

**teamLab Borderless: MORI Building DIGITAL ART MUSEUM  
Opening February 9 at Azabudai Hills**

**Unveiled in its entirety, over 50 independent artworks forming one borderless world**



teamLab, *Universe of Water Particles on a Rock where People Gather; Flowers and People, Cannot be Controlled but Live Together – A Whole Year per Hour; Crows are Chased and the Chasing Crows are Destined to be Chased as well: Flying Beyond Borders* ©teamLab

Tokyo, February 6 - Mori Building Ltd. is moving from its former location in Odaiba, Tokyo and is set to open at Azabudai Hills in Tokyo on February 9, 2024. Finally unveiled in its entirety, over 50 independent artworks form complex interrelationships, creating one borderless world.

Through this collaboration with teamLab, Mori Building will create a new museum in the heart of the city that will attract people from all over the world, continuing to contribute to enhancing the magnetism of Tokyo as an international city.



teamLab, *Universe of Water Particles on a Rock where People Gather; Flowers and People, Cannot be Controlled but Live Together – A Whole Year per Hour* © teamLab



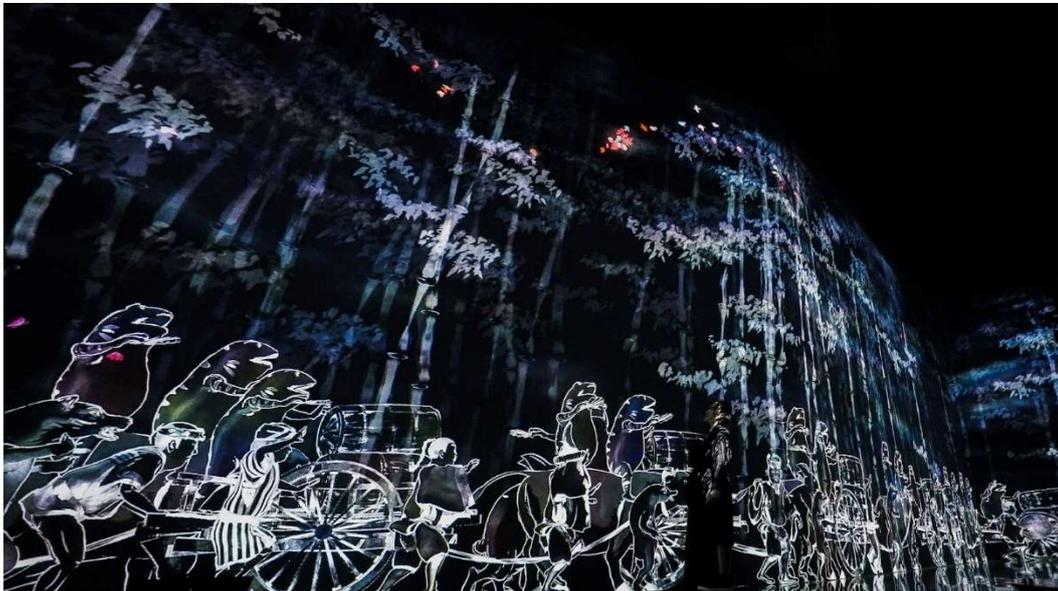
teamLab, *Universe of Water Particles on a Rock where People Gather; What a Loving, and Beautiful World - Unfolding; Flowers and People, Cannot be Controlled but Live Together – A Whole Year per Hour* © teamLab



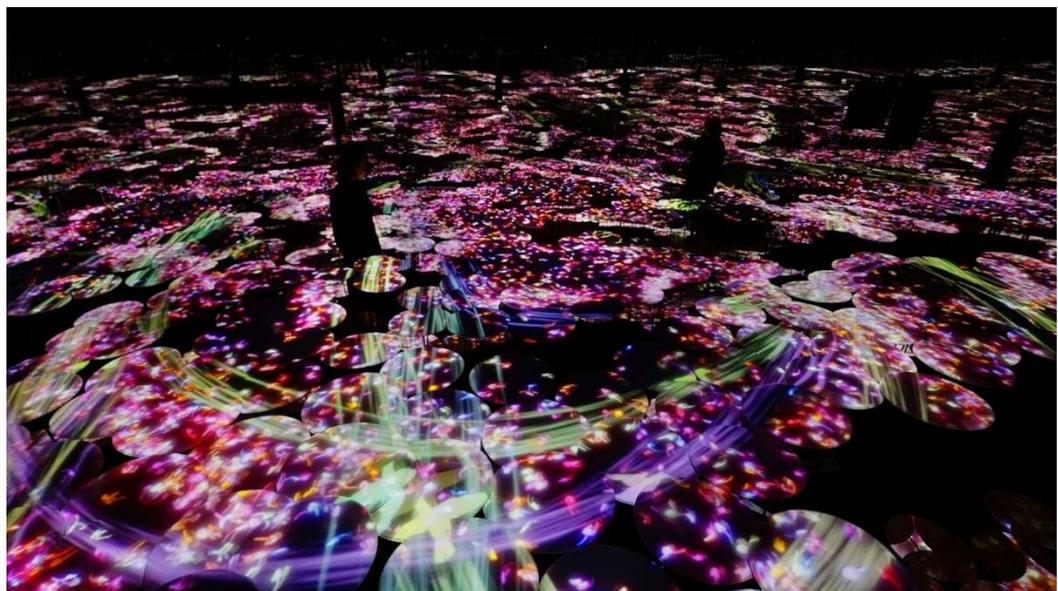
teamLab, *Proliferating Immense Life - A Whole Year per Year; Moving Creates Vortices and Vortices Create Movement* © teamLab



