

# 2015.4.25 MORI ART MUSEUM REOPENING

## A RICHER EXPERIENCE OF THE WORLD OF CONTEMPORARY ART IN ALL ITS DIVERSITY

The Mori Art Museum is to reopen on Saturday, April 25, 2015, following an extensive upgrade taking around four months.

In the eleven-and-a-half years since the Museum first opened in October 2003, a tide of globalization has swept through not only the worlds of business and politics, but the cultural sphere as well, art in particular. Looking around Asia we find booming contemporary art markets in Hong Kong and Singapore, and Asian art also a major presence at international auctions and art fairs. This October will see the opening of a massive national art museum in Singapore, while in Hong Kong a large-scale contemporary art museum will make its appearance in 2018.

As the globalization of contemporary art thus becomes increasingly diverse and complex in character, many contemporary art museums are facing the new challenges of how best to understand a variety of art from all around the world, place that art in its historical context, and introduce it to the wider public.

In light of all these, on celebrating our first decade in October 2013 we revised the Museum's mission and vision in an attempt to clarify our own role and direction as part of the Japanese, Asian, and global art scenes.

To implement this new mission and vision, in this latest upgrade we have added hi-tech features to the exhibition spaces allowing us to cater flexibly to the growing diversity of contemporary artistic expression. In addition, as well as launching three new smaller programs, we will continue to create settings for visitors to experience contemporary art on a deeper level and from multiple angles, via a range of initiatives that include overseeing the selection and the installation of contemporary artworks in the Museum Café & Restaurant.

The aim is to offer a new model for art museums in today's world, from our own perspective, contributing to the realization of a more creative, more innovative approach to "Art + Life" in the spirit of our founder Mori Minoru, who aspired to build a Museum that would "be unique, be different from others, and keep challenging new things."

Nanjo Fumio, Director, Mori Art Museum



Mock-up image of "Simple Forms: Contemplating Beauty" installation

### PRESS RELEASE

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# MISSION AND VISION OF THE MORI ART MUSEUM

## ■ MISSION

In today's increasingly interconnected world, we have the opportunity to be enriched by global currents of history and culture and to enjoy diverse lifestyles as a result of active contact with different peoples and ideas. The role of art in this environment is decisive, providing vital sources of inspiration for creativity and innovation.

The Mori Art Museum has developed its own distinctive approach to art activities, embracing the concepts of "contemporary" and "international" since its establishment. The Museum is committed to presenting a wide range of exhibitions and public programs that feature cutting-edge visual arts, architecture, and design in a global perspective.

The Mori Art Museum is positioned also as a center of contemporary Japanese and Asian art, able to present Asian art trends in a global context with profound expertise concerning specific cultural systems and structures.

The intention of the Mori Art Museum's continuing "Art + Life" principle is to realize an enriched society where art relates to all aspects of life.

## ■ VISION

1. To present creative endeavors in art, architecture, design and other artistic activities within the broader contexts of culture, history, philosophy and science, and to be a center of inspiration accessible to all.
2. To cultivate broad community development through collaboration in exhibition planning, creation of touring exhibitions, and exchanges with art museums and cultural institutions, artists, curators, collectors and supporters world-wide.
3. To provide a platform through art for people of all walks of life to engage in critical and constructive discourse towards creating a new aesthetic and a new world view.
4. To contribute to the development of contemporary art through artwork production support, exhibitions, collection of Asian contemporary art, and cooperative relationships with galleries, art fairs and professionals in the world of art.
5. To introduce new lifestyles from the cultural hub of Tokyo to the world, uniting art and life through dedicated public programs, as well as promotion of community art events and active support of public art projects.

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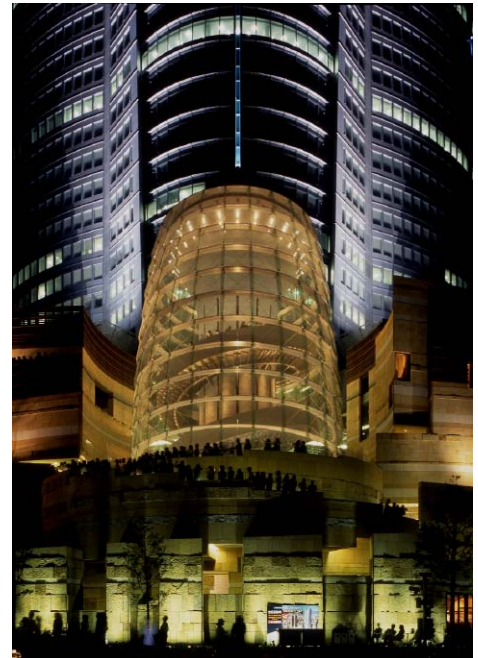
### PRESS RELEASE

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## ABOUT THE MORI ART MUSEUM

### ■ AS A SYMBOL OF "CULTURAL HEART OF THE CITY"

In October 2003, Mori Art Museum opened with the aim of becoming a contemporary art museum of international importance, symbolic of the status of Roppongi Hills as "Cultural Heart of the City." Grounded in founder Mori Minoru's intense belief that "culture shapes a city's identity," the Museum opened on the very top floor of the Roppongi Hills Mori Tower — a visually symbolic location as well — in an innovative leap of faith amid widespread doubt at the time that people would actually come to a place devoted to contemporary art. Contemporary art most faithfully mirrors the era in which we live, offers the hidden prospect of unknown realms and unlimited possibilities, and is open to the future. As such, it chimes with what Roppongi Hills aspires to be: a place that engages with the *zeitgeist*, and draws in people from across the globe via the magnetic allure of culture. Eleven and a half years on, the Mori Art Museum has succeeded beyond all imagination and expectations, to date attracting 13.5 million visitors from around the world, and developing into one of Japan's foremost contemporary art museums.



### ■ BECOMING AN ART MUSEUM OF GLOBAL STANDING AND STANDARDS

Mori Art Museum since its inception has always been mindful of achieving global standards in its organization and operation. This includes appointing a non-Japanese Director from outside the country as its first Director - unprecedented in Japan - and in setting up International Advisory Committee (1999- ) including some of the world's most renowned museum directors as advisors.

#### **"Bilingual Services" Used by about 15% of the Museum Visitors**

Since its opening the Museum has offered Japanese/English bilingual services: all signage, captioning and commentary on the works exhibited in the galleries, audio guides, pamphlets, and a bilingual website. The Museum's website has also been produced in Chinese and Korean since 2008. Depending on the exhibition, pamphlets and audio guides are produced in individual languages, the aim being to enhance the experience of non-Japanese visitors to the Museum. Approximately 15% of visitors to the Museum have been using these foreign language services.

#### **Museum's Own, Originally-Curated Exhibitions - 43 to Date, 7 of Which Have Toured Internationally**

Mori Art Museum has staged a range of originally-curated exhibitions of an "international" and "contemporary" nature from its own unique perspective by utilizing its global network. The content of these exhibitions is diverse: "Roppongi Crossing" series that once every three years presents the latest trends in the Japanese art scene; large-scale solo exhibitions showcasing the artistic practices of seminal Japanese and international artists; theme-based exhibitions of art from old to new and from east to west, based upon a specific subject; region-based exhibitions presenting the contemporary art of a specific country or area; and architecture and fashion exhibitions. Of the 43 exhibitions staged to date, 7 have toured internationally.

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## ■ "ART + LIFE" – CHANGING LIFESTYLE

Based on our motto of "Art + Life," the Museum has worked towards achieving its aim of making contemporary art more accessible through a variety of initiatives.

### Open Nights Until 10pm (except Tuesdays)

Since it first opened, the Museum has been open until 10pm, except on Tuesdays, making it possible to visit the Museum on weeknights after work or school — a reflection of changing lifestyles. Visitors to the Museum who arrive after 5pm count for 30% of total visitors.

### Combination Museum / Observation Deck Admission Ticket

As part of the Museum's new business model, a combined ticket that allows admission to the observation deck and museum was devised so that visitors less familiar with contemporary art would feel more inclined to view the artworks.

