

# Calder: Un effet du japonais An announcement on events, main visual and ticket sales.

Azabudai Hills Gallery is pleased to announce the details of admission tickets, as well as events scheduled to take place during the exhibition from Thursday, May 30, 2024 to Friday, September 6, 2024. Tickets for the exhibition will go on sale starting on Monday, April 22, 2024, at 10 AM.



Rendering of exhibition  
 Courtesy: STEPHANIE GOTO ARCHITECTURE



AZABUDAI HILLS GALLERY

PRESS RELEASE  
 2024.04.22

## Events \* Tax inclusive

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### Talk

#### Alexander Calder: Influence on Japanese art and culture

Azabudai Hills Gallery invites poet and art critic Akira Tatehata, cultural researcher Hiroki Yamamoto and Casa Brutus editor-in-chief Yoichi Nishio to discuss the period in which Calder created his works, how Japanese and American culture influenced each other, and the history and influence on modern art, from contemporary art to popular culture.

<b>Panelists:</b>	Akira Tatehata (Poet, Art critic), Hiroki Yamamoto (Cultural researcher)
<b>Moderator:</b>	Yoichi Nishio (Editor in Chief, Casa BRUTUS)
<b>Date &amp; Time:</b>	Tuesday, June 11, 2024, 6-7:30 PM (doors open at 5:30 PM)
<b>Venue:</b>	Azabudai Hills Gallery Cafe
<b>Capacity:</b>	30 (first come, first served basis)
<b>Price:</b>	JPY 3,000- * Ticket includes gallery admission, one drink and snack. * Gallery tickets can be used either before or after June 11.
<b>Ticket sales:</b>	Starts on Monday, April 22, 10 AM
<b>Book tickets:</b>	<a href="https://www.hills-ticket.com/AHG/order/Calder_talkevent">https://www.hills-ticket.com/AHG/order/Calder_talkevent</a>

### Biographies



#### Akira Tatehata

Poet and art critic specializing in modern and contemporary art. Born in Kyoto in 1947 and graduated from Waseda University's Faculty of Letters, Department of French Literature, in 1972. He has served as director of the National Museum of Art, Osaka, president of Kyoto City University of Arts, director of the Saitama Museum of Modern Art, and president of Tama Art University. He has organized many international art exhibitions, including serving as the Japan Pavilion Commissioner at the Venice Biennale (1990 and 1993), artistic director of Yokohama Triennale 2001 and Aichi Triennale 2010. Tatehata has also participated in many Asian modern and contemporary art projects. His major books include the collection of poems *Runner on the Margin* (1991), *Questionless Answers Objects and Sculptures* (1998), and *Paintings of the Unfinished Past and Modernism* (2000). He received the Takami Jun Prize for his poetry collection *Zerodo no Inu* (2004) and the Hagiwara Sakutaro Prize for Dead Language Lessons (2013). He is currently the chairman of the National Association of Art Museums (2013-).

\*Quoted from Foundation of AICA Japan website



### Hiroki Yamamoto

Hiroki Yamamoto, born in Chiba in 1986, is a cultural studies scholar and Associate Professor at Jissen Women's University in Japan. Yamamoto graduated in Social Science at Hitotsubashi University, Tokyo, in 2010, and completed his MA in Fine Art at Chelsea College of Arts (UAL), London, in 2013. In 2018, he received a PhD from the University of the Arts London. After working at the Asia Culture Center in Gwangju, South Korea, as a research fellow, The Hong Kong Polytechnic University as a postdoctoral fellow, and Tokyo University of the Arts as an Assistant Professor, he was a Lecturer at Kanazawa College of Art until 2023. His single-authored publications are *The History of Contemporary Art: Euro-America, Japan, and Transnational* (Chuokoron-Shinsha, 2019) and *Art of the Post-Anthropocene* (Bijutsu Shuppan-Sha, 2022).