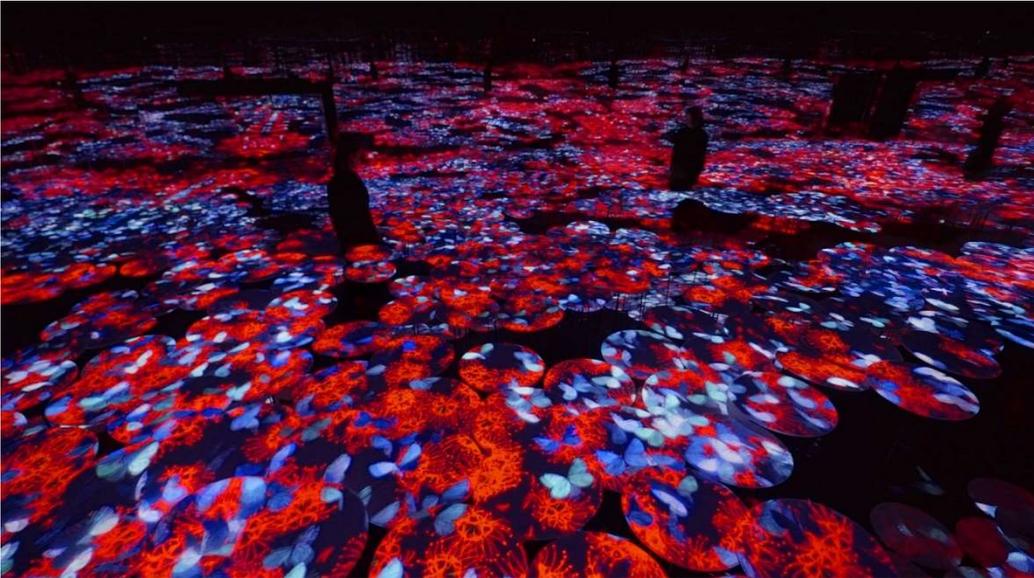
teamLab, *Flowers and People, Cannot be Controlled but Live Together – A Whole Year per Hour; Crows are Chased and the Chasing Crows are Destined to be Chased as well: Flying Beyond Borders* ©teamLab



teamLab, *Walk, Walk, Walk: Search, Deviate, Reunite; Flutter of Butterflies Beyond Borders* © teamLab



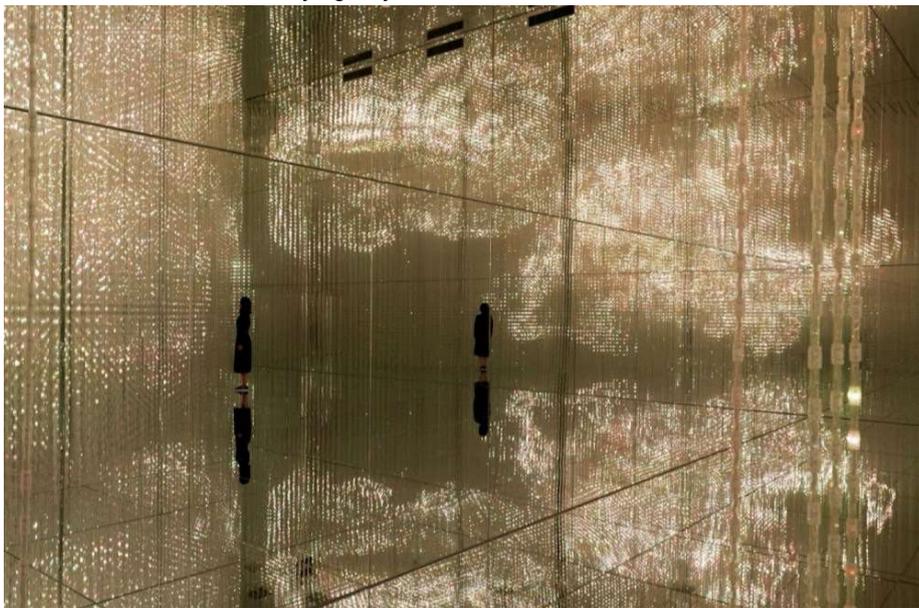
teamLab, *Memory of Topography; Crows are Chased and the Chasing Crows are Destined to be Chased as well: Flying Beyond Borders* ©teamLab



teamLab, *Memory of Topography; Flutter of Butterflies Beyond Borders – Memory of Topography (tentative title)* © teamLab