### Supervision of Public Art

The museum has also been involved in installing public art and street furniture that all around Roppongi Hills, giving passers-by a chance for artistic encounters without having to go to the Museum. And not just in Roppongi Hills: the Museum has also been responsible for supervising the selection and siting of the public art found at Toranomon Hills, the ARK Hills Front Tower, the ARK Hills Sengokuyama Mori Tower, and the Shanghai World Financial Center, all developed by the Mori Building Co., Ltd.

## ■ TURNING "ROPPONGI" INTO AN ART DISTRICT - CULTURE SHAPES A CITY'S IDENTITY

The National Art Center, Tokyo and Suntory Museum of Art both opened in Roppongi in 2007, and together with Mori Art Museum form "Art Triangle Roppongi (ATRo)." Area-wide collaboration has been the foundation of their activities, and in 2009, the idea of a one-night, all-night art event staged throughout the Roppongi district was developed. This "Roppongi Art Night" has been held each spring ever since, this year marking its sixth staging.\* Attracting around 700,000 people last year, it is well on the way to becoming a regular, emblematic Roppongi event on the art calendar. Also home to a high concentration of galleries, Roppongi is steadily transforming itself into an art nexus. \* Cancelled in 2011, due to the Great East Japan Earthquake.



Jaume Plensa *Roots*  
(Public Art at Toranomon Hills)  
2014 Stainless steel, paint  
5.5 x 6.5 x 10 m



"Roppongi Art Night 2014"

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## ■ CURATED EXHIBITION #1

MORI ART MUSEUM REOPENING COMMEMORATIVE EXHIBITION

# SIMPLE FORMS: CONTEMPLATING BEAUTY

APRIL 25, 2015 [SAT] – JULY 5, 2015 [SUN]

**THE JOINT EXHIBITION BY MORI ART MUSEUM, CENTRE POMPIDOU-METZ,  
AND FONDATION D'ENTREPRISE HERMÈS!**

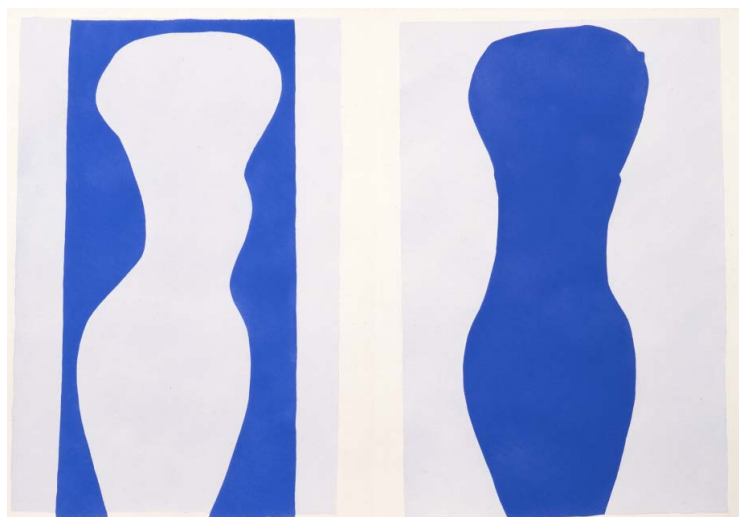
In Europe during the 19th and early 20th centuries, explorations in fields such as mathematics, mechanical engineering, biology, geology and archeology sparked a renewed awareness of the aesthetics of "simple forms" that had a major influence on the design of industrial goods, buildings and so on. Similarly, the elegant lines of such "simple forms" exerted a powerful allure for artists, leading to the creation of many famous works of modern art.

Meanwhile, these simple, beautiful forms can also be found abundantly in nature, in primitive art the world over, in folk art, and in traditional cultures. In Japan, a similar aesthetic is embodied in the likes of crafts, tea ceremony utensils, Buddhist statues, and Zen paintings.

The exhibition brings together around 130 of these "simple forms" from around the world, and across the ages, presented in nine sections (1. Metaphysical Landscapes, 2. Home for Solitude, 3. Cosmos and Moon, 4. Mechanical Forms, 5. Geometric Forms, 6. Forms of Nature, 7. Generative Forms, 8. Animal and Human, and 9. Enigma). It will offer a panoramic view of a timeless, universal aesthetic showing the geographical spread and historic links of that aesthetic from prehistoric stone implement to dynamic, cutting-edge installations by contemporary artists. The universal beauty of "simple forms" may prompt us to rethink what truly brings richness to our lives.

### PARTICIPATING ARTISTS [in alphabetical order of the artists'(sur)names]

Jean Arp, Étienne Béothy, Karl Blossfeldt, Constantin Brancusi, Brassai, Chōjirō, Le Corbusier (as a collector), Marc Couturier, Marcel Dassault, Albrecht Dürer, Olafur Eliasson, Enkū, Lucio Fontana, Susanna Fritscher, Hashimoto Heihachi, Barbara Hepworth, Ike no Taiga, Jean-Baptiste Romé de l'Isle, Ann Veronica Janssens, Thomas Jefferson (as an inventor), Anish Kapoor, Ellsworth Kelly, Koo Bohnchang, Germaine Krull, František Kupka, Kuroda Taizo, Lee Ufan, Robert Mapplethorpe, Étienne-Jules Marey, Henri Matisse, Anthony McCall, John McCracken, Henry Moore, Patrick Neu, Carsten Nicolai, Nishikawa Katsuhito, Ohmaki Shinji, Okada Kōyō, Okazaki Kazuo, Gabriel Orozco, Charlotte Perriand, Antoine Pevsner, Pablo Picasso, Man Ray, Robert Le Ricolais, Medardo Rosso, Emmanuel Saulnier, Sengai, Sesshū, José Maria Sicilia, Carl Strüwe, Sugimoto Hiroshi, Tanaka Nobuyuki, Wolfgang Tillmans, Tsai Charwei, Xavier Veilhan, Not Vital, Wentzel



Henri Matisse *Forms from "Jazz" 9*  
1947 Stencil on paper 40.8 x 57.7 cm  
Collection: The Museum of Modern Art, Kamakura & Hayama

### PRESS RELEASE

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**GENERAL INFORMATION****Organizers:** Mori Art Museum, Centre Pompidou-Metz**Special Organizer:** Fondation d'entreprise Hermès**Grant:** Ambassade de France / Institut français du Japon, Fondation Franco-Japonaise Sasakawa**Corporate Sponsor:** Obayashi Corporation**Support:** Air France/KLM Royal Dutch Airlines, Champagne Pommery, Bombay Sapphire**Curators:** Jean de Loisy (President, Palais de Tokyo), Nanjo Fumio (Director, Mori Art Museum)**Associate Curators:** Sandra Adam-Couralet (Independent Curator), Tsubaki Reiko (Associate Curator, Mori Art Museum)**Period:** April 25 [Sat] – July 5, 2015 [Sun]**Venue:** Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo**Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 | \* April 25 [Sat] open until 6:00 the following morning due to "Roppongi Art Night 2015."

\* May 5 [Tue] open until 22:00 | \* Open everyday.

**Admissions:** Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \*All prices include tax. | \* Ticket also valid for Tokyo City View observation deck from April 29 [Wed] (excludes Sky Deck).

\* Additional entrance fee of ¥500 to the Sky Deck is required.

