kelly, Karl Blossfeldt and Nishikawa Katsuhito.

■ Sec.7 Generative Forms

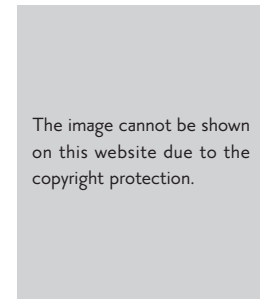
The forces of fertility are often symbolized by forms associated with generation and procreation. The cosmic egg, lingam, images of pregnant females and other representations of fertility and sensuality have traditionally been worshipped as symbols of creative energy. For example, lingam, which are phallic in shape, are also symbolic of Shiva, the god of destruction and creation. The fundamental principles of fertilization and embryogenesis were not understood until the 19th century, but since ancient times artists have used these forms symbolically. In this section we present artworks reminiscent of eggs and newborns by Constantin Brancusi and expressing pregnancy by Anish Kapoor as well as lingam, tantric drawings and other generative forms.

■ Sec.8 Animal and Human

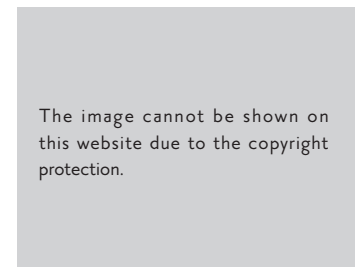
In ancient civilizations there existed many extremely simple representations related to the human body, such as Cycladic heads and the silhouettes of predynastic Egypt. These pure forms were rediscovered during archeological digs in the 19th century and immediately captivated artists. The same thing occurred with representations of animals, in response to which some artists chose not to try to recreate these forms in detail but to depict life brimming with vigor using silhouettes alone. In this section we present various human and animal forms ranging from Cycladic heads, ancient Egyptian cosmetic palette in the shape of a fish and Native American bird stones and banner stones to Pablo Picasso's renditions of bulls, Japanese *kawari kabuto* (spectacular helmets), depictions of the human body by Medardo Rosso and Henri Matisse, and Not Vital's giant heads.



Anthony McCall
Line Describing a Cone 1973
Cinematic installation Dimensions variable
Installation view: Musée de Rochechouart, 2007
Photo: Freddy Le Saux
*referential image



Jean Arp
Bud 1938
Plaster 40.5 x 19 x 20 cm
Collection: Centre Pompidou, Musée national d'art moderne, Paris
Photo © Centre Pompidou, MNAM-CCI, Dist. RMN-Grand Palais / Adam Rzepka / distributed by AMF
© VG BILD-KUNST, Bonn & JASPAR, Tokyo, 2014
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Anish Kapoor
When I Am Pregnant 1992
Mixed media Dimension variable
Private Collection
Photo: Dave Morgan
© Anish Kapoor. All rights reserved, DACS 2014
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Anonymous
Birdstone, North America Date unknown
Slate
4.8 x 10.2 x 2.5 cm
Ahrenberg Collection, Switzerland

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■ Sec.9 Enigma

“Simple forms” seem to harbor secrets beyond our comprehension. We project onto them an enigma - a symbol of some kind or a message that needs deciphering. The black monolith that appears in Stanley Kubrick’s *2001: A Space Odyssey*, for example, invites us to indulge in reveries all the more because of its inorganic surface. The polyhedron in Albrecht Dürer’s *Melencolia I* as well as the polyhedral work by Carsten Nicolai inspired by it also seem to harbor mysteries relating to monoliths. And the mysterious elongated glass of objects of Emmanuel Saulnier express the transience of existence. Perhaps, the thing hidden inside these mysterious forms is the enigma of humans continuously searching for their own origins. In this sense they could be a metaphor for the place where everything begins, or for all manner of forms in the world.



Carsten Nicolai
anti
2004
PP lightweight structure, sound module, theremin module, transducer, amplifier, light-absorbent black paint
300 x 255 x 255 cm
Installation view: Schirn Kunsthalle, Frankfurt/Main, 2005
Photo: Uwe Walter
Courtesy: Galerie EIGEN + ART, Berlin / Leipzig and The Pace Gallery

NOTICE ABOUT THE EXHIBITIS

There will be the following changes of exhibits.