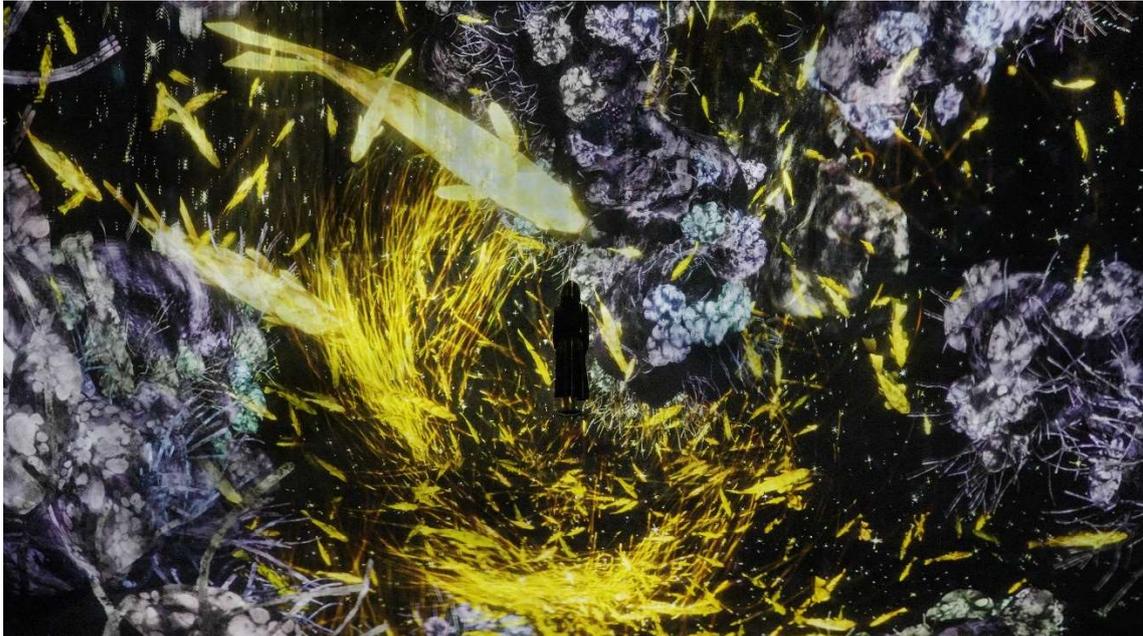
teamLab, *Memory of Waves; Crows are Chased and the Chasing Crows are Destined to be Chased as well: Flying Beyond Borders* ©teamLab



teamLab, *Infinite Crystal World* © teamLab

**[Borderless World]**

**The Way of the Sea: Cosmic Void**



teamLab, *The Way of the Sea: Cosmic Void* © teamLab

This artwork, which begins when *The Way of the Sea: Flying Beyond Borders* enters the Cosmic Void from the hallway, transcends physical walls, and the lines drawn by the trajectory of the fish begin to appear in the space three-dimensionally. People's bodies become one with the artwork world, floating in the space. The movement of fish in nature is beautiful and mysterious, at times appearing to exist as one gigantic life form. This work explores the perception of such an existence.