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)**ALSO ON VIEW****"MAM Collection 001: Two Asian Maps - Ozawa Tsuyoshi and Shitamichi Motoyuki"****"MAM Screen 001: Early Video Works by Bill Viola"****"MAM Research 001: Great Crescent, Art and Agitation in the 1960s - Japan, South Korea, Taiwan"****ALSO ON VIEW AROUND THE SAME TIME ON THE 52ND FLOOR, ROPPONGI HILLS MORI TOWER****■ @ Sky Gallery, Tokyo City View****"STAR WARS VISIONS"****Period:** April 29 [Wed] – June 28, 2015 [Sun]**Venue:** Sky Gallery, Tokyo City View, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo**Open Hours:** 10:00-22:00 (Last admission: 21:30) | \*Open everyday.**Admissions:** Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* "Simple Forms" exhibition ticket also valid for the exhibition as well as Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee of ¥500 to the Sky Deck is required.**■ @ Mori Arts Center Gallery****"MASASHI KISHIMOTO'S NARUTO EXHIBITION"****Period:** April 29 [Wed] – June 28, 2015 [Sun]**Venue:** Mori Arts Center Gallery, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo**Open Hours:** see the website for details. | \* Open everyday.**Admissions:** Adult/Student: ¥2,000 / Highschool student: ¥1,500 / Child (age 4 up to elementary school student): ¥800

\* "Simple Forms" exhibition ticket NOT valid for this exhibition. There is a separate fee for entry as above.

**PRESS RELEASE**

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## ■ CURATED EXHIBITION #2

**DINH Q. LÊ: MEMORY FOR TOMORROW**

JULY 25, 2015 [SAT] – OCTOBER 12, 2015 [MON]

**THE FIRST SOLO EXHIBITION BY THE WORLD'S MOST OUTSTANDING VIETNAMESE ARTIST IN JAPAN**

Born 1968 in Hà Tiên, a Vietnamese town near the Cambodian border, Dinh Q. Lê immigrated with his family to the U.S. at the age of ten to escape the Khmer Rouge. After studying photography and media art, Lê attracted attention with his tapestries made by weaving together strips of photographs (1989–), a process inspired by traditional Vietnamese grass mat weaving. Based on thorough research and interviews, Lê throws light on people's memory as it is told through actual personal experiences. In *The Farmers and the Helicopters* (2006), the video installation that made Lê's name known to people around the world, Lê ingeniously depicts the complex relationship between the Vietnamese people and war by focusing on a Vietnamese man who attempts to develop his own helicopter.

This year marks the 40th anniversary of the end of the Vietnam War as well as the 70th anniversary of Japan's defeat in WWII. Examining the stories that have never been told, of individuals who have undergone events whose facts have been overshadowed by "official," national and/or social histories, and exploring closer relations between art and society are extremely important issues. Through the unique artwork and activities of Dinh Q. Lê, this exhibition provides us with an opportunity to think about our past, present and future.



*Untitled (Paramount)*  
2003  
C-print and linen tape  
Collection: Ann and Mel Schaffer Family, New York

**Dinh Q. Lê**

Born 1968 in Hà Tiên, Vietnam, lives and works in Ho Chi Minh City. Moved to the U.S. with his family in 1978. Received BA in Fine Arts from University of California, Santa Barbara in 1989 and MFA from School of Visual Arts, New York in 1992.

His major solo exhibitions include Sherman Contemporary Art Foundation (Sydney, 2011), Museum of Modern Art, New York (2010), Tufts University Art Gallery (Massachusetts, 2009), and Asia Society (New York, 2005). He has also participated in a number of international exhibitions such as Mediacity Seoul 2014 (Seoul Museum of Art), dOCUMENTA(13) (Kassel, Germany, 2012), Singapore Biennale (2008 / 2006), and the 50th Venice Biennale, Italian Pavilion (2003).

**PRESS RELEASE**

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**GENERAL INFORMATION**

**Organizer:** Mori Art Museum

**Curated by:** Araki Natsumi (Curator, Mori Art Museum)

**Period:** July 25 [Sat] – October 12, 2015 [Mon]

**Venue:** Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 | \* September 22 [Tue] open until 22:00

\* Admission until 30 minutes before closing. | \* Open everyday.

**Admissions:** Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student: ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee of ¥500 to the Sky Deck is required.

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

**ALSO ON VIEW**

“MAM Collection 002: Existence and Space - Suh Do Ho + Po Po”

“MAM Screen 002: Film Documentations by Gordon Matta-Clark”

“MAM Research 002: Who Was Roberto Chabet? - Along with the Development of Contemporary Art in the Philippines”

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**ALSO ON VIEW AROUND THE SAME TIME ON THE 52ND FLOOR, ROPPONGI HILLS MORI TOWER**

■ @ Mori Arts Center Gallery

**"THE ART OF GUNDAM"**

**Period:** July 18 [Sat] –September 27, 2015 [Sun]

**Venue:** Mori Arts Center Gallery, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Admissions:** Adult/University student: ¥2,000 / Highschool student: ¥1,500 / Child (age 4 up to elementary school student): ¥800

\* “Dinh Q. Lê” exhibition ticket NOT valid for this exhibition. There is a separate fee for entry as above.

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## ■ CURATED EXHIBITION #3

**MURAKAMI TAKASHI: THE 500 ARHATS**

OCTOBER 31, 2015 [SAT] - MARCH 6, 2016 [SUN]

**MURAKAMI TAKASHI'S FIRST SOLO EXHIBITION IN JAPAN IN 14 YEARS**

Murakami Takashi (born 1962) is widely known for his character-based artworks associated with 'otaku culture,' as well as for a broad range of activities beyond such works. He formulated the 'Superflat' art theory, organizes the GEISAI art events, supports young artists, collaborates with musicians and corporate brands, and produces films and animations. Murakami is considered one of the most active and significant Japanese artists in the global art scene today. The upcoming exhibition at the Mori Art Museum is eagerly anticipated; while many large-scale exhibitions of Murakami's works have been held worldwide, including "© Murakami," which toured internationally starting with the Museum of Contemporary Art, Los Angeles (2007), "Murakami Versailles," at The Palace of Versailles, France (2010) and "Murakami - Ego" in Qatar (2012), such showings in Japan have been extremely limited.

This exhibition will focus on Murakami's latest works, with his epic *The 500 Arhats* (2012), a 3-meter-high, 100-meter-long painting of the 500 enlightened followers (arhats) of Buddha, created in response to the 2011 Great East Japan Earthquake and Tsunami, as the centerpiece. Some large sculptural pieces and paintings will also be included. The Japan premiere of Murakami's *The 500 Arhats* highlights transcendent power of prayer, regardless of specific religious beliefs, and offers a dynamic vision of the intersection of finite life with the infinity of nature and the universe. It allows us a glimpse into Murakami's new artistic interests and directions. This exhibition at the Mori Art Museum, through the presentation of Murakami's *magnum opus* and other recent works, will offer an opportunity to examine the role of art and religion in facing social turmoil, desperation and hopes. It will also enable us to close in on Murakami's profound exploration of the power of art to illuminate our understanding of the human condition and the realities of the world we live in.



*The 500 Arhats* 2012 Acrylic on canvas, mounted on board  
302 x 10,000 cm Private collection  
Installation view: "Murakami - Ego," Al Riwaq Exhibition Hall, Doha, 2012  
Photo: GION  
©2012 Takashi Murakami/Kaikai Kiki Co., Ltd. All Rights Reserved.

**PRESS RELEASE**

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**GENERAL INFORMATION**

**Organizers:** Mori Art Museum, The Asahi Shimbun, NHK Promotions Inc.

**Curated by:** Miki Akiko (Guest Curator), Nanjo Fumio (Director, Mori Art Museum)

**Curatorial Advisor:** Tsuji Nobuo (art historian)

**Period:** October 31, 2015 [Sat] – March 6, 2016 [Sun]

**Venue:** Mori Art Museum, 53F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Open Hours:** 10:00-22:00 | Tue: 10:00-17:00 | \* November 3 [Tue] open until 22:00

\* Admission until 30 minutes before closing. | \* Open everyday.

**Admissions:** Adult: ¥1,600 / University/highschool student: ¥1,100 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Additional entrance fee to the Tokyo City View observation deck, as well as the Sky Deck is required.