### Yoichi Nishio

Editor-in-Chief of Casa BRUTUS, born in 1976, he joined Magazine House after graduating from the School of Law at Waseda University in 2001. After working in the editorial departments of Tarzan, relax, and anan, he joined the editorial department of Casa BRUTUS in 2012, and was appointed editor-in-chief in 2018.

**\*Several talk events are planned. Details of subsequent events will be announced in mid-May.**

## 2 Guided tours

Professional staff will conduct gallery tours within the exhibition rooms. (Language: Japanese)

<b>Dates &amp; times:</b>	Wednesday, June 5, 2024, 6:30 – 7:30 PM Tuesday, June 18, 2024, 6:30 – 7:30 PM Tuesday, June 25, 2024, 6:30 – 7:30 PM Tuesday, July 9, 2024, 6:30 – 7:30 PM Tuesday, July 16, 2024, 6:30 – 7:30 PM Tuesday, August 6, 2024, 6:30 – 7:30 PM
<b>Venue:</b>	Azabudai Hills Gallery
<b>Capacity:</b>	30 (first come, first served basis)
<b>Price:</b>	JPY 1,500- * Ticket includes gallery admission.
<b>Ticket sales:</b>	Starts on Monday, April 22, 10 AM
<b>Book tickets:</b>	<a href="https://www.hills-ticket.com/AHG/order/Calder_tour">https://www.hills-ticket.com/AHG/order/Calder_tour</a>

## 3 Workshops

Azabudai Hills Gallery will host workshop programs related to this exhibition in July and August. Details will be announced in mid-May.

# Main Visual

The main visual by SLOW inc. uses five different works including *Un effet du japonais*.

AZABUDAI HILLS GALLERY



SLOW inc.  
<https://s-low.co.jp/>

All works by Alexander Calder © 2024 Calder Foundation, New York / Artists Rights Society (ARS), New York  
Images of work by Calder courtesy of Calder Foundation, New York / Art Resource, New York unless stated otherwise

2024.04.22 PRESS RELEASE

## Tickets \* Tax inclusive

### **Calder: *Un effet du japonais* Exhibition Website**

<https://www.azabudai-hills.com/azabudaihillsgallery/sp/calder-ex/#ticket>

#### **General Admission Tickets**

General admission tickets will be available for sale from Thursday, May 30, 10 AM through Friday, September 6, 6:30 PM

Prices: Adults	JPY 1,500-	(JPY 1,300-)
College Students	JPY 1,200-	(JPY 1,000-)
High School Students	JPY 1,000-	(JPY 800-)

\* Prices in parentheses are for advance online reservation.

\* Tickets can also be purchased at the counter only if online tickets are still available.

\* Admission is free for junior high school students and younger (student ID required).

\* Individuals with disability certificates and their caregivers (up to one person) are eligible for a 50% discount on general admission fees. No reservation is required. Please present your disability certificate at the information counter upon arrival to purchase tickets.

#### **Early-Bird Tickets**

Early-bird tickets will be available for sale from Monday, April 22, 10 AM through Wednesday, May 22, 11:59 PM.

Prices: Adults	JPY 1,100-
College Students	JPY 1,000-
High School Students	JPY 800-

#### **Discount for adults purchasers**

For a limited time, we will issue a JPY 200 discount code to customers who purchase tickets between 10:00 AM on Monday, April 22, 2024 and 11:59 PM on Wednesday, May 29, 2024.

**Discount code: AHG200**

Visit the exhibition website for details.

#### **Pair Ticket**

Pair tickets will be available for sale from Monday, April 22, 10 AM through Wednesday, May 22, 11:59 PM.

Prices: JPY 2,000-

\* Up to 2 sets (4 tickets) per purchase.

\* Admission with a Pair Ticket is only available on weekdays during the exhibition.

Pair Tickets are not valid on Saturdays, Sundays, public holidays, or when the gallery is closed.