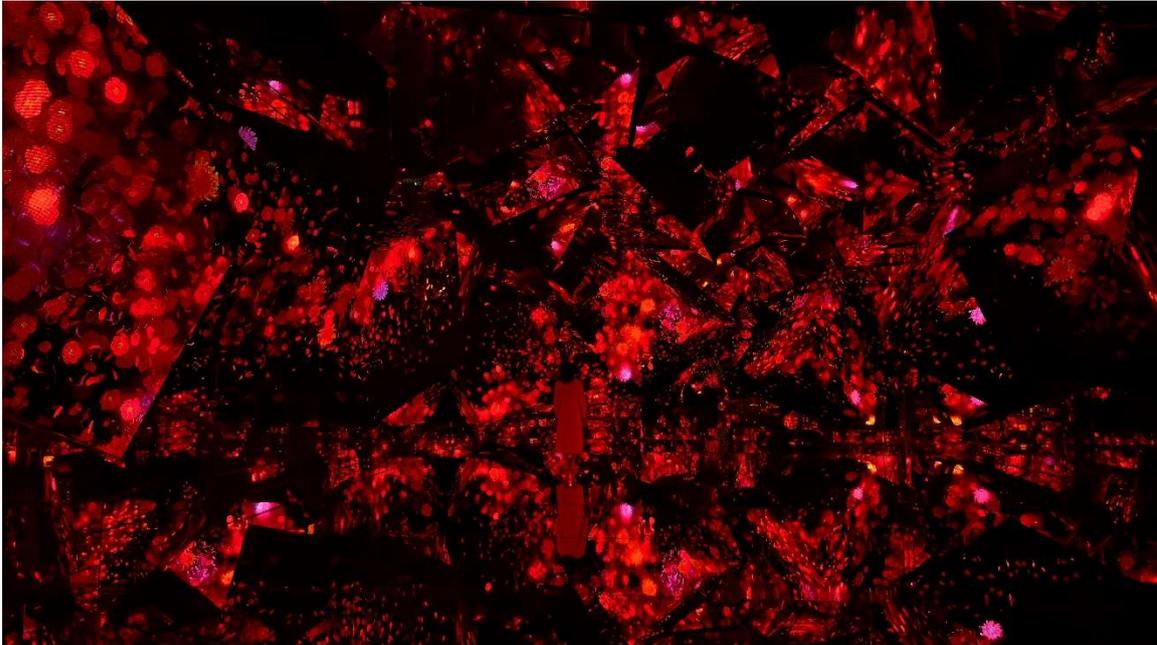
***Crows are Chased and the Chasing Crows are Destined to be Chased as well: Cosmic Void***



teamLab, *Crows are Chased and the Chasing Crows are Destined to be Chased as well: Cosmic Void* ©teamLab

In this artwork, which begins when *Crows are Chased and the Chasing Crows are Destined to be Chased as well: Flying Beyond Borders* enters the Cosmic Void from the hallway, the Yatagarasu (mythical crows) drawn by light fly around, transcending physical walls and chasing the crow at the head of the flock. When the crow in the front is caught by another, it becomes a scattering flower. The crows that chase are eventually chased themselves. The lines drawn by the trajectory of the crows appear in the space three-dimensionally, and people's bodies become one with the artwork world.

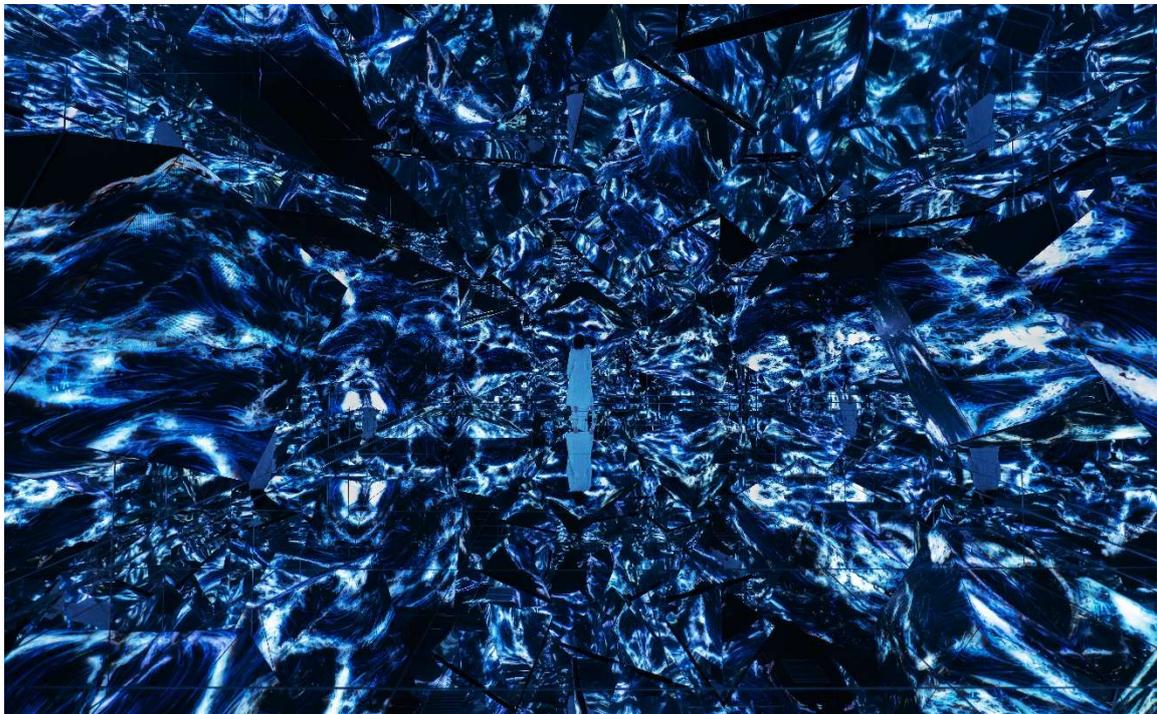
***Life is an Ephemeral Light that Blooms in the Dark***



teamLab, *Life is an Ephemeral Light that Blooms in the Dark* © teamLab

Masses of various times and space exist in random, and the times and space of each mass connect to each other. The flowers repeat the cycle of growth and decay in perpetuity, and when people approach and move around, the flowers scatter and fade away. But when people stand still near the artwork, flowers grow and bloom ever so slightly more than usual.