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

**RELATED INFORMATION**

## "TAKASHI MURAKAMI'S SUPERFLAT COLLECTION - FROM SOGA SHŌHAKU AND KITAŌJI ROSANJIN TO ANSELM KIEFER -" (WORKING TITLE)

This exhibition will unveil Murakami Takashi's own collection of a wide variety of artworks from home and abroad for the first time, focusing on his own childhood experiences as well as elements and factors that influenced him as a young artist. It will cast questions to the existing contexts of art, while attempting to analyze on sources of aesthetics and mechanisms of value creation.

**Period:** January 30 [Sat] – April 3, 2016 [Sun] **Venue:** Yokohama Museum of Art, 3-4-1 Minato-mirai, Nishi-ku, Yokohama

**Details:** <http://yokohama.art.museum>

## EXHIBITION OF KANO KAZUNOBU'S FIVE HUNDRED ARHATS AT ZOJOJI TREASURES GALLERY

At Zojoji Treasures Gallery that is to open on Thursday, April 2 this year, treasures of the Temple in addition to the *Scale Model of the Taitokuin Mausoleum*, a part of the British Royal Collection will be exhibited. The entirety of *Five Hundred Arhats*, a monumental work by the late Edo-period painter Kano Kazunobu, which in fact inspired Murakami Takashi upon his production of *The 500 Arhats*, will also be displayed in rotating sections. A special exhibition on *Five Hundred Arhats* is also going to be held to coincide with the Mori Art Museum's "Murakami Takashi: The 500 Arhats" exhibition.

**Period:** April 2, 2015 [Thu] - **Venue:** Zojoji Treasures Gallery, B1, 4-7-35 Shiba-koen, Minato-ku, Tokyo **Details:** <http://www.zojoji.or.jp>

## ALSO ON VIEW AROUND THE SAME TIME ON THE 52ND FLOOR, ROPPONGI HILLS MORI TOWER

### ■ @ Sky Gallery, Tokyo City View

## "FOSTER + PARTNERS"

**Period:** January 1 [Fri] – February 15, 2016 [Sun]

**Venue:** Sky Gallery, Tokyo City View, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Open hours:** 10:00-22:00 (Last admission: 21:30) | \* Open everyday.

**Admissions:** Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500

\* "Murakami Takashi: The 500 Arhats" exhibition ticket NOT valid for this exhibition. There is a separate fee for entry as above.

\* Additional entrance fee of ¥500 to the Sky Deck is required.

### ■ @ Mori Arts Center Gallery

## VERMEER AND REMBRANDT: THE MASTERS OF THE 17TH CENTURY DUTCH GOLDEN AGE

**Period:** January 16 [Sat] – March 31, 2016 [Thu]

**Venue:** Mori Arts Center Gallery, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

\* "Murakami Takashi: The 500 Arhats" exhibition ticket NOT valid for this exhibition. There is a separate fee for entry as above.

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## ■ CURATED EXHIBITION #4

**FOSTER + PARTNERS**

JANUARY 1 (FRI) – FEBRUARY 14, 2016 (SUN) SKY GALLERY, TOKYO CITY VIEW (52F, ROPPONGI HILLS MORI TOWER)

Foster + Partners founded by world-renowned architect Norman Foster in 1967 has built an international reputation for architecture and design with innovative projects all around the globe. It has created numerous contemporary architectural masterpieces that have become familiar landmarks in many world cities, including the London headquarters of *Swiss Re* (also affectionately known as *The Gherkin*); *Reichstag*, which houses the German parliament and is now a major tourist attraction in Berlin as the symbol of German reunification; and *Beijing Capital International Airport*, completed to coincide with the Beijing Olympics and is currently the second largest airport in the world. Throughout its history, Foster + Partners has consistently pursued such themes as learning from history and vernacular traditions in building, how to design for a sustainable future where resources in our global environment are finite and how city living can be improved through innovative infrastructure concepts.

This exhibition will be the first in Japan to comprehensively survey Foster + Partners' design activities tracing its roots over some fifty years. An extensive array of works including models, videos and furniture will be displayed against a backdrop of magnificent panoramic views of Tokyo in a new exhibition space in the Tokyo City View, observation deck atop Roppongi Hills Mori Tower, taking advantage of its reopening in April 2015.



30 St. Mary Axe  
1997-2004 London  
Photo: Nigel Young, Foster + Partners



Reichstag, New German Parliament  
1992-1999 Berlin  
Photo: Rudi Meisel

**GENERAL INFORMATION**

**Organizer:** Mori Art Museum **Curated by:** Mori Art Museum, Foster + Partners

**Venue:** Sky Gallery, Tokyo City View, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Open Hours:** 10:00-22:00 (Last Admission: 21:30) | \* Open everyday.

**Admission:** Adult: ¥1,800 / University/highschool student : ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee of ¥500 to the Sky Deck is required. | \* Additional entrance fee to the Mori Art Museum "Murakami Takashi: The 500 Arhats" is required.

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial)

\* The exhibition title is provisional and subject to change.

**PRESS RELEASE**

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E-mail: pr@mori.art.museum Web: www.mori.art.museum

## ■ TOURING EXHIBITIONS INFORMATION

[Domestic]

### "GO-BETWEENS: THE WORLD SEEN THROUGH CHILDREN"

Exhibition Period at Mori Art Museum: May 31 [Sat] - August 31 [Sun], 2014

(Touring Venue)

The Museum of Art, Kochi

(Exhibition Period)

April 5 [Sun] - June 7, 2015 [Sun]

[International]

### "LEE MINGWEI AND HIS RELATIONS: THE ART OF PARTICIPATION - SEEING, CONVERSING, GIFT-GIVING, WRITING, DINING AND GETTING CONNECTED TO THE WORLD"

Exhibition Period at Mori Art Museum: September 20, 2014 [Sat] - January 4, 2015 [Sun]

(Touring Venue)

Taipei Fine Arts Museum, Taiwan

Auckland Art Gallery, New Zealand

(Exhibition Period)

May 30 [Sat] - September 6, 2015 [Sun]

April 16 [Sat] - Early August, 2016 [TBD]



Yamamoto Takayuki  
*New Hell: What Kind of Hell Will We Go To?*, Tokyo  
2014

Installation view: "Go-Betweens: The World Seen through Children," Mori Art Museum, Tokyo  
Photo: Sakano Takaya



Lee Mingwei  
*The Mending Project*  
2009/2014

Installation view: "Lee Mingwei and His Relations: The Art of Participation-Seeing, Conversing, Gift-Giving, Writing, Dining and Getting Connected to the World," Mori Art Museum, Tokyo  
Photo: Yoshitsugu Fuminari

## PRESS RELEASE

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## SEQUENTIALLY INTRODUCING THE COLLECTION BY THE MUSEUM AT THE GALLERY OF ITS OWN



## MAM COLLECTION

Since the summer of 2005, Mori Art Museum has been building its collection with an emphasis on new works commissioned for its exhibitions. This collection, which focuses on contemporary art from Japan and elsewhere in Asia, currently comprises nearly 400 works. Collecting and presenting artworks to the public is one of the fundamental activities of any art museum, and upon our reopening after renovations the “MAM Collection” series will be launched in gallery of its own, where we will sequentially introduce the Collection in accordance with various themes. Enjoying contemporary art in a living space-like environment with a dynamic view – this program embodies the Mori Art Museum’s motto of “Art + Life.”

## MAM Collection 001:

## Two Asian Maps – Ozawa Tsuyoshi + Shitamachi Motoyuki

**Period:** Saturday, April 25 – Sunday, July 5, 2015

**Curated by:** Kataoka Mami (Chief Curator, Mori Art Museum)

In “MAM Collection 001,” we introduce Asia as seen by two artists from different generations, Ozawa Tsuyoshi (born 1965) and Shitamachi Motoyuki (born 1978), under the title “Two Asian Maps.” Since the late 1980s, Ozawa has traveled the world photographing scenes with a statue of *jizo*, the guardian deity of travelers and children, symbolizing traditional Japanese scenery. At this exhibition, we present works from this “jizoing” series shot around Asia. From 2006 through 2012, Shitamachi Motoyuki photographed *torii* that still remain standing outside Japanese as relics of the Pacific War. From Taiwan and Korea, which were ruled by Japan from the Meiji period until the end of the war, to Sakhalin and Saipan, the history and present of these now shrineless *torii* are calmly revealed. From the paths these artists traced through Asia, audiences will gain insights not only into political and social changes in the region, but also into the cumulated activities of the people who live there.