\* Pair tickets will be sold exclusively at Lawson Ticket. If you purchased at Lawson Ticket, please bring the ticket issued at Lawson Ticket on the day of the event.

### Limited giveaways for the first 500 visitors

From Thursday, May 30, 2024, the first 500 visitors who enter the gallery will receive a limited exhibition sticker.



Front

- \* There are four types of designs.
- \* Distribution will be random, and you cannot choose the design.
- \* Distribution is limited to paid ticket purchasers only.



Back

Front



Back

Front



Back

Front

## Discount Tickets

### 1 FREE MONDAY NIGHTS

Free admission will be offered on the 4th Monday of June, July, and August, 4-7 PM.

- Dates & times: Monday, June 24, 2024, 4-7 PM  
 Monday, July 22, 2024, 4-7 PM  
 Monday, August 26, 2024, 4-7 PM

- \* Excluding public holidays and temporary closing days. Last admission is at 6:30 PM.
- \* Reservations are not required.
- \* You may be asked to wait if the venue becomes overcrowded.
- \* Please follow the instructions of the staff on the day.

### 2 Azabudai Hills Gallery Official Instagram Follower Discount

Exclusive for those who follow the official Instagram of Azabudai Hills Gallery, visitors will receive a 100 yen discount on the advance reservation fee from the website.

- \* This discount applies to adults.
- \* Does not apply to purchasers who make advance reservations from the website. Please do not make a reservation, but instead please declare and purchase tickets at the counter on the day.
- \* You may be asked to wait if the venue becomes overcrowded.
- \* Discounts are available only at the Azabudai Hills Gallery's information counter. Please show the screen that you are following the official Instagram of Azabudai Hills Gallery, visitors inform the staff at the counter that you would like to receive the discount.

## Exhibition Overview

<b>Exhibition Title:</b>	<i>Calder: Un effet du japonais</i>
<b>Organizer:</b>	Azabudai Hills Gallery in collaboration with Pace Gallery
<b>Curated by:</b>	Alexander S. C. Rower, President, Calder Foundation
<b>Exhibition design:</b>	STEPHANIE GOTO ARCHITECTURE
<b>Exhibition Period:</b>	Thursday, May 30, 2024 - Friday, September 6, 2024
<b>Closed Days:</b>	Tuesday, June 4 / Tuesday, July 2 / Tuesday, August 6
<b>Venue:</b>	Azabudai Hills Gallery (Azabudai Hills Garden Plaza A MBF, 5-8-1 Toranomom, Minato-ku, Tokyo)
<b>Opening Hours:</b>	Monday to Thursday, Sunday 10 AM–6 PM (Last Admission at 5:30 PM)  Friday, Saturday, Days preceding national holidays 10 AM–7 PM (Last Admission at 6:30 PM)
<b>Website:</b>	<a href="https://www.azabudai-hills.com/azabudaihillsgallery/sp/calder-ex/">https://www.azabudai-hills.com/azabudaihillsgallery/sp/calder-ex/</a>
<b>Preview:</b>	Wednesday, May 29, 2024 *Invitation only.
<b>Inquiries:</b>	<a href="mailto:azabudaihillsgallery@mori.co.jp">azabudaihillsgallery@mori.co.jp</a>




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### Links

#### Azabudai Hills Gallery social media accounts

-  **Instagram** <https://www.instagram.com/azabudaihillsgallery/>
-  **TikTok** [https://www.tiktok.com/@az\\_\\_gallery](https://www.tiktok.com/@az__gallery)

#### Calder Foundation social media accounts

-  **Instagram** <https://www.instagram.com/calderfoundation/>
-  **Facebook** <https://www.facebook.com/calderfoundation/>
-  **X (formerly Twitter)** <https://twitter.com/calderfdn/>

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### Press Inquiries

Azabudai Hills Gallery Public Relations Office  
E-mail : [az-gallery@mori.co.jp](mailto:az-gallery@mori.co.jp)