***Black Waves: Born in the Darkness, Return to the Darkness***



teamLab, *Black Waves: Born in the Darkness, Return to the Darkness* © teamLab

All oceans are connected to each other, and so are all the waves in this world. In classical East Asian art, waves are often expressed using a combination of lines. These waves created by lines allow us to realize that each wave is one part of a larger flow, and conveys life as though the waves are a living entity.

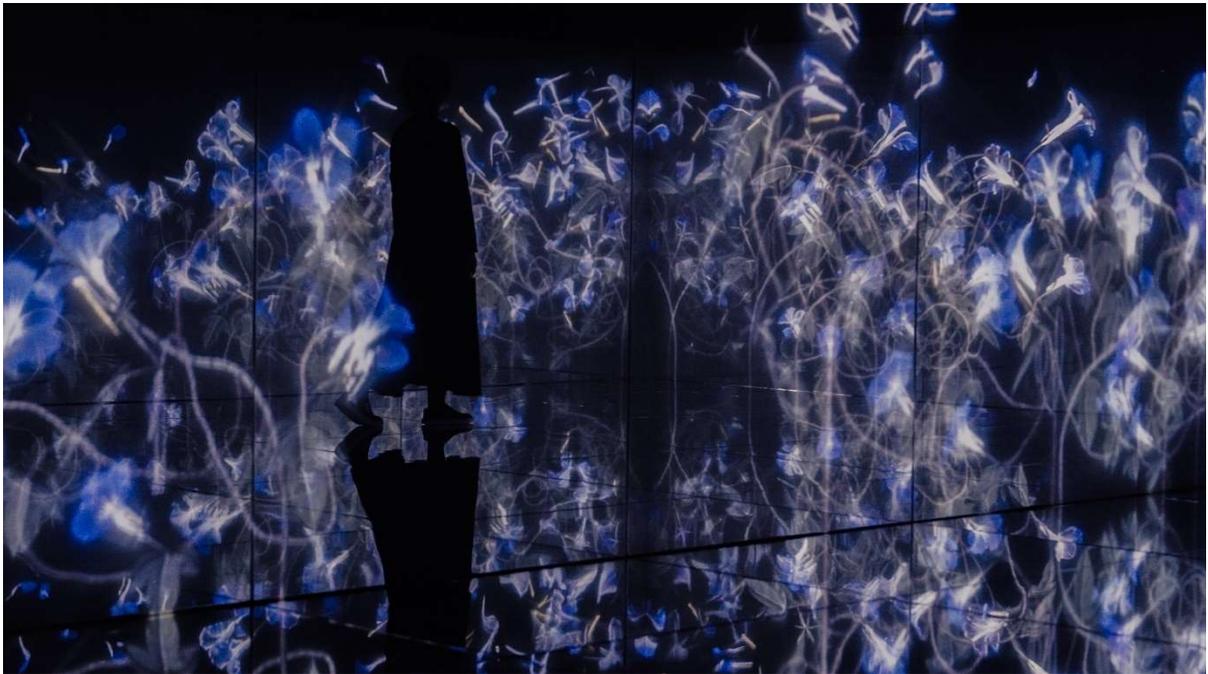
### ***Universe of Fire Particles Dissolving***



teamLab, *Universe of Fire Particles Dissolving* © teamLab

The flames in this artwork are depicted through multiple layers of lines, extending towards you and away in all directions, and dissolving. The image that begins to appear is determined by the focus of each person's eyes, but suggests that the focus is dynamic and transcends beyond intention.