## MAM Collection 002:

## Existence and Space – Suh Do Ho + Po Po

**Period:** Saturday, July 25 – Monday, October 12, 2015

**Curated by:** Kataoka Mami (Chief Curator, Mori Art Museum)

Suh Do Ho (born 1962) is one of South Korea’s leading artists and has been active on the international stage since the 1990s. Alongside his well-known installations recreating existing spaces in translucent fabric, Suh also creates a diverse range of works that explore identity in the context of relations between the individual and the collective, an example of which is *Cause and Effect*. This work, in which the whole is made up of vast numbers of tiny bodies, hints at our existence, which is realized through our relationship with our surroundings, and space.

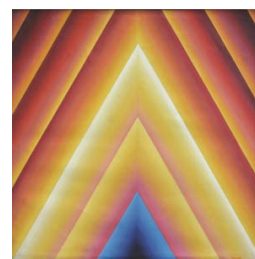
Po Po (born 1957) has been a leading figure in conceptual art in Myanmar since the 1980s. In particular, during the period of military rule that continued from the 1960s when contact with the outside world was limited, he obtained a thorough grasp of philosophy and contemporary art by self-education with his practice evolving from two-dimensional works to sculptures and installations. The five paintings from 1985 are based on the Buddhist philosophy of Abhidharma that Po Po was interested in when he was around 20 years old, and depict the geometrical shapes of a square, a semicircle, a triangle, and a circle corresponding to the four elements of the universe, “earth” (Pathavi), “water” (Apo), “fire” (Tejo) and “wind” (Vayo), along with “space” (Aksa), in which all of these are united.



Ozawa Tsuyoshi  
*jizoing: Haneda Airport [Tokyo]*  
1988  
Lambda print  
18.2 x 15.3 cm



Shitamachi Motoyuki  
*torii - Sakhalinskaja, Russia*  
2006-2012  
Type C-print  
100 x 150 cm



Po Po  
*Tejo (The Element of Kinetic Energy)*  
1985  
Oil on canvas  
75 x 75 cm



Suh Do Ho  
*Cause & Effect*  
2008 Installation  
acrylic resin, aluminum disc, stainless steel frame, stainless steel cable, monofilament  
120 x 295 cm

\* (all works above) Collection: Mori Art Museum, Tokyo

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## REVIVED AS A STAND-ALONE, VIDEO-SCREENING PROGRAM



## MAM SCREEN

The development of video art, which first appeared in the 1960s, has progressed in leaps and bounds alongside innovations in video technology. As the number of video installations combining multiple media also grows, under the "MAM Screen" program single-channel video works from around the world will be screened daily over the period of the relevant exhibition, on a massive 280-inch screen. This program will be launched as an initiative independent of the exhibition framework, to enable visitors to view works on video in concentrated fashion, and at their leisure.

In 2015, we will be showcasing the works of pioneering video artist Bill Viola, still enormously influential today, and Gordon Matta-Clark, whose works convey to us the performative practice of his era, the 1970s, via the documentary nature of video.

## MAM Screen 001: Early Video Works by Bill Viola

**Period:** Saturday, April 25 – Sunday, July 5, 2015

**Curated by:** Kondo Kenichi (Curator, Mori Art Museum)

Bill Viola (born 1951) is familiar to Japanese audiences, having lived here for a year and a half since 1980 and having been awarded the Praemium Imperiale in 2011. Early in his career, he used techniques peculiar to the medium of video including looping, fast-forwarding and superimposing to pursue the kinds of expression only achievable with video, which is time-based. In this exhibition, we trace the origins of the leading figure in video art by presenting works from the late 1970s to the early 1980s, including important early works such as *The Reflecting Pool* (1977-79) and *Anthem* (1983) as well as *Vegetable Memory* (1978-80) which was shot at the Tsukiji fish market.



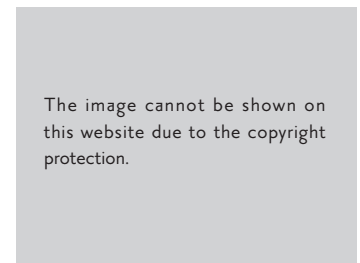
Bill Viola  
*Ancient of Days*  
1979-1981  
Videotape, color, stereo sound  
12 min. 21 sec.  
Courtesy: Electronic Arts Intermix (EAI)  
Photo: Kira Perov

## MAM Screen 002: Film Documentations by Gordon Matta-Clark

**Period:** Saturday, July 25 – Monday, October 12, 2015

**Curated by:** Kondo Kenichi (Curator, Mori Art Museum)

Gordon Matta-Clark (1943-78) was involved in a variety of activities including the creation of sculptures and installations, performance, and running of a restaurant, although he was best known for his large-scale "building cut" projects, which he documented in numerous films and videos. In this exhibition, in addition to films of two famous projects, *Splitting* (1974), in which he cuts in two a house in New Jersey, and *Conical Intersect* (1975), in which he cuts a hole in two houses scheduled for demolition due redevelopment in Paris, we also present lesser known works, including *Clockshower* (1973), a recording of a performance in which the artist himself climbs to the top of a clock tower in Manhattan and washes, shaves and brushes his teeth. These projects are all transitory, but how are the circumstances on each site recreated in the film documentations? Wouldn't it be possible to think of them as independent artworks separate from the projects themselves?



Gordon Matta-Clark  
*Conical Intersect*  
1975  
Color, silent, 16 mm film on video  
18 min. 40 sec.  
Courtesy and photo courtesy: Electronic Arts Intermix (EAI)  
© Estate of Gordon Matta-Clark / ARS, N.Y. & JASPAR, Tokyo  
E1493

\* Due to some curated exhibition-related events and programs, the screening may be temporarily unavailable on occasion. Please check the Mori Art Museum website for details. [www.mori.art.museum](http://www.mori.art.museum)

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## RESEARCH PROCESSES OF EXHIBITION SHOWCASED AS AN INDEPENDENT PROGRAM


**MAM RESEARCH**

Japanese and Asian contemporary art is one of the main focuses of the Mori Art Museum's programs, yet "Asia" covers a broad territory, making it difficult to grasp an overall picture of it. The newly launched "MAM Research" program will examine the multilayered social, political and economic backgrounds that have given rise to Asian contemporary art and seek to shed light on their historical contexts, while focusing on individual artists, curators, art movements and art institutions throughout Asia. Premised on collaborative projects with archives, research institutions and scholars around Asia, "MAM Research" will not limit displays to "artworks" but also present such materials as videos, photographs, texts and historical records. Through "MAM Research," Mori Art Museum aims to serve as a platform for broader discussions.

**MAM Research 001: Great Crescent, Art and Agitation in the 1960s – Japan, South Korea, Taiwan**

**Period:** Saturday, April 25 – Sunday, July 5, 2015

**Organizers:** Mori Art Museum, Para Site, The curatorial initiative *A Future Museum for China*

**Curated by:** Cosmin Costinas (Director, Para Site), Doryun Chong (Chief Curator, M+), Lesley Ma (Curator, Ink Art, M+)

The first exhibition in this series "MAM Research 001: Great Crescent, Art and Agitation in the 1960s – Japan, South Korea, Taiwan" is a reconfiguration of an exhibition held in 2013 at the Hong Kong alternative space "Para Site."