- Chōjirō, *Makomo*, Collection of Fujita Museum, Osaka (Exhibition period: April 25 - May 19)
- Chōjirō, *Tayūguro*, Collection of Kitamura Museum, Kyoto (Exhibition period: May 20 - July 5)
- Sesshū, *Dialogue between a Fisherman and a Woodcutter*, Collection of Sen-oku Hakuko Kan, Kyoto (Exhibition period: April 25 - June 2)
- Ike no Taiga, *Moon and Plum Blossoms*, Collection of Kyoto Prefectural Library and Archives (Exhibition period: June 3 - 9 July 5)
- Sengai, *Circle (Ensō)*, Ishimura Collection, Fukuoka Art Museum (Exhibition period: April 25 - June 2)
- Sengai, *Circle (Ensō)*, Collection of School of Letters, Kyushu University, Fukuoka (Exhibition period: June 3 - July 5)
- Nigatsudō renyōshū-ban* (“lacquerware tray”), Private collection (Exhibition period: April 25 - June 2)
- Set of five oshiki-type trays*, Private Collection (Exhibition period: June 3 - July 5)

?! EXHIBITION-RELATED PUBLIC PROGRAMS

◆ OPENING PROGRAMS

TALK SESSION

"SIMPLE FORMS" IN THE EYES OF THE CURATORS * Japanese-English simultaneous interpretation available

Curator of the original exhibition, Jean de Loisy and co-curator of the Japan staging, Mori Art Museum Director Nanjo Fumio will discuss the concept behind the exhibition, the selection of participating artists, and artworks in the show.

Speakers: Jean de Loisy (President, Palais de Tokyo / “Simple Forms” Co-curator),
Nanjo Fumio (Director, Mori Art Museum / “Simple Forms” Co-curator)

Date & Time: 13:30-15:30, Saturday, April 25, 2015 (Doors Open: 13:00)

Venue: Academyhills (49F, Roppongi Hills Mori Tower)

Capacity: 150 (booking required)

Admission: General ¥1,000, MAMC Member free

Booking: Mori Art Museum website www.mori.art.museum



Jean de Loisy
© Pierre-Anthony Allard, 2014

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ARTISTS' TALK MY WORK

Artists' Talk #1 * Japanese-English simultaneous interpretation available

Two participating artists from overseas, in Japan for the exhibition, will talk about their work.

Speakers: Carsten Nicolai, Xavier Veilhan

Date & Time: 19:00-21:00, Saturday, April 25, 2015 (Doors Open: 18:30)

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum



Carsten Nicolai
Photo: Sebastian Mayer, 2005



Xavier Veilhan
© Diane Arques/ADAGP, Paris, 2015

Artists' Talk #2 * in Japanese-language only

Two participating artists based in Japan will talk about their work.

Speakers: Ohmaki Shinji, Kuroda Taizo

Date & Time: 14:00-16:00, Saturday, June 13, 2015 (Doors Open: 13:30)

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

Capacity: 80 (booking required) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum



Ohmaki Shinji



Kuroda Taizo
Photo: Kidera Kengo

◆ GALLERY TALKS * in Japanese-language only

Talks by museum staff conducted in a gallery tour format.

Date & Time: [1] 19:00-20:00, Wednesday, May 13, 2015

[2] 14:00-15:00, Wednesday, May 27, 2015

[3] 19:00-20:00, Wednesday, June 10, 2015

[4] 14:00-15:00, Wednesday, June 24, 2015

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower) **Capacity:** 15 (each) **Admission:** Free (exhibition ticket required)

Booking: NOT required (first-come basis; please come to the entrance hall of the exhibition directly)

◆ MUSIC WORKSHOP

FROM ENSŌ TO ENSO * Japanese-English consecutive interpretation available

In Japanese, "enso" has two different meanings; one referring to the circle painted in a single stroke in Zen calligraphy, the other to musical performance. We invite you to take a journey through the museum at night, a journey on which you will hone your senses and encounter ideas, philosophies and art shared by various cultures down through the ages. The starting point for this new journey will be Sengai's *Ensō* and *Winds* by composer Hayashi Hikaru, a piece that plays with different concepts of "wind." This hands-on workshop, using instruments, will explore the relationship between images and music.

Instructors: Michael Spencer (Communication Director, Japan Philharmonic Orchestra),
Japan Philharmonic Orchestra musicians

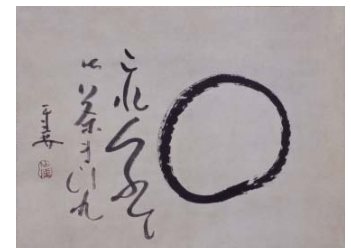
Date & Time: 18:30-21:30, Tuesday, May 12, 2015 (Doors Open: 18:00)

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower) **For:** Highschool students and older

Capacity: 40 (booking required, attendees chosen by lottery)

Admission: ¥2,000, MAMC members free **Organizers:** Mori Art Museum, Japan Philharmonic Orchestra

Booking: Mori Art Museum website www.mori.art.museum



Sengai
Circle (Ensō)
Late Edo period (19th century)
Ink on paper
37 x 49.4 cm
Ishimura Collection, Fukuoka Art Museum

The workshop is held in conjunction with the Japan Philharmonic's 670th Tokyo performance (on Friday, May 15 and Saturday, May 16).
Japan Philharmonic's 670th Tokyo: http://www.japanphil.or.jp/concert/detail_118.html

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◆ FAMILY TOURS * in Japanese-language only

Family tours allow even the youngest of children (babies in strollers and pre-school children) and their guardians to enjoy the exhibition - together.