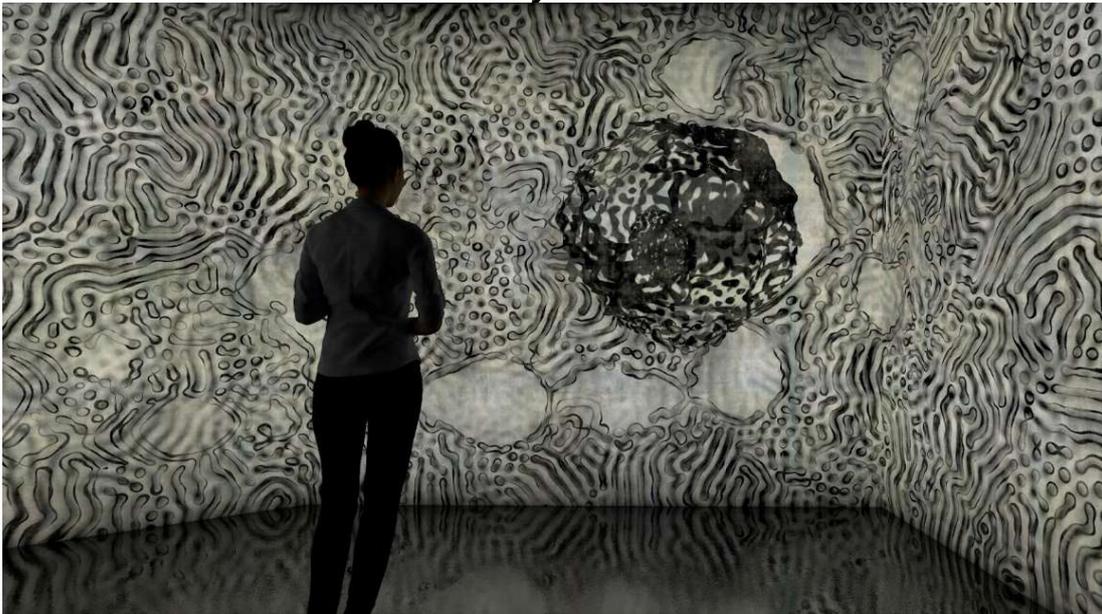
### ***Frozen Life***



teamLab, *Frozen Life* © teamLab

The artwork clearly appears two-dimensionally when a moment is captured with a camera, but the body can perceive it as a three-dimensional sculpture. The artwork suggests that people perceive the world through time that is not immediate, with bodies that perceive dynamically.

## ***An Existence Without Center or Boundary***



teamLab, *An Existence Without Center or Boundary* © teamLab

When you try to touch what looks like a black nucleus in what appears to be in the center, it responds and changes, but cannot be touched. What was thought to be the center, and what was thought to be a boundary of a wall, both do not actually exist. This artwork explores the notion of cognition and existence, and how humans look at the world.

## **【Light Sculpture - Flow】**



teamLab, *Tunnel into the Mirror Universe* © teamLab

In the *Light Sculpture - Flow* series, massive sculptures in which light appears to flow out are born, sweeping towards people, expanding, and drawing people into it. The light sculptures that emerge in the space called *Asymmetric Universe* are born as asymmetrically different entities between the real space and the world inside the mirror. The sculptures go back and forth between the real world and the world inside the mirror.

teamLab has been creating sculptures that don't exist materially as part of the concept *Spatial Sculpture with Ambiguous Boundaries*. 'Why do we feel the existence of life in the vortices of the ocean? Even if the components are spatially and temporally separate, when order is formed in parts of the whole, it is perceived as a single entity, and even life-like.' Based on this idea, the aggregate of light that flows is what creates a universe in which we sense life.

## **【Bubble Universe】**



teamLab, *Bubble Universe: Physical Light, Bubbles of Light, Wobbling Light, and Environmental Light* ©teamLab

*Bubble Universe* is an interactive artwork based on teamLab's new art project, Cognitive Sculpture. The artwork space fills with countless spheres, and inside each sphere, differing existences of light intermix. Through the work teamLab explores the notion of cognition and existence, and how people perceive the world, suggesting that various phenomena exist continuously with their environment.