In recent years, there have been moves not only to enrich art history by focusing beyond those countries in the West that led the way in the 20th century but also to trace the multi-tiered development of modernism in countries outside the Western bloc. The title of this exhibition derives from the term used to describe the crescent-shaped region stretching from Japan through Southeast Asia to the Persian Gulf as part of America's post war policy towards Asia. From the Meiji period until the end of WWII, Japan ruled the Korean peninsula and Taiwan. While they started to take different paths on their own in the 1960s, this exhibition is an attempt to verify from a comparative perspective on the anti-establishment and anti-art activities that unfolded as the artists in these regions explored their own avenues of expression, not along the modernism that was introduced from the West.



Huang Huacheng  
*Ecole de Great Taipei Autumn Exhibition*  
Hai Tian Gallery, Taipei, 1966.  
Photo and photo courtesy: Chuang Ling

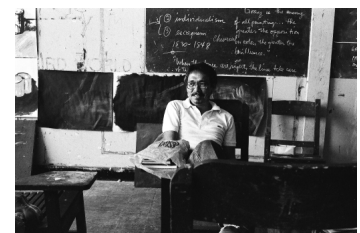
**MAM Research 002: Who Was Roberto Chabet? – Along with the Development of Contemporary Art in the Philippines**

**Period:** Saturday, July 25 – Monday, October 12, 2015

**Organizers:** Mori Art Museum, King Kong Art Project Unlimited, The Philippines

**Curated by:** Kataoka Mami (Chief Curator, Mori Art Museum),  
King Kong Art Project Unlimited

Roberto Chabet (1937-2013) made a major contribution to the development of contemporary art in the Philippines from the 1960s onwards in a wide variety of roles, including artist, curator, founding director of the Cultural Center of the Philippines, leader of the artist-run space "Shop6," and university professor. He continues to have an influence even after his death in 2013 with the establishment of an online archive of his achievements at the Asia Art Archive in Hong Kong and the staging of a tribute exhibition at the Cultural Center of the Philippines in 2014. While his ideas on contemporary art have had an impact on people of different generations in the Philippines, it would be fair to say that he has yet to gain the recognition he deserves internationally. This exhibition highlights the entirety of Chabet's art practice, approaching it not only from the perspective of his artworks but from various angles.



Robert Chabet, at the University of the Philippines  
College of Fine Arts, 1983.  
Photo: Soler Santos

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# MAMC, MORI ART MUSEUM MEMBERSHIP PROGRAM

TAKE ONE STEP FURTHER INTO THE MUSEUM



## Quality/Value Enhancement of Membership Benefits!

MAMC is a **Mori Art Museum** membership program designed for the members to enhance the enjoyment of **C**ontemporary art at the Mori Art Museum. MAMC has never been just about visiting the museum as often as a member might like, but also about networking and building friendships among art fans. It's also been about supporting the activities of artists and becoming an active member in the art world. Since the Museum's opening in 2003, MAMC membership had entitled members not only to unlimited entry to the museum, but had also provided opportunities to participate in a wide variety of exclusive events and programs. Now upon reopening of the Museum, MAMC will be transformed to the membership program with even more enhanced and extensive benefits and privileges.

### ◎ New Benefits and Privileges

- "Guest Card(s)" will be given to Fellow members / Benefactor members, granting the member's guest(s) admission to the Mori Art Museum, Tokyo City View and the Sky Deck without accompanying the member him/herself.
- Fellow members / Benefactor members will get 10% discount on items purchased at the Museum Shops and on the total payment at the Museum Café & Restaurant THE SUN & THE MOON.
- Benefactor member's name will be listed on the Mori Art Museum website as well as on display on the 3rd floor of the Roppongi Hills Mori Tower.

### ◎ List of Benefits and Privileges

Member's Benefits and Privileges		Annual Fee	
		Fellow ¥22,000- (tax included)	Benefactor ¥44,000- (tax included)
1	Free admission to the Mori Art Museum, the Tokyo City View and the Sky Deck for the member, and his/her guest(s)	Yes up to 1 guest	Yes up to 2 guests
2	"Guest Card(s)" *1 <b>NEW</b>	1	2
3	Priority admission while busy/crowded	Yes	Yes
4	Invitation to the exhibition previews / opening receptions for the member and his/her guest(s)	Yes up to 1 guest	Yes up to 2 guests
5	Complimentary tickets for each exhibition	5	10
6	Exhibition catalogue exchange coupons presented per year	2	4
7	Invitation to "MAMC Night" for the member and his/her guest(s) *2	Yes up to 1 guest	Yes up to 2 guests
8	Rights to attend "MAMC Annual Cocktail Party" members event for the member and his/her guest(s) *3	Yes up to 1 guest	Yes up to 2 guests
9	Preferred or free participation in Public Programs (excluding certain programs)	Yes	Yes
10	Delivery of the "MAMC Members Express" email news for members (published irregularly)	Yes	Yes
11	10% discount on items purchased at the Museum Shops (excluding some items such as publications) and payment at the Museum Café & Restaurant *4 <b>NEW</b>	Yes	Yes
12	Use of the Roppongi Hills Club (51F, Roppongi Hills Mori Tower) (only the lounge "fifty-one") *5		Yes
13	Use of the Academy Hills Library Café (49F, Roppongi Hills Mori Tower): up to three times annually *6		Yes
14	Preferred room rate at the Grand Hyatt Tokyo *7		Yes
15	One hour parking pass for the Roppongi Hills Parking Area *8		Yes
16	Member's name listed on Mori Art Museum website and on display on 3F, Roppongi Hills Mori Tower *9 <b>NEW</b>		Yes

\*1. The "Guest Card" is an admission card to the Mori Art Museum, the Tokyo City View and the Sky Deck for the members' families and friends. The Card holders are able to visit these facilities without having the Members accompanying them. The "Guest Card" must be presented at the time of visit, or regular admission fees will apply. The "Guest Card" will not be reissued.

\*2. MAMC Night is an exclusive event held after-hours on Tuesday, with the gallery open only for MAMC members.

\*3. The "MAMC Annual Cocktail Party" is held for Fellow and Benefactor Members (There is a separate entrance fee).

\*4. The Museum Shops include "Mori Art Museum Shop," "Tokyo City View Souvenir Shop," and "Roppongi Hills Art & Design Store."

\*5. Contact for information: Roppongi Hills Club, Tel: +81-(0)3-6406-6001

\*6. Contact for information: Academyhills Roppongi Library, Tel: +81-(0)3-6406-6650 (10:00-19:00, weekdays only)

\*7. Contact regarding room rate at the Grand Hyatt Tokyo: Grand Hyatt Tokyo Reservations, Tel: 0120-088-188 (toll-free, domestic only)

\*8. One parking pass per day upon visiting to the Mori Art Museum or Tokyo City View. Please inquire at the Mori Art Museum Information (3F, Roppongi Hills Mori Tower) regarding the issuance of a parking pass.

\*9. Please inform us if wish to stay anonymous.

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# MORI ART MUSEUM + TOKYO CITY VIEW PASSPORT

ENJOY THE FACILITIES AS MANY TIMES YOU LIKE FOR ONE FULL YEAR

## With New Passport Design and More Extensive Benefits!

“Mori Art Museum + Tokyo City View Passport” is an annual passport that grants holders unlimited admission to the Mori Art Museum, Tokyo City View, and Sky Deck, enabling them to enjoy various contemporary art exhibitions of the world, as well as the view of seasonal sight changes of Tokyo to their heart’s delight. The Passport also allows entries into exhibitions held at “Sky Gallery,” a newly-established gallery space within Tokyo City View.

Upon reopening, the Passport design will also be altered along with more benefits. In addition, a new Passport purchase campaign for a limited period will be launched. During this campaign, not only would the Passport be offered half-price, but there will also be those of the limited-edition design available.

### ◎ More Extensive Benefits

- Passport holders will get 10% discount on items purchased at the Museum Shops and on the total payment at the Museum Café & Restaurant THE SUN & THE MOON (\* from previous discount rate - 5%)
- Passport holders will be granted entries into the exhibitions held at “Sky Gallery” (within Tokyo City View)

### ◎ New Passport Design

Upon reopening, the Passport design will be newly altered.