■ PARENT-CHILD DIALOGUE TOURS

Parents join children in the process of acquiring language skills on a tour through the galleries. Enjoy the exhibition together with your children, viewing art from their perspective.

Date & Time: 11:00-12:00, Saturday, May 23, 2015

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Pre-school children (ages 4 to 6) and their guardians

Capacity: 10 guardian-child pairs (booking required, attendees chosen by lottery) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum

* Booking Period: Wednesday, March 25 - Wednesday, May 6, 2015

* Result of the lottery will be sent to each person by email during the following period: Thursday, May 7 - Monday, May 11, 2015

■ BABY STROLLER TOUR

A tour for guardians with small children in strollers. No need to feel embarrassed about bringing a stroller into the exhibition.

Date & Time: 11:00-12:00/14:00-15:00, Tuesday, June 16, 2015 **Venue:** Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Pre-school children (ages 0 to 3) and their guardians

Capacity: 10 guardian-child pairs (each, booking required, attendees chosen by lottery) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum

* Booking Period: Wednesday, March 25 - Thursday, May 21, 2015

* Result of the lottery will be sent to each person by email during the following period: Friday, May 22 - Monday, May 25, 2015.

◆ ACCESS PROGRAMS * in Japanese-language only

■ VERBAL IMAGING TOUR

A tour in which the visually impaired can explore the exhibition through dialogue with museum staff.

Date & Time: 10:30-12:00, Saturday, June 6, 2015

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Those with some form of visual impairment **Capacity:** 6 (booking required) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum or via telephone +81-(0)3-6406-6101

■ SIGN LANGUAGE TOUR

A tour for enjoying the exhibition using the Japanese sign language and words. Open to those who don't use sign language, too.

Date & Time: [1] 19:00-20:00, Friday, May 29, 2015

[2] 14:00-15:00, Saturday, June 6, 2015

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: General public **Capacity:** 10 (each) **Admission:** Free (exhibition ticket required)

Booking: Mori Art Museum website www.mori.art.museum or via fax +81-(0)3-6406-9351

◆ SCHOOL PROGRAMS * in Japanese-language only

■ TOURS FOR TEACHERS

A tour of the museum, coupled with suggestions for ways to turn the exhibition into educational material.

Date & Time: 18:30-20:00, Friday, May 15, 2015

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Preschool, elementary, middle and high school teachers, and college/university instructors

Capacity: 50 (booking required) **Admission:** Free

Booking: Mori Art Museum website www.mori.art.museum

PRESS RELEASE

Press Contact Details: Ms. Machino, Ms. Taki, Ms. Tozawa

Public Relations, Mori Art Museum Tel: +81-(0)3-6406-6111 Fax: +81-(0)3-6406-9351

E-mail: pr@mori.art.museum Web: www.mori.art.museum

■ SCHOOL-MUSEUM PROGRAM

Schoolteachers and members of the museum staff engage in discussion on the subject of children and art with an eye to both gaining new insights. Teachers from all disciplines - not only arts and crafts - welcome.

Date & Time: 18:30-20:00, Wednesday, July 1, 2015

Venue: Mori Art Museum (53F, Roppongi Hills Mori Tower)

For: Preschool, elementary, middle and high school teachers, and college/university instructors

Capacity: 20 (booking required) **Admission:** Free

Booking: Mori Art Museum website www.mori.art.museum

* Please note that speakers are subject to change without prior notice.

Inquiries on Public Programs: Public Programs, Mori Art Museum

Tel: +81-(0)3-6406-6101 (11:00-17:00, Mon-Fri) Fax: +81-(0)3-6406-9351 E-mail: ppevent-mam@mori.co.jp

RELATED EXHIBITION

■ "LISTENING TO THE LINES"

To coincide with "Simple Forms," "Listening to the Lines," a group exhibition to contemplate simple "lines" will be staged at Ginza Maison Hermès Le Forum. "Listening to the Lines" will showcase works focusing on lines found in the natural world – wellspring of human imagination – and places where lines emerge.

Exhibition period: Friday, April 24 – Sunday, July 5, 2015

Venue: Ginza Maison Hermès Le Forum, Tokyo

Organizer: Fondation d'entreprise Hermès

Inquiries: Hermès Japon Co., Ltd. (Tel: +81-(0)3-3569-3640 / E-mail: k-sawada@hermes.co.jp)

- The latest press images are available on our website for downloads: <https://mam-media.com/en/press-img/>
- Please make inquiries to the Mori Art Museum PR Department by email or by fax if you wish to use images that cannot be found on the website.

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