## **【Microcosmoses】**

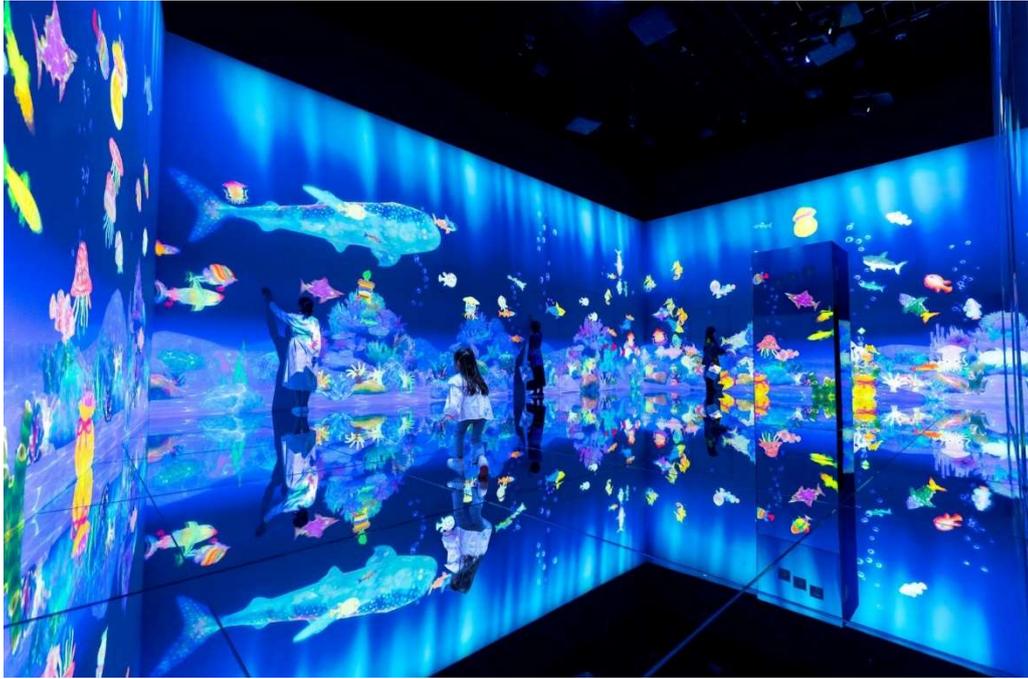


teamLab, *Microcosmoses - Wobbling Light* © teamLab

In *Microcosmoses - Wobbling Light*, countless wobbling lights run continuously through a space that infinitely expands of which the depth cannot be comprehended. The artwork explores the question, "Even if the components are spatially and temporally separate, when different orders are formed and overlap as a whole, is that the universe?"

Wobbling Light is a part of teamLab's latest art project Cognitive Sculpture, which are sculptures that do not exist in the physical world, but rather in the cognitive world.

**[Future Park]**  
**Sketch Ocean**



teamLab, *Sketch Ocean* © teamLab

In *Sketch Ocean*, which is based on the concept of collaborative creation (co-creation), visitors color in the fish on a paper and the picture that has been colored in will come to life, swimming out into the ocean in front of you together with fish drawn by other people. The fish respond interactively to people and leave the room, transcending the boundaries between artworks and beginning to swim through the museum. The tuna transcend the physical boundaries of the museum and swim out into exhibitions around the world, bringing back schools of tuna with them.

**[EN TEA HOUSE]**



teamLab, *Flowers Bloom in an Infinite Universe inside a Teacup* © teamLab

EN TEA HOUSE is a tea house inside teamLab Borderless. When a cup of tea is made, flowers bloom inside the teacup. Flowers bloom infinitely as long as there is tea, and the tea in the teacup becomes an infinite world in which the flowers continue to bloom. Visitors drink in the infinitely expanding world in the tea house.

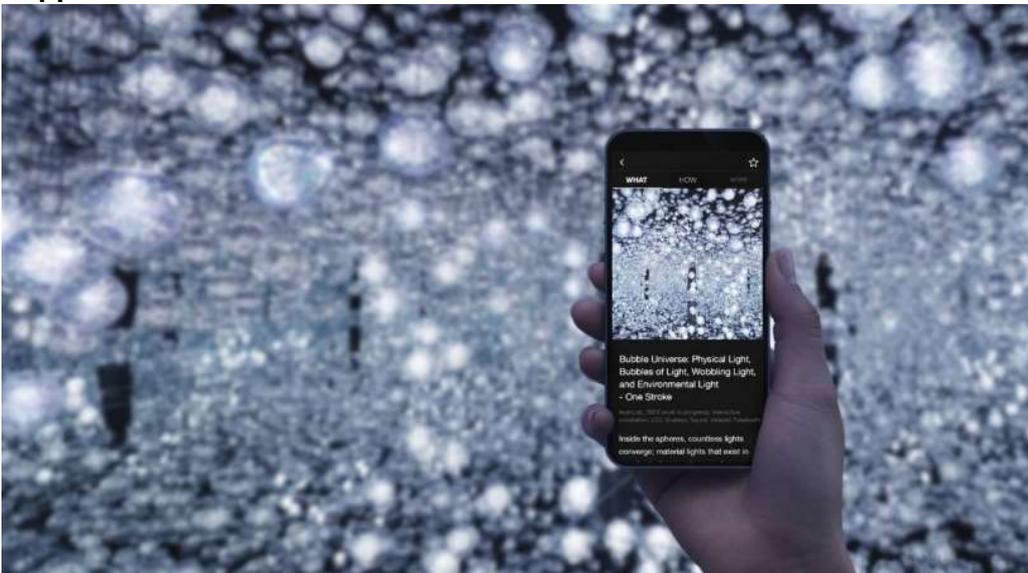
## 【Entrance】



teamLab, *People Don't See the World as through a Camera* © teamLab

The words "teamLab Borderless" rise towards the forefront of the entrance space when they are viewed through a camera from a designated position. However, when they are viewed directly with the naked eye from the same position, the letters do not emerge to the front, suggesting that people do not see the world as through a lens.