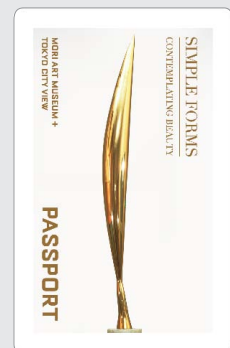


### ◎ Passport Purchase Campaign to Commemorate the Reopening to be Launched, Along with Passport of Limited-Edition Design!

During this campaign, Mori Art Museum + Tokyo City View Passport can be purchased for 3,000 yen (incl. tax), which is 50% off the regular price of 6,000 yen (incl. tax). Design selection from 1) regular Passport and 2) limited-edition Passport (\* Limited edition passport only available for the first 500 purchasers)

**Period:** Saturday, April 25 – Sunday, May 24, 2015

**Place:** Mori Art Museum Information (3F, Roppongi Hills Mori Tower)



### ◎ General Information

**Price:** ¥6,000 (incl. tax) **Valid for:** one year from the date of issue

### ◎ List of Benefits

#### Passport Benefits

- 1 Free admission to the Mori Art Museum, the Tokyo City View and the Sky Deck for a year
- 2 Priority admission while busy/crowded
- 3 Discounted admission for up to 5 guests of the Passport Holder (by 300 yen off of the adult entrance fee: 1,800 yen → 1,500 yen)
- 4 10% discount on items purchased at the Museum Shops (excluding some items such as publications) and payment at the Museum Café & Restaurant NEW

\* Registration is required in order to use the Passport. The Passport, when presented upon admission, entitles the holder to unlimited entry into the Mori Art Museum, the Tokyo City View, the Sky Deck and the Museum Café & Restaurant for one full year from the date of issue.

\* The Passport is valid only when used by the registered holder. The Passport is non-transferable and non-refundable and cannot be reissued in the event of loss or destruction.

\* Please present the Passport at the ticket counter and receive an admission ticket valid for that day. Free admission will not be granted otherwise.

\* Please note that the Mori Art Museum may be closed between exhibitions.

\* Please note that Sky Deck may be closed without prior notification due to severe weather conditions, such as strong wind, heavy rain or lightning.

\* The Museum Shops include “Mori Art Museum Shop,” “Tokyo City View Souvenir Shop,” and “Roppongi Hills Art & Design Store.”

\* Museum Café & Restaurant may not be open to public when rented out for an exclusive use. Also, extra fees may apply during special events.

\* Additional entrance fee to the Mori Arts Center Gallery will be required.

\* Entry may be declined when special events are held at each of these facilities.

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# MUSEUM CAFÉ & RESTAURANT THE SUN & THE MOON

## OPENING LATE MAY ON THE 52ND FLOOR!

“Museum Café & Restaurant THE SUN & THE MOON” will offer an exciting new gastronomic experience suffused with art in every aspect from menus to presentation and service, courtesy of two different but complementary dining options: “Museum Café THE SUN” and “Museum Restaurant THE MOON”.

Why sun and moon? Because it is by their light that each of us sees the world. Visitors from all over the globe will find food prepared with extraordinary devotion to quality, combined with elegant interiors skillfully composed from a plethora of natural materials including sumi ink, iron, wood and leather, plus contemporary artworks on the themes of sun, moon and light carefully selected by the Museum’s curators.

Check out these new ways to enjoy art at the Mori Art Museum, where “Art + Life” combine to make contemporary art more accessible to all.

### Museum Café THE SUN

Enjoy a casual, laid-back atmosphere anytime at THE SUN café. Choose from delicious light meals including reasonably-priced set menus and sandwiches, plus special items offered in conjunction with the Mori Art Museum exhibitions and events.

### Museum Restaurant THE MOON

A superb fusion of art and food in cuisine consisting of seasonal specialties and ingredients from across Japan, prepared with a French twist and served amid contemporary art under the supervision of the Mori Art Museum. Choose from three table d'hôte menu options for lunch or dinner to suit your style and occasion.

**Lunch:** ¥2,700 | ¥4,000 | ¥7,000

**Dinner:** ¥7,000 | ¥10,000 | ¥15,000

(\* all TBC | \* all before tax and service charge)

# MORI ART MUSEUM SHOP

## THE 53F MUSEUM SHOP ALSO REOPENING!

“Mori Art Museum Shop” will also reopen within the new Mori Art Museum space. Altogether, close to 1,500 books selected on the basis of contemporary art keywords, in addition to the Mori Art Museum exhibition catalogues and exhibition-related publications will be stocked up in a very symbolic, massive, about 4-meter-high bookshelf\* that is to cover the entire wall. As well, the new Mori Art Museum original goods and merchandise will be available for visitors to take with the best memories of art experienced at the Mori Art Museum.

\* The bookshelf will be installed in mid-May (TBC).

**Open hours:** 10:00-22:00 | Tue: 10:00-17:00

(subject to Mori Art Museum open hours)

**Inquiries:** +81-(0)3-6406-6118 (Mori Art Museum Shop)



Mori Art Museum Shop (image)

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# TOKYO CITY VIEW / SKY DECK ROPPONGI HILLS' OBSERVATION DECK

## MUSEUM-QUALITY GALLERY SPACE NEWLY ESTABLISHED

The Roppongi Hills' observation deck, Tokyo City View is an observation facility located in the heart of Tokyo, one of the world's largest cities, incorporating an indoor observation deck at a height of 250 meters above sea level and an outdoor observation deck called "Sky Deck" at a height of 270 meters above sea level. The 360-degree panorama, both indoor and outdoor, affords views of Tokyo's major sights, including Tokyo Tower and Tokyo Skytree, enabling visitors both to experience the dynamism of this ever-evolving metropolis and observe "the art that is the city," which changes from day to night. In addition, the outdoor observation deck "Sky Deck" atop the Tower is a special space where visitors can even observe the stars from the heart of the city while experiencing the wind and the wide-open sky. For these and other reasons, it has been called the best viewing spot in Tokyo not only by locals but also by overseas media and foreigners.

Following renovation work, the indoor observation deck will boast a museum-quality gallery space which will host events and exhibitions incorporating the views in line with the theme "urban entertainment." Together with the wonderful views, these various initiatives will provide overseas visitors, Japanese tourists, Tokyoites and local residents alike with a range of enjoyable, exciting experiences.

## FY2015 EXHIBITION

# STAR WARS VISIONS

**PERIOD:** APRIL 29 (WED) - JUNE 28, 2015 (SUN)

This exhibition offers a unique insight into the appeal of *Star Wars* by presenting *Star Wars*-inspired artworks, showing their own interpretations of it, by artists from around the world handpicked by George Lucas in line with the theme "visions." Along with these approximately 60 pieces artworks to be seen in public for the first time, including those by a leading science-fiction visual designer Syd Mead as well as by Amano Yoshitaka, who has worked on designing characters for the "Final Fantasy" series, the exhibition will altogether have around 100 items of concept art, costumes, props and so on actually used in making the six episodes of *Star Wars* released to date.

**Organizers:** Mori Arts Center (Tokyo City View), NHK Promotions

**Special Cooperation:** The Walt Disney Company (Japan) Ltd.

**Cooperation:** All Nippon Airways, Nippon Cargo Airlines, Color Kinetics Japan Inc. (Tokyo exhibition)

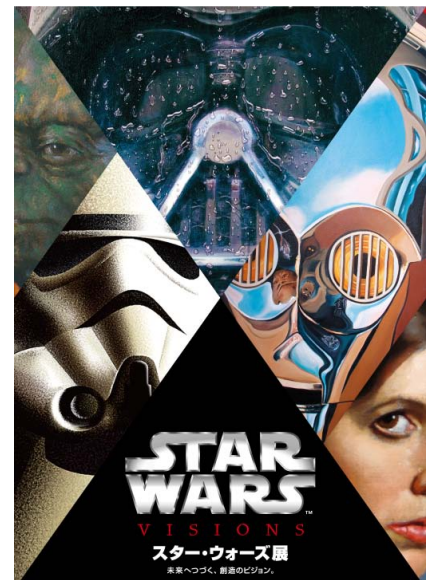
**Venue:** Sky Gallery, Tokyo City View, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Open Hours:** 10:00-22:00 (last admission: 21:30) | \* Open everyday.

