

# MAM PROJECT 009: KOIZUMI MEIRO

25 JULY (SAT) – 8 NOVEMBER (SUN), 2009 MORI ART MUSEUM (GALLERY ONE)



**MAM PROJECT IS A SERIES BY THE MORI ART MUSEUM TO SUPPORT THE ACTIVITIES OF PROMISING YOUNG ARTISTS**

Koizumi Meiro (born 1976) is an up and coming young artist, who works predominantly with the medium of video. His early works, most of which were documentary videos of his own performances, were reminiscent of 1970s performance art. Koizumi's more recent works, however, tend to capture dialogues between the artist and the characters or scenes where the artist gives directions to the actors telling stories. They cover such topics as memories of childhood shared with their mothers and trauma resulting from the breakup of relationships. Sometimes comical and at other times violent, the stories depict emotions such as passion, rapture and anger while at the same time seeking to explore the fundamentals of psychological states underlying those emotions. You could call these unique creations "dramas of humor and incongruity."

Koizumi, who in 2001 won the first prize at the Institute of Contemporary Arts' "Beck's Futures 2, Student Film and Video Award" while still a student in London, received critical acclaim from an early stage in his career. Since then he has been included in many exhibitions held around the world. In this first solo museum exhibition of Koizumi's, two works will be showcased, one of which is made especially for this exhibition. Don't miss this opportunity to experience the creative talents of this internationally active artist in his home country.

## Koizumi Meiro

Born 1976 in Gunma. Currently resides in Kanagawa. In 2002 graduated from Chelsea College of Art & Design (London). From 2005 to 2006 participated in Rijksakademie van beeldende kunsten residency (Amsterdam).

Major exhibitions include "Mediarena" at Govett-Brewster Art Gallery (New Plymouth, New Zealand, 2004), "Out the Window" at Japan Foundation Forum (Tokyo, 2004) and the Third Nanjing Triennale (China, 2008).

## Institute of Contemporary Arts (ICA):

Institute of Contemporary Arts is a complex culture center in London, established in 1947 by a collective of artists, poets and writers to showcase and champion contemporary culture across a wide range of art forms. It has been the center of many of the most significant artistic and cultural development in the past 60 years, actively introducing Jackson Pollock, Pablo Picasso, and young British artists.

**Organizer:** Mori Art Museum

**Venue:** Gallery 1, Mori Art Museum 53F Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo 106-6150 Japan

**Hours:** 10:00-22:00 (Tue: 10:00-17:00) Open until 22:00 on 9/22(Tue) and 11/3(Tue) \*Admission until 30 minutes before closing Open everyday

**Admission:** Adult: ¥1,500 University/Highschool student: ¥1,000 Child (4 years to Junior Highschool student): ¥500

(Ticket also valid for "Ai Weiwei: According to What?" and Tokyo CityView observation deck. Additional 300 yen will be charged for entry to the Skydeck.)

**Enquiries:** Tel 03-5777-8600 (Hello Dial) WWW.MORI.ART.MUSEUM

## PUBLIC PROGRAM

**CURATOR TALK** \* Japanese only

Guide: Kondo Kenichi (Associate Curator, Mori Art Museum)

Date: No.1: 19:00-19:30, No.2: 19:30-20:00

Thursday, 27 August 2009

Venue: Mori Art Museum

Capacity: 10 per talk (bookings not required)

Admission: Free (Exhibition ticket required)

**ARTIST TALK** \* Japanese-English simultaneous interpretation.

Speaker: Koizumi Meiro

Date: 19:00-20:30 Tuesday, 1 September 2009

Venue: Mori Art Museum

Capacity: 100 (bookings required)

Admission: 500 yen (Exhibition ticket not required. Concurrent exhibition "Ai weiwei—According to what?" will be closed during the time)

## EXHIBITION CATALOG

B5 variation, 80pages, Bilingual (Japanese & English), Retail Price: ¥1,300 yen (incl. tax), Published by Mori Art Museum

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**PRESS RELEASE**  
**プレスリリース**



MyVoiceWould ReachYou 2009  
High-Definition Video Installation



Human Opera XXX 2007 single channel video 17min.

MORI ART MUSEUM

MORI ARTS CENTER