## 【teamLab App】



teamLab App © teamLab

### **Learn in more depth, enjoy more**

There are no artwork captions in teamLab Borderless, because the artworks move across spaces. Visitors can use the app to read the artwork concept of the work closest to them.

### **Create the artwork, enjoy more**

Visitors can participate in the *Infinite Crystal World* through the app.

### **Avoid long lines, and enjoy a smooth viewing experience**

Numbered tickets are issued via the app when the artwork space is crowded. The app will notify visitors when the time slot approaches.

### **About Mori Building, Azabudai Hills and teamLab Borderless**

Mori Building, which views culture as an important element of urban development, has created unique cultural facilities in Tokyo, including the original teamLab Borderless: MORI Building DIGITAL ART MUSEUM (opened in Odaiba, Tokyo in 2018), a collaboration with teamLab that contributed to Tokyo's global magnetism.

As people become increasingly aware of the notions of wellness and well-being, living healthy and happy lives in both mind and body, culture and the arts are becoming more important as a way of enriching our minds and hearts. From this perspective, it was decided to relocate teamLab Borderless to Azabudai Hills, where "Green & Wellness" are central concepts, in the belief that teamLab's artworks, which seek to explore new relationships between oneself and the world through art, will stimulate visitors' senses and nurture their cultural sensibilities. Together with other displays, including diverse culture showcased in Azabudai Hills Gallery and public art installations throughout the Azabudai Hills complex, Mori Building aims to create a museum-like community integrated with art and culture.

### **Ever-evolving teamLab Borderless**

teamLab Borderless, a "museum without a map," showcases borderless digital artworks produced by the art collective teamLab. The borderless artworks expand dynamically into adjacent rooms and communicate with, are influenced by, or intermingle with each other. Through such a group of works, teamLab Borderless is one borderless world without boundaries. Visitors can additionally immerse themselves in the borderless art to "wander, explore, discover in one borderless world." The new teamLab Borderless in Azabudai Hills will evolve, move, interact in complex ways, and forever change.



teamLab Borderless: MORI Building DIGITAL ART MUSEUM ©teamLab



Museum entrance at teamLab Borderless: MORI Building DIGITAL ART MUSEUM, Azabudai Hills, Tokyo ©teamLab

## **About Azabudai Hills**

Located adjacent to the ARK Hills complex, Azabudai Hills is midway between Roppongi Hills, the Cultural Heart of Tokyo, and Toranomon Hills, the Global Business Center, an area with both cultural and business personalities. Covering a vast area of 8.1-hectares, it is a lush urban oasis with 24,000m<sup>2</sup> of greenery, including a 6,000m<sup>2</sup> central square. The mixed use complex offers a total floor area of 861,700m<sup>2</sup>, including 214,500m<sup>2</sup> of office space and some 1,400 residential units. The Mori JP Tower, the centerpiece of the project, will be approximately 330 meters high, with an estimated 20,000 workers, 3,500 residents, and 30 million annual visitors — a scale and impact rivaling that of Roppongi Hills.



© DBOX for Mori Building Co., Ltd - Azabudai Hills

Name: teamLab Borderless: MORI Building DIGITAL ART MUSEUM  
<https://borderless.teamlab.art/jp/>

Location: Azabudai Hills Garden Plaza B B1F (1-2-4, Azabudai, Minato, Tokyo)  
Azabudai Hills <https://www.azabudai-hills.com>

Opening: Friday, February 9, 2024

Hours: 10:00 - 21:00

\*Last entry one hour before closing

\*Open days/hours are subject to change. For the latest information, please check the official website.

Closed: First and Third Tuesdays of every month

\*Closed days are subject to change. For the latest information, please check the official website.

Ticket Prices: Adults (18 and above): JPY 3,800 ~  
13 - 17 years: JPY 2,800  
4 - 12 years: JPY 1,500  
3 years and under: Free  
Visitors with disabilities: JPY 1,900 ~

\*Tickets have designated dates/times.

\*Tickets for adults and visitors with disabilities are subject to a dynamic pricing system, and prices will differ by day. Please purchase a ticket for the designated date/time upon checking the ticket price for that day.

\*Tickets purchased on site at the museum will be +JPY 200 in addition to the above price.

Ticket Purchase <https://borderless.teamlab.art/en/>

Press Kit <https://www.dropbox.com/sh/ktiauv5xq8s0jzr/AAASjm3y4EKWTqRidKoluCM5a?dl=0>

Media Inquiries <https://www.teamlab.art/contact/>

## **Press Inquiries**

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