**Admission:** Adult: ¥1,800 / University/highschool student: ¥1,200 / Child (age 4 up to junior highschool student): ¥600 / Senior (ages 65 and over): ¥1,500 | \* All prices include tax. | \* Ticket also valid for Mori Art Museum and Tokyo City View observation deck (excludes Sky Deck). | \* Additional entrance fee ¥500 to the Sky Deck is required. | \* During the Star Wars exhibition, a photo location will be set up on the rooftop, Sky Deck (11:00-22:00; last admission: 21:30)

**Official website:** [www.roppongihills.com/tcv/jp/sw-visions/](http://www.roppongihills.com/tcv/jp/sw-visions/)

**Inquiries:** +81-(0)3-6406-6652



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**PR Inquiries:** Ms. Maruyama, Ms. Masuko, Mr. Hamaki

"Star Wars VISIONS" Exhibition PR Office (within Platinum, Inc.)

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## ■ MORI ARTS CENTER GALLERY

### OFFERING EVEN BROADER, MORE VARIED CONTENTS

Since opening as an arts space adjoining the observatory deck in 2004, the Mori Arts Center Gallery on the 52nd floor of Roppongi Hills Mori Tower has hosted numerous high-quality, international scale exhibitions on various themes, from shows featuring works from the valuable collections of world famous art museums to exhibitions of manga and anime popular in Japan and around the world, movies, fashion and design.

Following the renovation work, the Gallery will continue to offer opportunities to experience some of the finest art, both new and old, from around the world and the views of the artists concerned, as well as unique opportunities to enjoy artworks in conjunction with original videos and innovative new media presentations. To ensure the gallery remains a place where not only art fans but as many members of the public as possible can take home fresh surprises and fulfilling impressions, we will seek to provide a deeper, more enriching experience as together with the Mori Art Museum we strive to realize the vision of "Art + Life."

### FY2015 EXHIBITIONS

## MASASHI KISHIMOTO'S NARUTO EXHIBITION

**PERIOD:** APRIL 25 [SAT] – JUNE 28, 2015 [SUN]

This is the first ever "Naruto" exhibition and is being held to commemorate the conclusion in November 2014 of the serialization of the "Naruto" manga series in *Weekly Shonen Jump* magazine, which started in 1999 and has attracted a massive following both in Japan and overseas. The manga tells the story of Uzumaki Naruto, an adolescent ninja who dreams of becoming the Hokage, or strongest ninja in his village. It became an international hit, with worldwide print run of the book version exceeding 200 million copies. The exhibition will be filled with interesting displays including over 150 pieces of original drawings, color illustrations, dynamic theatrical videos and sculptures. A full line-up of original "Masashi Kishimoto's Naruto Exhibition" merchandise will also be on sale. Visitors will be able to immerse themselves in the massive world of this story spanning 15 years.

**Organizers:** The Asahi Shimbun, Shueisha, TV Tokyo, Pierrot, Mori Arts Center

**Sponsors:** GREE, Inc., Dai Nippon Printing Co., Ltd., BANDAI CO.,LTD., BANDAI NAMCO Entertainment Inc., BANPRESTO CO., LTD., MegaHouse Corporation, PLEX CO.,LTD, Lawson, Inc., Lawson HMV Entertainment, Inc.

**Venue:** Mori Arts Center Gallery, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Open Hours:** see the website for details (in Japanese-language only). <http://naruto-ten.com>

\* Open everyday.

**Admission (same day):** Adult/Student: ¥2,000 / Highschool student: ¥1,500 / Child (age 4 up to elementary school student): ¥800 | \* All prices include tax. | \* Additional entrance fee to the Mori Art Museum, Tokyo City View and Sky Deck is required.

**Official website:** <http://naruto-ten.com> (in Japanese-language only)

**Inquiries:** +81-(0)50-5542-8600 (Hello Dial / 8:00-22:00, everyday)

**PR Inquiries:** Ms. Matsuyama, Mr. Shimizu

"Naruto" Exhibition PR Office (within Platinum, Inc.)

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## THE ART OF GUNDAM

**PERIOD:** JULY 18 (SAT) – SEPTEMBER 27, 2015 (SUN)

The largest-scale Gundam exhibition in history in terms of both quality and quantity, “The Art of Gundam” sheds light on the appeal of *Mobile Suit Gundam*, the first monumental story in the Gundam series. In order to get to the essence of this appeal, the exhibition presents over 1,000 drawings and other material used in the creation of the television series and movies. Included are notes written by series creator and director Tomino Yoshiyuki during the development stage, art designs and art boards by art director Nakamura Mitsuki, original illustrations by animation director Yasuhiko Yoshikazu, who was in charge of the character design, and original designs for the mobile suits created by mechanical designer Okawara Kunio. As well, a theater modeled after the main deck of the warship White Base will be set up inside the venue where visitors can watch *Re-entry to Earth*, a new movie produced by Sunrise that deals with the ship’s re-entry into the Earth’s atmosphere during a battle involving Bright and other crewmembers.

**Organizers:** The Asahi Shimbun, SOTSU CO., LTD., SUNRISE INC., BANDAI CO., LTD., BANDAI NAMCO Games Inc., BANDAI VISUAL CO., LTD., Mori Arts Center

**Venue:** Mori Arts Center Gallery, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**Admission (same day):** Adult/University student: ¥2,000 / Highschool student: ¥1,500 / Child (age 4 up to elementary school student): ¥800

**Official website:** [www.gundam-ten.jp/en/](http://www.gundam-ten.jp/en/)

**Inquiries:** +81-(0)3-5777-8600 (Hello Dial) \* in Japanese-language only



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**PR Inquiries:** Ms. Mitsui, Mr. Sugawara

“The Art of Gundam” Exhibition PR Office (within Kyodo Public Relations Co., Ltd.)

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## VERMEER AND REMBRANDT: THE MASTERS OF THE 17TH CENTURY DUTCH GOLDEN AGE

**PERIOD:** JANUARY 16 (SAT) – MARCH 31, 2016 (THU)

This exhibition features works by Johannes Vermeer, the Delft-born artist known as the “master of light,” Rembrandt van Rijn, who achieved fame in Amsterdam and gained popularity with his unique ideas, technique and composition, and other artists from the Golden Age of Dutch painting in the 17th century, including Frans Hals, Jan Steen and Pieter de Hooch.

The exhibition brings together some 60 works from the Metropolitan Museum of Art in New York, the National Gallery in London and the Rijksmuseum in Amsterdam as well as a number of private collections. Vermeer’s *Young Woman with a Water Pitcher* and Rembrandt’s *Bellona*, two masterpieces from the Metropolitan Museum of Art, will be appearing in Japan for the first time. Don’t miss this once-in-a-lifetime opportunity.

**Organizers:** TBS, Mori Arts Center

**Planning:** Hata Stichting Foundation

**Venue:** Mori Arts Center Gallery, 52F, Roppongi Hills Mori Tower, 6-10-1 Roppongi, Minato-ku, Tokyo

**PR Inquiries:** Ms. Matsui, Mr. Yasuda

“Vermeer and Rembrandt” Exhibition PR Office (within IMPRESSION)

Tel: +81-(0)3-6312-4098 Fax: 81-(0)3-6862-8600 E-mail: [sr@mbr.nifty.com](mailto:sr@mbr.nifty.com)

Johannes Vermeer  
*Young Woman with a Water Pitcher*  
ca. 1662  
Marquand Collection, Gift of Henry G. Marquand, 1889 (89.15.21)  
The Metropolitan Museum of Art, New York, NY  
Photo credit: Image copyright  
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